

## 4A Regional One-Act Play Contest Region 1 2025



The One-Act Play contest is organized and executed in accordance with the Guide for One-Act Play Contest managers" in the current Handbook for One-Act Play. The Contest Director shall notify all schools of schedule changes in a timely manner.

All rehearsals and performances are held in the Allen Theatre

CONTEST DATE: Thursday, April 24, 2025

CONTEST SITE: Allen Theatre, Texas Tech Campus

BOX OFFICE: 806.778.2275

CRITIC JUDGES: Stephen Crandall Royal Brantley Leslie Tatum

CONTEST MGR: Karen Ray; *karen.ray@ttu.edu*; 806-778-2275 Fax: 806.742.1660

ADMISSION: \$10 adults, \$5 students for all shows Please **NO Babies Admitted** 

**REHEARSALS:** Wednesday, April 23<sup>rd</sup> and Thursday, April 24<sup>th</sup>

1<sup>st</sup> Rehearsal **Unexpected Tenderness** Wednesday 2BDecatur 6:15 pm 2<sup>nd</sup> Rehearsal Wednesday 1A Ghetto Andrews 7:20 pm 3<sup>rd</sup> Rehearsal Wednesday 2C The Unreturning IM Terrell Academy 8:30 pm Thursday 4<sup>th</sup> Rehearsal 1C The Unreturning Seminole 9:00 am 5<sup>th</sup> Rehearsal Thursday 2A A Monster Calls Brownwood 10:05 am Thursday 6<sup>th</sup> Rehearsal 1B The Hiding Place Canyon Randall 11:10 am

**PERFORMANCES:** Thursday, April 24<sup>th.</sup> Plays will be performed back-to-back. Only the 1:45pm start is

guaranteed.

1<sup>st</sup> Performance: 2B Unexpected Tenderness Decatur 1:45 pm

2<sup>nd</sup> Performance: 1A Ghetto Andrews

3<sup>rd</sup> Performance: 2C The Unreturning IM Terrell Academy

4<sup>th</sup> Performance: 1C The Unreturning Seminole

5<sup>th</sup> Performance: 2A A Monster Calls Brownwood

6<sup>th</sup> Performance: 1B The Hiding Place Canyon Randall

DIRECTOR / CRITIC

JUDGE MEET: Thursday, April 24<sup>th</sup> 12:15 on the mainstage

LOAD IN: 30 minutes before rehearsal



## 4A OAP Regional 2025

\*Rehearsal times will be by performance times. Times will be announced as soon as results from the Area contests are in. Please contact Karen Ray (806-778-2275) immediately if there is a problem with your rehearsal time.

Substitutions need to be submitted per the procedures found in the newest edition of the Handbook for One-Act Play.

Program information must reach Karen Ray by noon on Friday, April 18<sup>th</sup>.

Immediately following advancement to regional competition, directors must send (overnight express suggested) the approved script with cuttings marked out on black, and the rest highlighted in yellow to:

Stephen Crandall2217 S Milam StAmarillo, Tx 79109Royal Brantley7707 Pine Ridge DriveAmarillo, Tx 79119Leslie Tatum10603 Troy AveLubbock, Tx 79424

Performance placement is determined alphabetically by the Area's play title.

Performance times may be altered for reasons deemed necessary by the Contest Manager.

Each school shall pay a \$850 one-act play fee (fee is not covered in Spring Meet fee)

This fee must be presented at the time of rehearsal or before.

No fee for individual participants is required.

Schools should make checks payable to: Texas Tech UIL.

An awards ceremony will be held in the theatre following critiques. The critic judges will provide critiques 30 minutes after the last show.

The UIL approved "unit set" is available for all entrants' utilization. Except for French doors, no door units or windows are available. Please bring your own. These do not have to be placed in your square.



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