

	<p style="text-align: center;">Conference AAAA Region II/Area 2 Bi-District B (15/16) UIL One-Act Play Contest April 2, 2025</p> <p>Contest Manager: Sue Wisdom karen.sue.wisdom@gmail.com 903-316-2139</p> <p>Host: Anna Coppedge Canton HS acoppedge@cantonisd.com</p>
Entry Fee: \$632.56	Payable at Rehearsal: 03/25/25
Checks payable to: Canton ISD	

**Conference AAAA
Bi-District 15/16 UIL One-Act Play Contest
April 2, 2025**

Canton High School
1110 W. Hwy 243
Canton, Tx. 75103

Dear Colleagues:

On behalf of everyone at Canton High School, we welcome you to our campus. We are excited about hosting the Conference 4A, Bi-District 15/16 one-act play contest, and we are looking forward to making this a positive educational opportunity for all. If there is anything we can do to help make this an enjoyable experience for your company and your school, please let us know. We will do everything in our power to make this contest a wonderful and memorable event.

On the following pages, you will find the informational packet for this contest and the facilities. I hope I have covered everything, but if you find that you have a question, please let me or the host school personnel know, and we will do our best to answer it to the best of our ability.

Below there is a table of contents for quick reference and your convenience. Break a leg!

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Contest Personnel

Contest Manager: Sue Wisdom
karen.sue.wisdom@gmail.com
903-316-2139 (cell)

Host: **Anna Coppedge**
acoppedge@cantonisd.com
979-229-8992

Stage Crew: Canton High School Theatre

Bi-District Judging Panel

Wendy Barrett. 4110 Waverly Rd., Corinth, Tx. 76208.

Has been in Theatre Education for over 28 years. She served as head of the Theatre Department at Lewisville High School for 25 years, and during that time made 2 State UIL One Act Play appearances, in 1991 as the director of Threads, and in 2015 as an assistant to the State Winning Play The African Company Presents Richard III. She is a proud member of TETA and served on the LISD Theatre Advocacy Board in 2013. Wendy has been active in forensics and has made several State and National appearances. An advocate for the arts, Wendy believes that the UIL OAP process unifies a community, fosters student imagination, and serves as a structured discipline that has positive impact long after the curtains go down.

Cade Butler. 327 Belmont Ln., Van Alstyne, Tx. 75495

Has been involved in One Act Play as a student, teacher, clinician, and adjudicator. He received his Bachelor's in Theatre Arts and his Master's in Education from Texas A&M University. After teaching for 11 years, he is proud to now serve in his 5th year as a Coordinator of Fine Arts for Theatre & Dance helping to pave the way for the incredible staff and students of Frisco ISD. As a proud teacher of gifted former students, he celebrates with his students who have found many different ways to work in this business - from directing, acting, technical, and talent acquisition. He is an active member of the UIL Competition Committee for One-Act Play, has served as a judge and clinician for productions and contests across the state, and values One-Act Play as an educational tool for staff and students to promote theatre excellence in their community. His hope is that through the continuation of this wonderful contest, theatre programs across the state continue to inspire future professional artists, future teachers, and the future theatre patrons. As a lifelong student of the arts himself, Mr. Butler has been inspired by so many in the UIL process, and continues to learn and grow as an artist through each production he adjudicates.

Andrea Hinojosa. 100 Rose Court, Northlake, Tx. 76226

Received her BFA in Theatre Studies from The University of Texas at Austin, where she also worked with Lynn Murray in the UIL Drama Office & on State OAP Meets. She went on to receive her Masters Degree from New York University and has been teaching theatre & dance for twelve years at Fort Worth Academy of Fine Arts, Keller ISD and Denton ISD. She strongly believes in the One Act Play process and enjoys being a critic judge. Her strengths are acting, movement, creative drama & musical theatre.

Please send scripts ASAP after district and, if necessary, overnight, so that judges will receive a copy prior to bi-district. Please attach a card noting 4A Bi-District 15/16 at Canton HS, April 2, '25.

GENERAL INFORMATION

***Complete the BI-DISTRICT entry Requirements ASAP after District competition.**

Plan on arriving 30 minutes prior to your rehearsal time. This will ensure that we stay on schedule!

Directors, please bring all necessary documentation with you to your rehearsal:

- Permission to produce play not on approved list (from UIL)
- Publisher Permission to cut a full length play
- Proof of royalty payment (Approved PO, Copy of Check, Receipt from company)
- UIL permission for scenic items requiring special approval
- Permission to add characters or change character gender (if needed)
- Official scripts (Must be an original script, not a copy, and must have cuts if you are doing scenes from - sf)
- Substitution forms
- Set additions approval
- Community Standards Compliance Form with signature

Please make sure to read your OAP Handbook. If you fail to bring any of the necessary paperwork you will not be able to perform. All documentation must be presented prior to the start of your scheduled rehearsal.

ADDITIONAL PERFORMANCE/REHEARSAL INFORMATION

Unloading

Schools will unload equipment/scenery at the loading dock door.

Companies are welcome to unload all scenery and costumes 30 minutes prior to the scheduled rehearsal time (as indicated on schedule). Upon arrival you will be greeted by contest personnel.. **On-site personnel will be there to assist with directives.**

Rehearsal

Each group will have one hour to rehearse. *Groups will need to completely strike the stage by the end of the official rehearsal time.*

Please be on time. Events will run as scheduled.

Strike/ Loadout

Following your performance, each company will strike outside the loading dock door. If there is inclement weather, adjustments will be made. Following load-out, you will be escorted back to your dressing room.

Please use the parking lot adjacent to the north of the PAC towards the football stadium for all buses and trucks and for visitor parking during the contest.

Dressing Rooms

Each company will be assigned a classroom during the duration of the competition. Please remember the dressing rooms are classrooms and do not contain mirrors: therefore, you will need to provide your own. As a courtesy to the classroom teachers, please leave rooms as you find them. Please refrain from sitting at the teacher's desk. Companies should strike all materials from dressing rooms prior to the Awards Ceremony. Please leave the space as clean as you found it.

Awards will be as follows:

- *Three Advancing Play (plaques)
- *One Alternate Play (plaque)
- *Two Best Performers (gold medals)
- *Eight All-Star Cast (silver medals)
- *Eight Honorable Mention (bronze medals)
- * Six Best Technician (one from each company) (gold medals)

REHEARSAL SCHEDULE

April 1, 2025

Canton High School Performing Arts Center

Blind Draw Order and Alpha Title of Play (excluding articles)

There will be full disclosure at the rehearsal. Plan to rehearse with all the set pieces, fabrics, and items that you will use in performance (prop firearms, etc. must be cleared in rehearsal).

9:00 am - 10:00 am	16 C
10:15 am - 11:15 am	15 C
11:30 am - 12:30 pm	16 A
12:45 pm - 1:45 pm	16 B
2:00 pm - 3:00 pm	15 B
3:15 pm - 4:15 pm	15 A

CONTEST SCHEDULE

April 2, 2025

Directors' Meeting - 9:00 am - Auditorium.

Performances begin at 10:00 am

Performances run back-to-back

Critiques ASAP following the last performance in auditorium

Awards ASAP after critiques

10:00 AM	#1	16 C
	#2	15 C
	#3	16 A
	#4	16 B
	#5	15 B
	#6	15 A

Critiques in the auditorium ASAP after the final performance

Awards following critiques.

FACILITY INFORMATION

Unit Set:

The basic UIL unit set will be available for your use. All scenery is subject to the full-disclosure policy and should be in accordance with your approved ground plan. The following unit set pieces will be available to your school.

2 – 4’x8’ platforms	2 – 4’x4’ platforms
2 – 4’x4’ ramps	2 – 8’ pylons
2 – 6’ pylons	2 – 4’ pylons
2 – 4’ step units	2 – 2’ step units
4 – 1’x1’ cubes	1 - Window units
4 – Two-fold flats	2 - Door units
4 - Three-fold flats	1 - French Door Unit

Site/Lighting Information

https://mail.google.com/mail/u/0?ui=2&ik=ca4a74af6e&attid=0.3&permmsgid=msg-f:1825888304839467144&th=1956dbbd417f2088&view=att&disp=safe&realattid=f_m7xyfxss2&zw

https://mail.google.com/mail/u/0?ui=2&ik=ca4a74af6e&attid=0.1&permmsgid=msg-f:1825888304839467144&th=1956dbbd417f2088&view=att&disp=safe&realattid=f_m7xy8xyt0&zw

https://mail.google.com/mail/u/0?ui=2&ik=ca4a74af6e&attid=0.2&permmsgid=msg-f:1825888304839467144&th=1956dbbd417f2088&view=att&disp=safe&realattid=f_m7xy8xz21&zw

- 1) No programming the light board - please picture for submasters with areas
- 2) Light fog/haze only

If you have questions concerning rules/regulations, please refer to the Handbook, but if I can be of assistance, please let me know. I am so looking forward to a great experience for us all.

Sue Wisdom
Contest Manager
karen.sue.wisdom@gmail.com

Site Host: Anna Coppedge

903-316-2139 (cell)

Program Information

I will be handling the program copy. Please email your program copy to me at karen.sue.wisdom@gmail.com ASAP after District. We will have a hard copy for each director and for the judges and contest manager. A QR Code will be readily available in the lobby area for patrons' program copy. Host may make hard copies for patrons as well. Program copy should include school, title of play, author, publisher, time and place, characters and names of students playing the characters, cast, crew, director(s). This makes putting the program together much easier. Be sure to check eligibility dates.

Sample program copy

Please send to Sue Wisdom at karen.sue.wisdom@gmail.com ASAP after District.

Hollywood High School

presents

(sf) GOLDBLOCKS

by Robert Gibbs

published by Samuel French, Inc.

Place: Imagination.

Time: Once Upon a Time.

Casts of Characters

Goldilocks.....	Mia Farrow
Papa Bear.....	Dick Van Dyke
Mama Bear.....	Mary Tyler Moore
Baby Bear.....	Shirley Temple

Crew:

Alternates:

Director(s):