**UIL One Act Play Contest**

**Region IV, Conference 4A**

**April 12, 2019**

**Contest Manager:**  Eric Pinon

(361)-510-1825 cell

epinon@banqueteisd.net

**Site:** Gregory-Portland High School

4601 Wildcat Dr.

Portland, Tx 78374

**Site Contact:** Madison O’Brien

(210)-315-2323 cell

mobrien@g-pisd.org

**Rehearsal Date:** Friday, April 12, 2019

**Contest Date:** Friday, April 12, 2019

**Critic Panel Judges:** Missey Head

960 Warren Drive

Prosper, TX 75078

Sammy Green

43 Summer Crest Circle

The Woodlands, TX 77381

Bill Doll

7564 Wiley Ln

Frisco, TX 75036

**Entry Fee:**  See Invoice below and make checks payable to Gregory Portland Drama

**Director’s Meeting:**  A115 (O’Brien Room)

**Loading In:**

Someone from the host site will meet you and your company at the loading door. Once you have loaded in, please move your truck across the street by the football field. Following the performance, someone from the host site will show you the room assigned to your company for your use during the contest. To get to the loading dock drive along the front of the school, at the end of the school before exiting onto Wildcat you will see a small parking lot with double doors this is the loading dock.

**Please Note:** A one-time admission charge of $10 will be collected from anyone not listed on the Online Enrollment. Please inform all high school administrators that this charge applies to them, as well. UIL monies paid to each high school district does not include Area, Regional, and State competitions. Please inform all of your supporters: Due to years past,

NO CHECKS WILL BE ACCEPTED.

**Rehearsal Schedule**

|  |  |  |  |
| --- | --- | --- | --- |
| School | Performance Order | Arrival/Dock | Rehearsal Time Friday, April 12 |
| 1 B |  | **6:00 am** | **6:30 a.m. – 7:25 a.m.** |
| 2 C |  | **7:00 am** | **7:30 a.m. -8:25 a.m.** |
| 2 B |  | **8:00 am** | **8:30 a.m. – 9:25 a.m.** |
| 1 A |  | **9:00 am** | **9:30 a.m. -10:25 a.m.** |
| 1 C |  | **10:00 am** | **10:30 a.m. – 11:25 a.m.** |
| 2 A |  | **11:00 am** | **11:30 a.m. – 12:25 a.m.** |

**Square:** Each school will be assigned a square in which to store their items in following rehearsal and prior to their performance. Each box is measured 8x10

**Dressing Rooms:**

Each school will have a dressing area assigned for their use during the contest. Each school may unload into their dressing room space the day of the contest. Rooms are not equipped with make-up mirrors, so please bring your own. Please keep and leave the dressing room clean and neat.

**Admission to the Performance:**

There will be a $10 charge for admission ($5 for students with ID). *LATE COMERS WILL BE SEATED ONLY IN THE BACK OF THE THEATRE.* Please make family and friends aware of this. All cast/crew/alternates/directors/bus drivers will be given a badge that will serve as their ticket to see any performances they desire. These badges must be returned at end of day. Also, in order to maintain the proper atmosphere for a live performance, please inform all guest that no photography or video may be taken during the performances.

**Stage and Lighting:**

Please see the attached diagram. Lighting cues will be pre-programed upon request and must be submitted no later than April 10th at 3:30p.m. Please follow the attached guidelines and submit to BOTH contest manager and site contact.

**Sound:**

If you wish to use our sound system, please bring with you your music or effects recorded on a CD in an MP3 file format. We have two CD players and the capability to run sound using an auxiliary cord.

**Unit Set:**

The approved UIL unit set will be available at the contest site. Also available will be two door units, three French door units, and two window units. All door and window units will not have a header attached. Please do not drag the unit set during rehearsal or performance.

**Loading Departure:**

Loading out can begin immediately following your performance or after the last show has performed.

*Please be advised that this is a regular school day for us and students will be transitioning from their classes on a bell schedule. I would advise that you stay clear of the hallways and restrooms during passing periods. Also be advised that any guests (including students) may need to go through metal detectors upon entry to the school.*

|  |  |
| --- | --- |
| Gregory-Portland High School 4601 Wildcat Drive  Portland, Texas  361-777-4251 ext 6003 | INVOICE Date: Apirl 12, 2019 |

|  |
| --- |
| Comments or special instructions: For Schools involved in UIL 4A Region One Act Play Competition.  Please make checks payable to Gregory-Portland Drama.  Contact: Madison O’Brien or Salena Pereida |

|  |  |  |  |
| --- | --- | --- | --- |
| QUANTITY | DESCRIPTION | UNIT PRICE | TOTAL |
|  | Hotel for Judges |  | 754.00 |
|  | Travel for Judges |  | 773.52 |
|  | Judges Fees | 400.00 | 1200.00 |
|  | Contest Manager Fees |  | 750.00 |
|  | Awards |  | 455.62 |
|  | Meals for Site Crew, Contest Manager, Time Keepers, & Judges |  | 400.00 |
|  | Spike Tape |  | 35.00 |
|  |  |  |  |

|  |  |  |
| --- | --- | --- |
|  | SUBTOTAL | 4368.14 |
|  |  | ÷6 schools |
|  | **TOTAL due** | **$728.02** |

Thank you for allowing us to host your competition! Break a leg!

#### 

#### UIL OAP MEET LIGHTING LOOk SHEET

***Charlotte Brown Performing Arts Center***

**Using the GPHS Light Plot, indicate the percentage of intensity for each look. Percentages should be indicated in increments of 5, from 10% to 100% or “F” (Full). Washes are available in red, green, amber, and blue but are a full stage wash and cannot be isolated to an area.**

**EXAMPLE: LOOK #** A

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| **Areas** | | | | | | | | | | | | | | | **Stage Wash** | | | | **Back/Cyc Wash** | | | |
| **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** | **11** | **12** | **13** | **14** | **15** | **R** | **G** | **B** | **A** | **R** | **G** | **A** | **B** |
| 80 | 75 | 80 | 80 |  | 50 | 60 |  |  |  | 20 | 15 | 90 | F |  |  |  | 70 |  |  |  |  |  |

**LOOK #1**

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| **Areas** | | | | | | | | | | | | | | | **Stage Wash** | | | | **Back/Cyc Wash** | | | |
| **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** | **11** | **12** | **13** | **14** | **15** | **R** | **G** | **B** | **A** | **R** | **G** | **A** | **B** |
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**LOOK #2**

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| **Areas** | | | | | | | | | | | | | | | **Stage Wash** | | | | **Back/Cyc Wash** | | | |
| **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** | **11** | **12** | **13** | **14** | **15** | **R** | **G** | **B** | **A** | **R** | **G** | **A** | **B** |
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**LOOK #3**

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| **Areas** | | | | | | | | | | | | | | | **Stage Wash** | | | | **Back/Cyc Wash** | | | |
| **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** | **11** | **12** | **13** | **14** | **15** | **R** | **G** | **B** | **A** | **R** | **G** | **A** | **B** |
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**LOOK #4**

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| **Areas** | | | | | | | | | | | | | | | **Stage Wash** | | | | **Back/Cyc Wash** | | | |
| **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** | **11** | **12** | **13** | **14** | **15** | **R** | **G** | **B** | **A** | **R** | **G** | **A** | **B** |
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**LOOK #5**

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| **Areas** | | | | | | | | | | | | | | | **Stage Wash** | | | | **Back/Cyc Wash** | | | |
| **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** | **11** | **12** | **13** | **14** | **15** | **R** | **G** | **B** | **A** | **R** | **G** | **A** | **B** |
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**LOOK #6**

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| **Areas** | | | | | | | | | | | | | | | **Stage Wash** | | | | **Back/Cyc Wash** | | | |
| **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** | **11** | **12** | **13** | **14** | **15** | **R** | **G** | **B** | **A** | **R** | **G** | **A** | **B** |
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**LOOK #7**

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| **Areas** | | | | | | | | | | | | | | | **Stage Wash** | | | | **Back/Cyc Wash** | | | |
| **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** | **11** | **12** | **13** | **14** | **15** | **R** | **G** | **B** | **A** | **R** | **G** | **A** | **B** |
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**LOOK #8**

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| **Areas** | | | | | | | | | | | | | | | **Stage Wash** | | | | **Back/Cyc Wash** | | | |
| **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** | **11** | **12** | **13** | **14** | **15** | **R** | **G** | **B** | **A** | **R** | **G** | **A** | **B** |
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**LOOK #9**

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| **Areas** | | | | | | | | | | | | | | | **Stage Wash** | | | | **Back/Cyc Wash** | | | |
| **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** | **11** | **12** | **13** | **14** | **15** | **R** | **G** | **B** | **A** | **R** | **G** | **A** | **B** |
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**LOOK #10**

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| **Areas** | | | | | | | | | | | | | | | **Stage Wash** | | | | **Back/Cyc Wash** | | | |
| **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** | **11** | **12** | **13** | **14** | **15** | **R** | **G** | **B** | **A** | **R** | **G** | **A** | **B** |
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**LOOK #11**

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| **Areas** | | | | | | | | | | | | | | | **Stage Wash** | | | | **Back/Cyc Wash** | | | |
| **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** | **11** | **12** | **13** | **14** | **15** | **R** | **G** | **B** | **A** | **R** | **G** | **A** | **B** |
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**LOOK #12**

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| **Areas** | | | | | | | | | | | | | | | **Stage Wash** | | | | **Back/Cyc Wash** | | | |
| **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** | **11** | **12** | **13** | **14** | **15** | **R** | **G** | **B** | **A** | **R** | **G** | **A** | **B** |
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**LOOK #13**

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| **Areas** | | | | | | | | | | | | | | | **Stage Wash** | | | | **Back/Cyc Wash** | | | |
| **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** | **11** | **12** | **13** | **14** | **15** | **R** | **G** | **B** | **A** | **R** | **G** | **A** | **B** |
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**LOOK #14**

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| **Areas** | | | | | | | | | | | | | | | **Stage Wash** | | | | **Back/Cyc Wash** | | | |
| **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** | **11** | **12** | **13** | **14** | **15** | **R** | **G** | **B** | **A** | **R** | **G** | **A** | **B** |
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**LOOK #15**

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| **Areas** | | | | | | | | | | | | | | | **Stage Wash** | | | | **Back/Cyc Wash** | | | |
| **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** | **11** | **12** | **13** | **14** | **15** | **R** | **G** | **B** | **A** | **R** | **G** | **A** | **B** |
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**LOOK #16**

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| **Areas** | | | | | | | | | | | | | | | **Stage Wash** | | | | **Back/Cyc Wash** | | | |
| **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** | **11** | **12** | **13** | **14** | **15** | **R** | **G** | **B** | **A** | **R** | **G** | **A** | **B** |
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**LOOK #17**

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| **Areas** | | | | | | | | | | | | | | | **Stage Wash** | | | | **Back/Cyc Wash** | | | |
| **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** | **11** | **12** | **13** | **14** | **15** | **R** | **G** | **B** | **A** | **R** | **G** | **A** | **B** |
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**LOOK #18**

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| **Areas** | | | | | | | | | | | | | | | **Stage Wash** | | | | **Back/Cyc Wash** | | | |
| **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** | **11** | **12** | **13** | **14** | **15** | **R** | **G** | **B** | **A** | **R** | **G** | **A** | **B** |
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**LOOK #19**

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| **Areas** | | | | | | | | | | | | | | | **Stage Wash** | | | | **Back/Cyc Wash** | | | |
| **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** | **11** | **12** | **13** | **14** | **15** | **R** | **G** | **B** | **A** | **R** | **G** | **A** | **B** |
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**LOOK #20**

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| **Areas** | | | | | | | | | | | | | | | **Stage Wash** | | | | **Back/Cyc Wash** | | | |
| **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** | **11** | **12** | **13** | **14** | **15** | **R** | **G** | **B** | **A** | **R** | **G** | **A** | **B** |
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**Which background will you be using?** (Check one)

* Cyc
* Black Curtain

**Will you bring additional lighting equipment [must meet limitations of 1033 (c)(2)(F)]**

* Yes
* No

**If yes, please describe** (Type of equipment, number of electrical outlets required, etc.)

**CUE LIST**

Please use the spaces below to list cues, the look associated with each cue and the time (length of time for cue to be completed).

**EXAMPLE**

CUE 1 Look 1 Time: 10 sec

CUE 2 Look 2 Time: 5 sec

CUE 3 Look 1 Time: 8 Sec



