



# 5A Regional One-Act Play Contest Region 1 2025



The One-Act Play contest is organized and executed in accordance with the...  
“Guide for One-Act Play Contest managers” in the current Handbook for One-Act Play.  
The Contest Director shall notify all schools of schedule changes in a timely manner.  
All rehearsals and performances are held in the Allen Theatre

CONTEST DATE: Wednesday, April 23, 2025

CONTEST SITE: Allen Theatre, Texas Tech Campus

BOX OFFICE: 806.778.2275

CRITIC JUDGES: Stephen Crandall      Royal Brantley      Amberley Tanner

CONTEST MGR: Karen Ray; [karen.ray@ttu.edu](mailto:karen.ray@ttu.edu); 806-778-2275      Fax: 806.742.1660

ADMISSION: \$10 adults; \$5 students for all shows      Please **NO Babies Admitted**

**REHEARSALS:** Tuesday Afternoon, April 22<sup>th</sup>

1 <sup>st</sup> Rehearsal	1C	The Ferryman	Abilene Wylie	2:00 pm
2 <sup>nd</sup> Rehearsal	2B	Nevermore!	Argyle	3:05 pm
3 <sup>rd</sup> Rehearsal	2A	Antigony	Fossil Ridge	4:10 pm
4 <sup>th</sup> Rehearsal	1B	Deep Blue Sound	Lubbock High	5:15 pm
5 <sup>th</sup> Rehearsal	2C	Rosencrantz & Guildenstern are Dead	Aledo	6:20 pm
6 <sup>th</sup> Rehearsal	1A	Amadeus	Canutillo	7:25 pm

**PERFORMANCES:** Wednesday, April 23<sup>th</sup> *Plays will be performed back-to-back. Only the 9:45 am start is guaranteed.*

1<sup>st</sup> Performance      1C The Ferryman      9:45 am

2<sup>nd</sup> Performance      2B Nevermore

3<sup>rd</sup> Performance      2A Antigony

*There will be a 30 minute break to feed the judges*

4<sup>th</sup> Performance      1B Deep Blue Sound

5<sup>th</sup> Performance      2C Rosencrantz and Guildenstern are Dead

6<sup>th</sup> Performance      1A Amadeus

DIRECTOR / CRITIC

JUDGE MEET: Wednesday April 23<sup>th</sup> – 8:30 am on the Mainstage

LOAD IN : 30 minutes before rehearsal



5A OAP Regional 2025

\*Rehearsal times will be in order of performance. Times will be announced as soon as results from the Area contests are in. Please contact Karen Ray (806-778-2275) immediately if there is a problem with your rehearsal time.

Substitutions need to be submitted per the procedures found in the newest edition of the Handbook for One-Act Play.

Program information must reach Karen Ray by noon on Friday, April 18<sup>th</sup>.

Immediately following advancement to regional competition, directors must send (overnight express suggested) the approved script with cuttings marked out on black, and the rest highlighted in yellow to:

Stephen Crandall	2217 S Milam St	Amarillo TX, 79109
Royal Brantley	7707 Pine Ridge Drive	Amarillo Texas, 79119
Amberley Tanner	6325 Geneva Lane	Ft Worth, Tx , 76131

Performance placement is determined alphabetically by the Area’s play title.  
Performance times may be altered for reasons deemed necessary by the Contest Manager.

Each school shall pay a \$850 one-act play fee (*fee is not covered in Spring Meet fee*)  
This fee must be presented at the time of rehearsal or earlier.  
No fee for individual participants is required.  
Schools should make checks payable to: Texas Tech – UIL.

An awards ceremony will be held in the theatre following critiques.  
The critic judges will provide critiques 30 minutes after the last show.

The UIL approved “unit set” is available for all entrants’ utilization. Except for french doors, no door units or windows are available. Please bring your own. They do not have to go in your square.



*This project is made possible in part through a grant from the City of Lubbock, as recommended by Civic Lubbock, Inc.*



TEXAS TECH UNIVERSITY  
Campus Access & Engagement

University Interscholastic League

**ALLEN THEATRE**  
**15th and Ackron, Lubbock, TX**  
Texas Tech University Student Union  
Box 42031  
Lubbock, TX 79409-2031  
[Allen Theatre Website](#)

**ATTENTION OAP DIRECTORS:**

The following information contains the Allen Theatre's standard information for all visiting groups. Please note, in addition, to any specifics required by the Allen Theatre the Texas Tech University UIL program host the UIL One-Act Play contest in accordance with rules and standards provided in the *UIL Spring Meet Manual, Constitution and Contest Rules*, and *UIL One-Act Play Directors Handbook*.

The Allen Theatre is compatible to the state site for the University Interscholastic League OAP competition. Lighting areas will be set to the standards of state with 15 areas - 5 across and three deep. There will be a cool wash, warm wash, and standard specials. The Allen Theatre has NO spotlights in house.

**APRON:**

Set up is allowable with the Grand Drape open. Dimension from Grand Drape to edge of center apron is 13'9".

**PROPERTIES STORAGE:**

Properties storage area is located between the back wall and third leg traveler. Storage space is 8' X 8' X15' (8 feet deep X 8 feet wide X 15' height). All properties must fit within this space.

**SOUND INFORMATION:**

UIL recommends schools use their own sound equipment.

**ALLEN THEATRE DRESSING ROOM INFORMATION:**

Dressing room spaces are provided within the SUB and will contain five (5) eight foot (8') tables and 25 chairs. All other equipment is responsibility of individual school.

**ALLEN THEATRE LOADING DOCK/RECEIVING BAY: Early 'move ins' please move vehicles as soon as possible to expedite access to all.**

- 1) Loading dock located on the east side of the building west of Boston Avenue
- 2) Loading dock is at stage level
- 3) Loading dock doors open into SR wing

**LOADING DOCK AREA DIMENSIONS:**

Dock doors (open onto loading area) 7'11" (width) X 10' 9" (height)  
Dock height 3' 8" (height)

**DIRECTIONS/PARKING:** Parking is allowed in the band parking lot.  
See campus map for detail @ [www.ttu.edu/campusMap/](http://www.ttu.edu/campusMap/)

**TOTAL SEATING CAPACITY:**

936 seats  
Continental Style  
8 handicapped seating areas

**HOUSE DIMENSIONS:**

90' wide X 75' deep (from front of apron to rear of house wall).

**ALLEN THEATRE STAGE FLOOR:**

Resiliently mounted sub floor consisting of (2) layers of 1/2" plywood, covered with flat-grain, tongue and grooved, 25/32" Maple, and stained black.

**NO Attachments to the stage floor are allowed at any time.**

**STAGE DIMENSIONS:**

**PROSCENIUM:**

Height is adjustable via the Grand Teaser.

Height (maximum)	19'09"
Width (maximum)	52'04"

**PLASTER LINE TO:**

Back of house (sound control booth)	87'-0"
D.S. edge of orchestra pit	12'-6"
Last fly line	40'-6"
First F.O.H. lighting beam position	40'-0"
Second F.O.H. lighting beam position	55'-6"
Front Box boom top	40'-6"
Rear Box boom top	50'-6"

**STAGE CENTER LINE TO:**

Fly rail	42'-4"
Company switch	41'-10"

**STAGE LEVEL TO:**

House floor	3'-6"
Fly gallery	20'
Loading bridge	41'6"
Gridiron	46'
Fly Height	42'6"

**HOUSE CENTER LINE TO:**

Near Portals	36'10"
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Far Portals	37'4"
<b>ORCHESTRA PIT:</b>	
Front to Rear	12'6"
Width (left to right)	50'

**ALLEN THEATRE ELECTRICAL INFORMATION:**

NOTE: DUE TO POWER RESTRICTIONS THE TOTAL CONNECTED LOAD TO THE THEATRICAL LIGHTING SYSTEM SHALL NOT EXCEED 3,500 AMPS. THE COMPANY SWITCH IS PART OF THIS SYSTEM AND MUST BE FACTORED INTO THE TOTAL CONNECTED LOAD IF USED.

Allen Theatre theatrical and house lighting systems are fed from a single transformer providing 500 KVA, 120/208, 3 phase, 5 wire service.

**COMPANY SWITCHES:**

Hook-up: 120/208 VAC, 3 phase, 200A/leg, located CSL wall.

**ALLEN THEATRE LIGHTING INFORMATION:**

The lighting control console:

ETC Ion 6000, 6000 storable addresses 1500 storable cues 2 fader wings 1- 1x20 1- 2x20 total 40 usable faders. Cannot be moved from lighting booth.

No spotlights in house.

**UIL recommends schools provide their own sound system.**

**SOUND:**

Console: SoundCraft GB2 with 14 channels plus (2) stereo channels, 6) Aux sends.

**PLAYBACK:**

(1) Tascam CD160 mkII CD Player

(1) Tascam CD 200i CD/I-Pod Player

**CLUSTER:**

Left, center, right cluster system. Components include EV PIM-122 Speakers and Bag End ELF sub woofers.

The system runs full range through BSS London Soundweb Processor. There is a separate send to the sub system and is powered by Crown MA -24x6 amplifiers.

**MONITOR SPEAKERS:**

(2) JBL Eon 1500 monitors with built-in power amplifier delivering 280 watts. (No separate mix available)

**PRODUCTION COMMUNICATION:**

A complete (2) channel Clear-Com system is available with permanently mounted stations at all standard production positions.

**ALLEN THEATRE RIGGING INFORMATION:**

NOTE: DUE TO LOCAL FIRE REGULATIONS THE SAFETY CURTAIN MUST NOT BE OBSTRUCTED IN ANY MANNER WHICH COULD PREVENT ITS DEPLOYMENT AND COMPLETE CONTACT WITH THE STAGE FLOOR.

NOTE: ALL SCENERY, PROPS, STAGE DRESSING, COSTUMES AND ALL OTHER FLAMMABLE MATERIAL MUST BE FLAME PROOFED.

**RANDOM TESTING OF ARTICLES WILL OCCUR.**

- 1) Stage rigging consists of (31) single purchase counter weighted line sets.
- 2) No attachments or alterations to rigging system are allowed at any time.
- 3) Arbor capacity is 1,500 pounds.
- 4) Locking rail is located stage left,
- 5) See attachment for line set schedule.
- 6) 1200 pounds of free weight available for hanging.

## Allen Theatre Line Set Schedule

<b>SET#</b>	<b>LOCATION</b> from plaster line	<b>REMARKS</b>	<b>LENGTH</b>
SC	0'-3" may not be moved	Safety Curtain	58'-4"
1	1'-1" may not be moved	Grand Teaser (Blue)	60'-0"
2	1'-9" may not be moved	Grand Drape (Blue)	60'-0"
3	2'-11" may not be moved	Projection Screen 16'x40'	60'-0"
4	3'-6" may not be moved	1 <sup>st</sup> Electric	55'-0"
5	6'-3" may not be moved	Double T's	68'-0"
6	6'-11"	Spare	68'-0"
7	7'-7"	Border (Black)	68'-0"
8	8'-6" may not be moved	1 <sup>st</sup> Legs (Black) Full traveler 1/3 stage	68'-0"
9	8'-10" may not be moved	Rear Projection Screen 13'x21'	68'-0"
10	9'-7"	Spare	68'-0"
11	12'-3" may not be moved	2 <sup>nd</sup> Electric	55'-0"
12	13'-6"	Spare	68'-0"
13	14'-4"	Spare	68'-0"
14	15'-0"	Spare	68'-0"
15	17'-7"	Border (Black)	68'-0"
16	18'-6" may not be moved	2 <sup>nd</sup> Legs (Black) Full traveler mid stage	68'-0"
17	19'-7" may not be moved	3 <sup>rd</sup> Electric (cyc)	55'-0"
18	21' may not be moved	Rear Projection Screen 12' x 16'	60'-0"
19	22'-11"	Spare	68'-0"
20	23'-6"	Muslin Cyc (white) 20' x 60'	68'-0"
21	26'-6"	Border (Black)	68'-0"
22	27'-2" may not be moved	3 <sup>rd</sup> Legs (Black) Full traveler 2/3 stage	68'-0"
23	28'-2" may not be moved	4 <sup>th</sup> Electric	55'-0"
24	29'-7"	Spare	68'-0"
25	30'-3"	Spare	68'-0"

26	30'-11"	Border (Black)	68'-0"
27	32'-3" may not be moved	5 <sup>th</sup> Electric	55'-0"
28	34'-3"	Spare	64'-0"
29	35'	Border (Black)	68'-0"
30	38'-6" may not be moved	Blackout (Black) full traveler	68'-0"
31	40'-2"	Spare	64'-0"
	43'-10"	Rear Wall	

**All soft goods are sewn with fullness i.e. Borders and Legs/travelers (note all legs are full travelers with attached flippers and cannot be moved due to rigging)**



## Allen Theatre Rules and Regulations

### GENERAL

These rules are provided for Allen Theatre user groups which utilize this facility. Additional policies and rules may be adopted and enforced as appropriate.

1. Decorations or signs will not be placed in any rooms, hallways, or lobby of the theatre building without the permission of management. Expenses for any damages incurred by the violation of this rule will be paid by the party responsible for the damage.
2. **No helium filled balloons allowed in the Theatre at any time.**
3. **No Glitter allowed in the Theatre at any time.**
4. **Additional cleaning fee** will be assessed with use of confetti.
5. The visiting company will not obstruct any portion of the entries, hallways, or stairs including access to all building utilities. Exit signs may not be covered at any time.
6. The visiting company will not permit smoking in the theatre, control rooms or dressing rooms at any time. Smoking on stage is only permitted as part of a performance, and only when management approval has been obtained in advance. Smoking is not permitted in the Student Union Building at any time.
7. Animals (other than seeing eye/assist dogs) will not be allowed in the Allen Theatre for any reason.
8. If food and/or beverages are to be provided to visiting company prior approval must be given by the management staff.
9. The Student Union and The Allen Theatre reserve the right to determine security personnel requirements for each event.

10. Loaded firearms are prohibited in the Allen Theatre, apart from uniformed police officers on duty, or "stage use" weapons, which have appropriate safety features and prior approval by the Manager of Theatre Operations.

#### PRODUCTION PROCEDURES

1. The visiting company will provide identification and/or complete lists of all persons to be allowed in the backstage area. This list must be provided at the beginning of the load-in and is subject to approval by the Management Staff of the Allen Theatre. The management staff reserves the right to restrict backstage access.

2. The house opens 30 minutes prior to show time. All set-ups and sound checks must be completed by this time.

3. Under no circumstance will a performance/intermission begin or end without the verbal approval of a member of the management staff.

4. The management staff reserves the right to determine the sound level for any event in the Allen Theatre.

5. It is recommended that all valuables be collected by the visiting company's Stage Manager prior to the performance and kept until the performance is completed. The Allen Theatre assumes no responsibility for personal property left in dressing rooms or in the Theatre.

6. There may be NO changes to house rigging or equipment.

7. The visiting company will not be allowed to make any changes to the stage floor or any other parts of the facility.

8. Seat kills for production control equipment must be approved in advance by management.

9. **The use of Live-FLAMES or PYROTECHNICS are NOT Permitted at any time.**

**SMOKE EFFECTS MUST BE APPROVED IN ADVANCE BY THE MANAGER OF THEATRE OPERATIONS.** The visiting company must be prepared to demonstrate effects for approval. The Allen Theatre reserves the right to limit or prohibit the use of effects which may constitute a hazard to patron's employees, or the facilities. The use of any special effects which may affect audience comfort or safety must be approved, in advance, by the management staff.

# Allen Theatre House & Stage Dimensions

## House Dimensions

### Total Seating Capacity

- 936 Seats
- Continental Style
- 8 handicapped seating areas

### House Dimensions

- 90' wide x 75' deep (from front of apron to rear of house wall).

### Crew

- Non Union (Student Technicians)

### Handicap Access

- There is wheelchair access into the theatre, located house left and house right.

### Stage Floor

- Sub floor consisting of (2) layers of 3/4" plywood, covered with flat-grain, tongue and grooved, 25/32" Maple, and stained black.
- NO attachments to the stage floor are allowed.

### Dressing Room Information – You will each have a room with 25 chairs and a long white table.

### Loading Dock / Receiving Bay

- Loading dock is located on the east side of the building just west of Boston Avenue on Akron.
- Loading dock is at stage level
- Loading dock doors open into SR wing
- There is no on site parking. Arrangements must be made, in advance, with the Manager of Theatre Operations for use of loading dock area.
- Dock doors (open onto loading area) 7'11" (width) X 10' 9" (height)
- Dock height 3' 8" (height)

FOR MORE INFORMATION ON THE ALLEN THEATRE, INCLUDING EQUIPMENT, GO TO ALLEN THEATRE, TEXAS TECH.

## Lighting

Available lighting for the Allen Theatre. If you have any questions or requests, contact us at 806-742-3636.

- The lighting control console: ETC Ion 6000
- ETC dimmer control
- All 20 amp theatrical lighting circuit connectors are stage pin with ground (three pin).

### Dimmers

- The dimmer racks are located in the basement.

## Circuit Distribution

- 20amp - Dimmer per circuit

### F.O.H

First beam	30
Second beam	18
SR Near Box booms	6
SR Far Box booms>	8
SL Near Box booms	6

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**Stage**

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No. 1 Electric	35
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No. 2 Electric	35
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No. 3 Electric	35
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No. 4 Electric	35
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No. 5 Electric	20
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S.R. Floor Pockets	16
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U.S. Floor Pockets	10
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S.L. Floor Pockets	16
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<b>Number</b>	<b>Instrument Type</b>	<b>Lamp Type</b>
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30	ETC S4 Par's / Full Lens Pack + XWFL	HPL 575
20	ETC S4 Parnel	HPL 575
2	ETC S4 14* Ellipsoidal	HPL 575
25	ETC S4 19* Ellipsoidal	HPL 575
25	ETC S4 26* Ellipsoidal	HPL 575
25	ETC S4 36* Ellipsoidal	HPL 575
8	ETC S4 50* Ellipsoidal	HPL 575
2	ETC S4 70* Ellipsoidal	HPL 575
10	ETC S4 14* Ellipsoidal W/Seachangers	HPL 750 FOH may not be moved
15	ETC Selador Vivid 11" O.S. Wash	LED may not be moved

5	ETC Selador Vivid 21" O.S. Wash	LED may not be moved
4	Selecon PL3 15-50* 10" Fernel	LED
4	Selecon PL4 25-50* Ellipsoidal	LED
14	Selecon PLCYC Cyc Lights	LED

## Sound

- Console: Soundcraft GB2 14 channel with 2 stereo channels
- BSS London Soundweb Processor

## Cluster

- System consists of left, center, and right clusters.
- Components include EV PIM-122 speakers and Bag End ELF sub woofers.
- The system runs full range through BSS London Soundweb Processor.
- There is a separate send to the sub-system and is powered by Crown MA - 24x6 amplifiers.

## Production Communication

- A complete Clear-Com system is available with permanently mounted stations at all standard production positions as well as numerous individual outlets located throughout the theatre.



# Allen Theatre Rigging

## Note:

- Due to local fire regulations the safety curtain must not be obstructed in any manner which could prevent its deployment and complete contact with the stage floor.
- All scenery, props, stage dressing, costumes and all other flammable material must be flame proofed. Random testing of articles will occur.

## Stage Rigging

- Stage rigging consists of (34) single purchase counterweighted line sets
- Arbor capacity is 1,500 pounds
- Locking rail is located stage left
- See below for line set schedule

## Line Set Schedule

SET#	LOCATION FROM PLASTER LINE	REMARKS	LENGTH
SC	0'-3" may not be moved	Safety Curtain	58'-4"
1	1'-1" may not be moved	Grand Teaser (Blue)	60'-0"
2	1'-9" may not be moved	Grand Drape (Blue)	60'-0"
3	2'-11" may not be moved	Projection Screen 16' x 30'	60'-0"
4	3'-6" may not be moved	1st Electric	55'-0"

<b>SET#</b>	<b>LOCATION FROM PLASTER LINE</b>	<b>REMARKS</b>	<b>LENGTH</b>
5	6'-3"	Spare	60'-0"
6	6'-11"	Spare	64'-0"
7	8'-6" may not be moved	1st Legs (Black) Full traveler 1/3 stage	68'-0"
8	8'-10"	Border (Black)	68'-0"
9	9'-7" may not be moved	Rear Projection Screen 13' x 21'	64'-0"
10	12'-3" may not be moved	2nd Electric	55'-0"
11	12'-11"	Spare	60'-0"
12	13'-6"	Spare	64'-0"
13	14'-4"	Spare	64'-0"
14	17'-7"	Border (Black)	68'-0"
15	18'-6" may not be moved	2nd Legs (Black) Full traveler mid stage	68'-0"
16	19'-7" may not be moved	3rd Electric	55'-0"
17	20'-4"	Spare	60'-0"
18	21' may not be moved	Rear Projection Screen 12' x 16'	60'-0"

<b>SET#</b>	<b>LOCATION FROM PLASTER LINE</b>	<b>REMARKS</b>	<b>LENGTH</b>
19	23'-6"	Spare	64'-0"
20	26'-10"	Border (Black)	64'-0"
21	27'-2" may not be moved	3rd Legs (Black) Full traveler 2/3 stage	68'-0"
22	28'-3" may not be moved	4th Electric	55'-0"
23	28'-11"	Spare	68'-0"
24	29'-7"	Spare	68'-0"
25	30'-11"	Border (Black)	68'-0"
26	31'-8"	Spare	64'-0"
27	32'-3" may not be moved	5th Electric (Cyc Lights)	55'-0"
28	34'-3"	Spare	64'-0"
29	35'	Border (Black)	68'-0"
30	38'-6" may not be moved	BlackOut (Black) full traveler	68'-0"
31	40'-2"	Muslin Cyc (white) 20' x 60'	64'-0"

SET#	LOCATION FROM PLASTER LINE	REMARKS	LENGTH
32	43'-10"	Rear Wall	

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- Proscenium: 52'-3" wide x 19'-8" high
- Apron center stage to Plaster line: 12'
- Plaster line to Rear Wall: 43'-10"
- Smoke pocket to Rear Wall: 43'-3"