

	<p style="text-align: center;">Conference AAAA Bi-District B (15/16) UIL One-Act Play Contest March 20, 2024</p> <p><u>Contest Manager:</u> Sue Wisdom karen.sue.wisdom@gmail.com 903-316-2139</p> <p><u>Stage Manager:</u> Rayshel Horton Mabank High School rrhorton@mabankisd.net</p>
	<p>Entry Fee: \$590.00</p>
<p>Checks payable to: Mabank ISD</p>	<p>310 E. Market St., Mabank, Tx. 75147 Ph: 903-880-1300</p>

**Conference AAAA
Bi-District 15/16 UIL One-Act Play Contest
March 20, 2024**

Mabank High School
18786 US-175
Mabank, Texas 75147

Dear Colleagues:

On behalf of everyone at Mabank High School, we welcome you to our campus. We are excited about hosting the Conference 4A, Bi-District 15/16 one-act play contest, and we are looking forward to making this a positive educational opportunity for all. If there is anything we can do to help make this an enjoyable experience for your company and your school, please let us know. We will do everything in our power to make this contest a wonderful and memorable event.

On the following pages, you will find the informational packet for this contest and the facilities. I hope I have covered everything, but if you find that you have a question, please let me or the host school personnel know, and we will do our best to answer it to the best of our ability.

Below there is a table of contents for quick reference and your convenience. Break a leg!

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Contest Personnel

Contest Manager: Sue Wisdom
karen.sue.wisdom@gmail.com
903-316-2139 (cell)

Host/Stage Manager: Rayshel Horton
rrhorton@mabankisd.net
214-709-4445

Stage Crew: Mabank High School Theatre

Bi-District Judging Panel

Cory Broom. 7916 Hook Dr., Plano, Tx. 75025. Has been involved with UIL One Act Play for over 15 years, as student, director and now adjudicator. He believes whole-heartedly in the educational value of this unique experience for students. He holds a BFA in Theatre from Texas State University and a Master's in Education from Lamar University. As a UIL One Act Play director, his productions appeared at the State meet three times and placed as the 6A State Second Runner Up in 2017. Cory's students also advanced to the State Finals numerous times in UIL Oral Interpretation events. He was honored to receive the award of Southeast Texas Fine Arts Educator of the Year in 2014 by the Southeast Texas Arts Council. He now serves students in a different capacity, as a School Counselor, and enjoys assisting them as they map out their future plans and goals.

Bronwyn Sullenberger. 1033 Iron Horse, Fort Worth, Tx. 76131. Earned her BFA in Theatre Education at the University of Texas-Austin, CEU Directing Certificate from YALE, and her MED at UT-Arlington. While at UT Austin she served as UIL OAP State Meet House Manager for the Bass Hall. Her career in high school theatre and technical theatre began at Plano East Senior High and continued with opening the theatre program at Fossil Ridge High School in Keller ISD. While teaching for ten years at the high school level she directed over 50 shows. In addition, Mrs. Sullenberger has served as TETA's Theatrefest program director for two years, has served as K-12 Vice President, and has been elected to the UIL OAP Administrative Committee reviewing the one-act play judging process. Bronwyn has served as a TTAO adjudicator for over 20 years and is a life member of both TTAO and TETA. Currently, she serves her community as an Assistant Principal at Hillwood Middle School where she was recognized as 2021 Assistant Principal of the Year for Region 11 and one of three state finalists. She was awarded 2016 a summer internship as Assistant Director at The Kennedy Center, Washington, DC, and is a past Playfest Award winner.

Jenae Glanton. 718 Sycamore Trail, Forney, Tx. 75126. Is a graduate of Texas Woman's University and holds a M.A. and B.A. in Theatre. She taught middle school and high school theatre for sixteen years with UIL OAP District, Bi-District, Area and Regional appearances. She is an Actor's Equity Membership Candidate. In 2015, she was awarded the Texas Educational Theatre Associations K-8 Educator of the Year and was also named the 2015-2016 Rockwall ISD Cain Middle School Teacher of the Year. She is an Honorary Lifetime PTA Member and a member of the Collin Theatre Center Hall of Fame. Ms. Glanton currently serves as a Fine Arts Director in Forney ISD, overseeing the Dance, Cheer and Theatre programs. She is a strong supporter of Texas educational theatre and has served the TxETA Board of Directors as K-12 Chair, and Texas Thespians as Junior Festival Chair. She currently serves on the Texas Thespians Executive Board, Director of the Texas Thespians Advocacy Network and TTAO as Region II Adjudicator Rep on the Standards and Practices Committee. She also serves on the Educational Theatre Association's (EdTA's) Advocacy Leadership Network. In 2021, she was awarded the Texas Thespians Trailblazer Award for her contributions to educational theatre. Ms. Glanton is a product of the UIL One-Act Competition and continues to value its process, purpose and benefits to students across the state.

Please send scripts ASAP after district and, if necessary, overnight, so that judges will receive a copy prior to bi-district.

GENERAL INFORMATION

***Complete the BI-DISTRICT ENTRY FORMS ASAP after District competition.**

Plan on arriving 30 minutes prior to your rehearsal time. This will ensure that we stay on schedule!

Directors, please bring all necessary documentation with you to your rehearsal:

- Permission to produce play not on approved list (from UIL)
- Publisher Permission to cut a full length play
- Proof of royalty payment (Approved PO, Copy of Check, Receipt from company)
- UIL permission for scenic items requiring special approval
- Permission to add characters or change character gender (if needed)
- Official scripts (Must be an original script, not a copy, and must have cuts if you are doing scenes from - sf)
- Substitution forms
- Set additions approval
- Community Standards Compliance Form with signature

Please make sure to read your OAP Handbook. If you fail to bring any of the necessary paperwork you will not be able to perform. All documentation must be presented prior to the start of your scheduled rehearsal.

ADDITIONAL PERFORMANCE/REHEARSAL INFORMATION

Unloading

Schools will unload equipment/scenery at the loading dock door.

Companies are welcome to unload all scenery and costumes 30 minutes prior to the scheduled rehearsal time (as indicated on schedule). Upon arrival you will be greeted by contest personnel.. **On-site personnel will be there to assist with directives.**

Rehearsal

Each group will have one hour to rehearse. *Groups will need to completely strike the stage by the end of the official rehearsal time.*

Please be on time. Events will run as scheduled.

Strike/ Loadout

Following your performance, each company will strike outside the loading dock door. If there is inclement weather, adjustments will be made. Following load-out, you will be escorted back to your dressing room.

Please use the parking lot adjacent to the north of the high school towards the football stadium for all buses and trucks and for visitor parking during the contest.

Dressing Rooms

Each company will be assigned a classroom during the duration of the competition. Please remember the dressing rooms are classrooms and do not contain mirrors: therefore, you will need to provide your own. As a courtesy to the classroom teachers, please leave rooms as you find them. Please refrain from sitting at the teacher's desk. Companies should strike all materials from dressing rooms prior to the Awards Ceremony. Please leave the space as clean as you found it.

Awards will be as follows:

- *Three Advancing Play (plaques)
- *One Alternate Play (plaque)
- *Two Best Performers (gold medals)
- *Eight All-Star Cast (silver medals)
- *Eight Honorable Mention (bronze medals)
- * Six Best Technician (one from each company) (gold medals)

REHEARSAL SCHEDULE

March 19, 2024

Mabank High School Performing Arts Center

Blind Draw Order and Alpha Title of Play (excluding articles)

There will be full disclosure at the rehearsal. Plan to rehearse with all the set pieces, fabrics, and items that you will use in performance (prop firearms, etc. must be cleared in rehearsal).

9:00 am - 10:00 am	15 C	North Lamar - A Midsummer Night's Dream
10:15 am - 11:15 am	16 B	Van - A Monster Calls
11:30 am - 12:30 pm	15 A	Sulphur Springs - Failure, a Love Story
12:45 pm - 1:45 pm	16 A	Canton - The Book of Will
2:00 pm - 3:00 pm	16 C	Brownsboro - A View from the Bridge
3:15 pm - 4:15 pm	15 B	Pleasant Grove - The Last Illusion

CONTEST SCHEDULE

March 20, 2024

Directors' Meeting - 9:00 am - Auditorium.

Performances begin at 10:00 am

Performances run back-to-back

Critiques ASAP following the last performance in auditorium

Awards ASAP after critiques

10:00 AM	#1	15 C	North Lamar
	#2	16 B	Van
	#3	15 A	Sulphur Springs
	#4	16 A	Canton
	#5	16 C	Brownsboro
	#6	15 B	Pleasant Grove

Critiques in the auditorium ASAP after the final performance

Awards following critiques.

FACILITY INFORMATION

Unit Set:

The basic UIL unit set will be available for your use. All scenery is subject to the full-disclosure policy and should be in accordance with your approved ground plan. The following unit set pieces will be available to your school.

2 – 4’x8’ platforms	2 – 4’x4’ platforms
2 – 4’x4’ ramps	2 – 8’ pylons
2 – 6’ pylons	2 – 4’ pylons
2 – 4’ step units	2 – 2’ step units
4 – 1’x1’ cubes	1 - Window units
4 – Two-fold flats	2 - Door units
4 - Three-fold flats	1 - French Door Unit

Site/Lighting Information

<https://mail.google.com/mail/u/0?ui=2&ik=ca4a74af6e&attid=0.1&permmsgid=ms-g-f:1776757810639226472&th=18a84fd0ab0d4668&view=att&disp=inline>

<https://mail.google.com/mail/u/0?ui=2&ik=ca4a74af6e&attid=0.2&permmsgid=ms-g-f:1776757810639226472&th=18a84fd0ab0d4668&view=att&disp=inline>

If you have questions concerning rules/regulations, please refer to the Handbook, but if I can be of assistance, please let me know. I am so looking forward to a great experience for us all.

Sue Wisdom
Contest Manager
karen.sue.wisdom@gmail.com
903-316-2139 (cell)

Stage Manager: Rayshel Horton

Program Information

Sue Wisdom will be handling the program copy. Please email your program copy to her at karen.sue.wisdom@gmail.com ASAP after District. We will have a hard copy for each director and for the judges and contest manager. A QR Code will be readily available in the lobby area for patrons' program copy. Program copy should include school, title of play, author, publisher, time and place, characters and names of students playing the characters, cast, crew, director(s). This makes putting the program together much easier. Be sure to check eligibility dates.

Sample program copy

Please send to Sue Wisdom at karen.sue.wisdom@gmail.com ASAP after District.

Hollywood High School

presents

(sf) GOLDBLOCKS

by Robert Gibbs

published by Samuel French, Inc.

Place: Imagination.

Time: Once Upon a Time.

Casts of Characters

Goldilocks.....	Mia Farrow
Papa Bear.....	Dick Van Dyke
Mama Bear.....	Mary Tyler Moore
Baby Bear.....	Shirley Temple

Crew:

Alternates:

Director(s):

