

AREA ONE-ACT-PLAY
MARCH 31st, 2018
CONFERENCE 5A, REGION IV, AREA 1, DISTRICTS 25,26, 28 & 29
CLAUDIA TAYLOR JOHNSON HIGH SCHOOL
23203 BULVERDE ROAD
SAN ANTONIO, TX 78259

CONTEST MANAGER

Megan Thompson
Johnson H.S. Director
Cell #: 512-431-2998

CONTEST HOST

Jay Asterman
Johnson H.S. Director
Cell #: 210-232-2666

TECH DIRECTOR

Ryan Sedillo
Johnson H.S. Alum
Cell #: 210-748-4343

CRITIC JUDGES

Gary Cooper
6630 Northridge Trace Lane
Spring, Texas 77379

Mark Stringham
903 Sutters Rim
San Antonio, Texas 78258

Eric Lee
8506 Brookfield Drive
Austin, Texas 78758

Congratulations on your success at the 5A UIL Bi-District One-Act-Play Meet! We are looking forward to helping make the Area contest a pleasant experience for you and your students.

IMMEDIATELY....

Send your script to the Critic Judges: Gary Cooper, Mark Stringham, and Eric Lee.

BRING WITH YOU....

- Proof of royalty payment
- Publisher or author permission
- UIL permission to produce plays not on the approved list, if applicable
- UIL approval for additions to the basic set, if any
- A clearly marked integrity script reflecting the performance, text and music cues (this is in addition to the script or scripts provided to the critic judges.)
- Music log
- Compliance Form signed by the principal or superintendent
- Area entry fee of \$600 (Please make checks payable to Johnson High School)

Please present these items to the Contest Manager at your rehearsal.

ADDITIONAL INFORMATION...

Load In

Load in will be 30 minutes before your scheduled rehearsal time. A student host will meet you at the loading dock. If you are late you will lose part of your rehearsal time. Following the rehearsal, you will be shown where

to store properties and your host will show you the room assigned to your company. Only cast, crew and directors will be allowed backstage and in the assigned company room. You will want to bring mirrors for your room.

Directors' Meeting

The directors' meeting with the critic judges, contest manager and timekeepers will be held at 1:30 p.m. Be prepared to give starting and ending cues to the timekeepers.

Rehearsal and Performance Schedule

Saturday, March 31st:

7:00-8:00 a.m.	Bi-District B 1
8:00-9:00 a.m.	Bi-District B 2
9:00-10:00 a.m.	Bi-District A 1
10:00-11:00 a.m.	Bi-District B 3
11:00 a.m.-12:00 p.m.	Bi-District A 3
12:00-1:00 p.m.	Bi-District A 2

Performances will begin at 3:00 p.m. following the Directors' Meeting. We will run the shows back to back. Performances follow the rehearsal order. Order (A & B) is determined alphabetically, including words like a, an, and the, by the title of the play for the three plays from the same UIL bi-district.

Lighting

- 15 areas with independent downlights
- No lights on the orchestra pit (see diagram)
- The light board is an Ion console. You will save your light cues to a flash drive that will be provided for you at your official rehearsal.
- There will be a site crew student in the booth to help with the light board.

Stage Dimensions

- Proscenium opening is 46 feet 6 inches wide
- The apron extends 13 feet in front of the curtain
- The mid-stage traveler is 12 feet 3 inches upstage of the proscenium
- The black crossover is 26 feet upstage of the proscenium

Headsets

- Headsets will be available in the booth (2) and backstage (2)

Sound

- The house sound system is operated in the control booth with a CD player or AUX input.
- The sound board is an Allen & Heath GL4800 console.
- There will be a site crew student in the booth to help with the sound board.

UIL Set

Besides the UIL OAP unit set, we also have a French Door Unit, a Door Unit and a Window Unit.

Load out

Load out will begin immediately after your performance.

Performance

The casts are reminded not to re-enter the auditorium in makeup or costume after the performance. Remind your students, too, that they will not be allowed to enter the auditorium while a play is in progress. Finally, ask your students to be quiet in the hallways, in the lobby, and backstage because sound travels easily.

Admission to the Performances

There is a \$10 admission charge for the Area One-Act-Play Contest, even if the guests come for only the last performance. Tickets will be available at the door. (Company members, directors and administrators will not pay admission). LATECOMERS WILL BE SEATED ONLY DURING THE PAUSE BETWEEN SHOWS. Please let families and friends know this. Also, in order to maintain the proper atmosphere for enjoying a live theatre performance, we ask you to let your families know that no videos or photographs (flash or otherwise) be taken during the performances. The audience should also not bring babies or very young children who are likely to disturb performances.

Awards and Critiques

The announcement of advancing plays, the presentation of awards, and the oral critique will follow the last performance as soon as the judge is ready.

BEST WISHES FOR A SUCCESSFUL SHOW!