

**PLEASE EMAIL THE FOLLOWING INFORMATION TO THE
CONTEST MANAGER BY THE BELOW DEADLINES.**

tpoe@bhisd.net

DEADLINES!!!!

FRIDAY, MARCH 29

**9:00 AM DIRECTOR(S) NAMES
 SCHOOL NAME
 TITLE OF PLAY
 DISTRICT # (21, 22, 23, 24)
 BI-DISTRICT # (A or B)
 CELL PHONE #**

MONDAY, APRIL 1 or Sooner

**12:00 PM LIGHT CUE SHEETS
 cirwin@bhisd.net**

**11:59 PM SUBMIT THE OFFICIAL UIL MACH FORM FOR THE AREA
 CONTEST. Use this email address for the contest manager.
 tpoe@bhisd.net**

<http://www.uiltexas.org/theatre/area>

Look for High School Area Contestant Entry Form 2018-19

March 1, 2019

Greetings Director(s),

Congratulations on advancing from your Bi-District contest! You and your company are to be commended for your winning production. Barbers Hill High School and Salt Dome Theatre are pleased to serve as your hosts for the Conf. 4A, Region III, Area 2 One-Act Play Contest on April 6, 2019. We hope this experience will be an enjoyable one for everyone participating.

Your company's panel of critic judges for the day will be Josh Blann (acting judge), Adonia Placette and Jennifer Barnes

Upon advancing from your Bi-District contest, **immediately** send a published copy of your script to each judge at the addresses below, unless it is in public domain or an adaptation, noting all marked deletions and approved adaptations. Make three copies of the page addressed to the judges found in this packet and include it with your script.

DO NOT SEND THE SCRIPT VIA CERTIFIED OR SIGNATURE REQUIRED MAIL. THIS WILL SLOW THE DELIVERY PROCESS.

William Grayson
10770 Barely Lane #102
Houston TX 77070

H. Russ Brown
1200 Amburn Road
Texas City TX 77591

Eric Porter
1402 W. Patton St. A
Houston TX 77009

ELIGIBILITY OF STUDENTS: By 11:59 pm on the Monday night immediately following your Bi-District contest, complete and submit the Area Contest Entry Form 2018-19.

<http://www.uiltexas.org/theatre/area>

This link can be found under **Advancing Info** at the bottom on the Area Meets page of the UIL Website. www.uiltexas.org
This form must be completed to officially enter your students and set information for the Area contest. You will need this email address in order to complete the form: tpoe@bhisd.net

ENTRY FEE:

DIRECTORS WILL NEED TO BRING WITH THEM A CHECK FOR \$600.00 MADE PAYABLE TO BARBERS HILL THEATRE.

Use the attached invoice to request payment from your business office. You must bring the check with you to your school's official rehearsal.

PLEASE BRING THE FOLLOWING TO YOUR REHEARSAL.

1. All correspondence from UIL approving scene items, special properties or clarifications.
2. Written evidence of paid royalty.
3. Publisher's approval to produce a one-act or scenes from a long play (not required of plays in public domain.)
4. League approval to produce a one-act or scenes from a long play not found on the approved lists. (Not required of plays in public domain, unless it is an adaptation.)
5. A signed "Community Standards and Copyright Compliance Form. http://www.uiltexas.org/files/academics/theatre/2016-17_COMMUNITY_STANDARDS_AND_COPYRIGHT_COMPLIANCE_FORMRev11.pdf (Found under Resources and Forms of the UIL Theatre website page.)
6. A signed and dated copy of the music log. <http://www.uiltexas.org/theatre/resource-forms>
7. A clearly marked "Integrity Script" (see below) reflecting the performance text and music cues. (This is in addition to the scripts provided to the adjudicators.)

REHEARSAL SCHEDULE

THE REHEARSAL SCHEDULE WILL BE FINALIZED ONCE ALL QUALIFYING SCHOOLS ARE ANNOUNCED. REHEARSALS WILL BE SET UP BASED ON DISTANCE OF TRAVEL AND WILL NOT REFLECT THE ORDER OF PERFORMANCE.

April 3

9:00 am Load-In	
9:30 am – 10:30 am Rehearsal	Dressing Room ____
10:15 am Load-In	
10:45 am – 11:45 am Rehearsal	Dressing Room ____
11:30 am Load-In	
12:00 pm – 1:00 pm Rehearsal	Dressing Room ____
12:45 pm Load-In	
1:15 pm – 2:15 pm Rehearsal	Dressing Room ____
2:00 pm Load-In	
2:30 pm – 3:30 pm Rehearsal	Dressing Room ____
3:15 pm Load-In	
3:45 pm – 4:45 pm Rehearsal	Dressing Room ____

In your one-hour of rehearsal, your company will set, check/record light cues, set sound levels/strike. Please plan accordingly. It is strongly recommended that you practice your official rehearsal prior to the day of rehearsal.

ORDER OF PERFORMANCE:

The Order of Performance was determined by a witnessed, blind draw with the letter "A" representing the title of play that comes first alphabetically from each district and the letter "B", the title that comes second and the letter "C" the title that comes last, excluding articles.

The plays will run on the hour.

1. Bi-District B (23/24) Title A	11:00 am	
2. Bi-District B (23/24) Title B	11:55 am *	
3. Bi-District A (21/22) Title C	12:50 pm *	
4. Bi-District A (21/22) Title B	1:45 pm *	
5. Bi-District A (21/22) Title A	2:40 pm *	
6. Bi-District B (23/24) Title C	3:35 pm *	*estimated performance time

A dressing room assignment list will be distributed when the rehearsal schedule is determined.

PLEASE NOTE: IN ACCORDANCE WITH UIL RULES, ONLY DIRECTORS, CAST, CREW AND ALTERNATES THAT ARE LISTED ON THE AREA ENTRY FORM ARE PERMITTED IN THE DRESSING ROOMS. ALTERNATES ARE NOT PERMITTED BACKSTAGE DURING THE SET, PERFORMANCE AND STRIKE.

ADMISSION FOR THE DAY IS \$10.00 – CASH ONLY. PLEASE INFORM YOUR STUDENTS' FAMILY MEMBERS AND FRIENDS THAT ADMISSION IS CHARGED. Participant wrist bands will be given to all directors, bus drivers and cast/crew members for admittance into the theater. Administrators may show their District 21 or District 22 Athletic Pass for their and one guest's admittance.

A small concessions area will be available.

STAGE/FACILITY

Barbers Hill ISD facility guidelines prohibit the use of particulates such as powder, flour, glitter small confetti, etc. in district facilities. This includes their use as effects, on costumes, props and/or set pieces.

Intercommunication stations are located SR, SL and two in the booth.

In this packet is a diagram showing all drapery locations, stage dimensions and the light plot.

UNIT SET

The complete unit set will be available for use, including one door, one window and a set of French doors. Contact the contest manager should you need additional doors or windows. Everyone must use the basic set that is provided, including the in-house, intercommunications system. An 8' step ladder is provided along with stage weights, if needed.

SOUND

Each company is welcome to use the house sound system, but may bring their own to operate from backstage, if so desired. Barbers Hill has a Soundcraft board with CD playback capabilities or you can run your sound from a computer or iPad. Barbers Hill will provide the needed aux cable to run sound from your computer/lpad to the board.

LIGHTS

Barbers Hill High School has an ETC ION light board.

Each area will be controlled by a single channel on the board. There will be blue and red washes. The cyc is lit with LED instruments, therefore any color can be achieved. Companies will have the option of recording their light cues during their one-hour scheduled rehearsal or can submit their cues by the deadline found below. A Light Cue Sheet has been provided in this packet. Make as many copies of this sheet as needed. You are not limited in your number of light cues. **Email** your cues to Chris Irwin at cirwin@bhisd.net. You may reach him at 281-576-2221, x2696 or 832-549-0135.

The Light Cue Sheets are for **individual** cues, NOT looks. Although it may be a task for directors to fill out cue sheets for every cue, it saves the sanity of the tech director.

Deadline for submitting light cue sheets: Monday, April 1 – 12:00 PM.

It is highly recommended that you bring a flash drive for the storage of your cues as a back-up measure..

AND FINALLY

If you have questions about the contest site, feel free to contact me at 713-299-4872 (cell), 281-576-2221 x1263 (office) or by email at tpoe@bhisd.net.

A La Quinta Inn, Spring Hill Suites, Comfort Inn, Holiday Inn Express, Quality Inn and Hampton Inn and other hotels are located in Baytown at I-10 and Garth Road. These hotels are less than a 15-minute drive to Barbers Hill High School.

Again, we extend our sincere best wishes and a very special "Break-a-Leg" at the Bi-District contest.

Sincerely,

Travis Poe, Contest Manager

Greetings Adjudicator!

You will be judging a production of this script at the following contest:

Conf. 4A, Region III, Area 2,
on the campus of Barbers Hill HS on April 6, 2019.

9696 Eagle Drive
Mont Belvieu TX 77580

Travis Poe, Contest Manager: 713-299-4872 (cell); 281-576-2221 x1263 (office); tpoe@bhisd.net

INVOICE

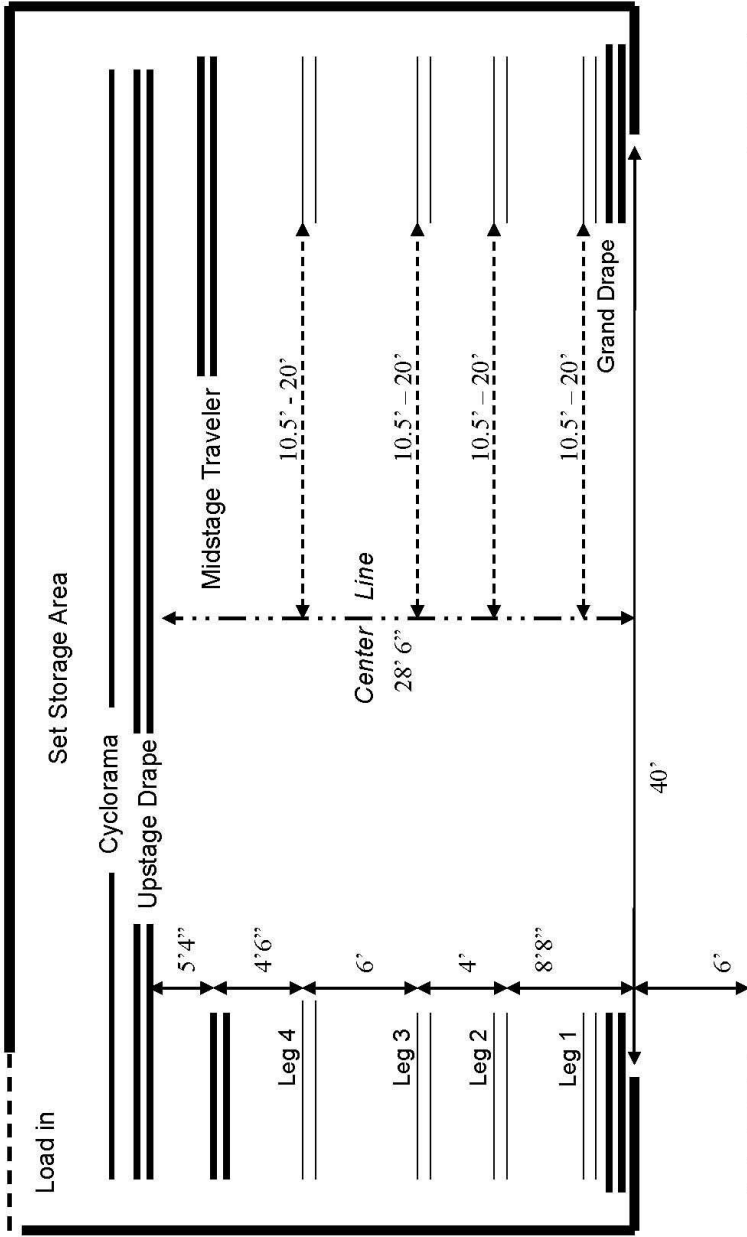
Area One-Act Play
Entry Fee

\$600.00

Make Check Payable to:

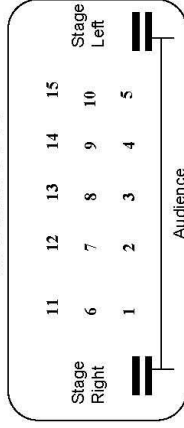
Barbers Hill Theatre
Attn: Travis Poe
PO Box 1108
Mont Belvieu TX 77580

Fed Tax ID: 746001748



Barbers Hill Theater Drapery Diagram and Light Plot

UIL LIGHT PLOT



NOTE:

- Not to Scale
- Grand Drape, Midstage Traveler and Upstage Drape pull ropes are located Stage Right
- Cyclorama is hung upstage of Upstage Drape
- Legs can be brought in to a width of 21' or pulled out to 40'

LIGHTING AREAS BEGIN ON THE FRONT EDGE OF THE STAGE

UIL UNIT SET LOCATED STAGE LEFT

2019 Conf. 4A, Region 3, Area 2, UIL One Act Play Competition Light Cues

Cue _____ of _____ Fade Time: _____

Area	1	2	3	4	5	6	7	8	9	10	11
Level %											
Area	12	13	14	15	BLUE WASH	RED WASH	CYC COLOR (Any Color Possible.)				
Level %											

Cue _____ of _____ Fade Time: _____

Area	1	2	3	4	5	6	7	8	9	10	11
Level %											
Area	12	13	14	15	BLUE WASH	RED WASH	CYC COLOR (Any Color Possible.)				
Level %											

Cue _____ of _____ Fade Time: _____

Area	1	2	3	4	5	6	7	8	9	10	11
Level %											
Area	12	13	14	15	BLUE WASH	RED WASH	CYC COLOR (Any Color Possible.)				
Level %											

School Name _____

Page _____/_____

Contact Name & Phone _____