



Region II - Conference AAAA One-Act Play Contest

Conference AAAA Region II One-Act Play Director(s),

Congratulations on your advancement to the Region Contest!

I am pleased to provide the following information regarding your UIL One-Act Play contest that will be held on April 24, 2025 at Caddo Mills High School in Caddo Mills, Texas. Information regarding the event can be found in this handbook. Please review it carefully and immediately text Sue Wisdom at the cell phone number provided below once you have read this. You will be placed into a group text with all collaborating directors and the contest manager in order to keep information transparent and efficient in the weeks approaching the Region OAP contest.

As a former competitor in the contest myself, I am honored to have been selected to serve as the Region OAP Contest Manager. The UIL and Caddo Mills ISD want your experience to be a memorable and enjoyable time and urge you to review the information carefully to familiarize yourself with the schedule and share the information with your campus supporters and administration. We have scheduled the order of rehearsal and performance per the State UIL Director instructions. Please be on time for your load-in, as we will be running on a very coordinated schedule for the contest.

If you have any questions regarding lighting or technical aspects of the contest, please review the attached diagram or contact Sue Wisdom (Region Contest Manager) at karen.sue.wisdom@gmail.com We look forward to hosting your companies and wish you a wonderful performance on the day.

Sue Wisdom
Contest Manager
Region II, Conference AAAA
karen.sue.wisdom@gmail.com
903-316-2139 (Cell)

John Landry
Host
Caddo Mills High School
jlandry@caddomillsisd.org

Lisa Landry
Host
Caddo Mills High School
llandry@caddomillsisd.org



2025 UIL Conference AAAA - Region II One-Act Play Contest

Hosted by Caddo Mills ISD

Contest Manager:

Sue Wisdom
Independent - Retired / TTAO
Cell: 903-316-2139
karen.sue.wisdom@gmail.com

Site Hosts:

Lisa Landry
Caddo Mills HS
lrandry@caddomillsisd.org

John Landry
Caddo Mills HS
806-215-6874
jlandry@caddomillsisd.org

OAP Contest Schedule

Rehearsals/Performances: April 23-24, 2025

Site:

Caddo Mills High School PAC
3049 FM-36
Caddo Mills, Tx. 75135

Contest Fee: \$917.00

Checks payable to Caddo Mills ISD
Payable at rehearsal.

Adjudicator Panel/Addresses:

Bronwyn Sullenberger
1033 Iron Horse
Fort Worth, Tx. 76131

Rachel Harrah
3321 Sailmaker Ln.
Plano, Tx. 75023

Roy Rodriguez
1406 Kernstown Ln.
College Station, Tx. 77845

Please send scripts ASAP to Region judges. Identify on the script: 4A Region II - April 24 - Caddo Mills HS. Do not send scripts via certified or signature required mail. That will slow the process.

Important Information

1. Eligibility Notice

Please complete all required documents for UIL (Contestant Entry) Program copy will be sent to you prior to competition. Proofread carefully. Corrections will be made and a final program copy will be sent to you. Please print as you will. No programs will be available at the contest site. A QR CODE will be posted in the lobby for patron access to the program.

2. Rehearsals

Please ARRIVE 30 minutes prior to your assigned REHEARSAL TIME.

The Contest Manager and/or Stage Manager will meet you and your company at the loading dock door on the back side of the theatre building (a map will be sent in a separate email) , **at least 30 minutes before** your scheduled rehearsal time. Please be on time. You will be directed as to where you may park your vehicles after unloading. Your contest manager and stage manager will give you instructions, answer questions, and assist you in the unloading and setting up for your rehearsal.

To ensure compliance with UIL rules, remember that all uses of the basic set must be fully disclosed to the contest manager at the official rehearsal. Unauthorized or undisclosed use of the basic set will be addressed. The contest manager shall make any decision concerning the use of the basic set and that decision shall be final.

You will have **a minimum of 1 hour 0 minutes** to rehearse on stage. Be sure that you set and rehearse your technical cues first. Most importantly, establish your light cues - this will be your only time to record them. **There is a strong probability that you will not be able to run your full show in rehearsal.** If your show has simple light cues, this will only take a few moments. If your show has many complicated cues, you should allow a large portion of your rehearsal time to establish these cues. **You will need to spike your set within your one hour rehearsal. You should be completely struck by the end of the hour.**

You may use your rehearsal time any legal way you wish. Please remember that whatever you don't get accomplished at your rehearsal cannot be adjusted later (including lights). Each school must get exactly the same minimum amount of time on stage in rehearsal.

3. Notes

Food and drink of any kind will not be permitted in the theatre.. Also, in order to maintain the proper atmosphere for enjoying a live theatre performance, we ask you to let your family and friends know that no videos, flash photography or otherwise, may be taken during the performances. Audience members with young children that might become unattentive/disruptive will be asked to retire to the lobby and may not be allowed back in during the performance. Some plays may contain mature subjects. Each play performed today has their school's documented approval for the play that is being performed by their school.

4. Rehearsal Schedule - April 23, 2025

Rehearsals (Area/Play title excluding articles) (Order determined by witnessed blind draw)

8:00 am - 9:00 am	Area 1 B	Celina HS	sf <u>The Girl in the White Pinafore</u>
9:10 am - 10:10 am	Area 2 A	Van HS	sf <u>The Ferryman</u>
11:30 am - 12:30 pm	Area 1 C	Ferris HS	sf <u>This Girl Laughs, This Girl Cries, This Girl Does Nothing</u>
12:40 am - 1:40 pm	Area 1 A	Panther Creek HS	sf <u>Blue Stockings</u>
1:50 pm - 2:50 pm	Area 2 C	Sunnyvale HS	sf <u>The Adventures of Nicholas Nickleby</u>
3:00 pm - 4:00 pm	Area 2 B	Brownsboro HS	sf <u>I, Don Quixote</u>

Contest/Performance Schedule - April 24, 2025

Region OAP Directors Meeting - 9:00 a.m. On stage.

Performances (Performances will run back-to-back. Critiques following final performance.)

10 am	#1 Area 1 B	Celina HS
	#2 Area 2 A	Van HS
	#3 Area 1 C	Ferris HS
	#4 Area 1 A	Panther Creek HS
	#5 Area 2 C	Sunnyvale HS
	#6 Area 2 B	Brownsboro HS

Critiques will follow the final performance as soon as possible. **Awards** will follow Critiques.

Loadout: Weather permitting, load out will occur immediately after performance.

Regarding Performance Critiques/Awards.

Critiques will occur in the auditorium simultaneously as soon as possible after the last performance. Awards will occur as soon as possible after critiques are completed.

5. Awards

Region contest will award the following bill:

- Two (2) Advancing Plays (To UIL State Meet)
- One (1) Alternate Play;
- 2 Outstanding Performers, 8 All-Star Cast, 8 Honorable-Mention, All-Star Cast (Individual Awards);

From the UIL Leaguer: “The Decision: Accepting the judge’s decision requires graciousness on the part of those who advance as well as those who don’t. Receiving an award in the One-Act Play Contest is no reason for a riotous demonstration. Applause is the ONLY acceptable method to pay tribute in the theatre. Your task as director is to instruct your students on acceptable theatre etiquette.”

6. Integrity Script/Required documents

These forms are due on entering your official rehearsal. If you are producing scenes from a long play, you must submit show approval from the publisher and/or playwright to cut the script for OAP purposes. Please see the Director’s checklist for due dates and necessary paperwork required. Entry fee due at rehearsal.

7. Site/Facility Information: Stage and Dimensions/Light Areas

https://mail.google.com/mail/u/0?ui=2&ik=ca4a74af6e&attid=0.1&permmsgid=msg-a:r3319862526797349666&th=18db7acdd3a012e0&view=att&disp=inline&realattid=f_lsq8dq4i0

There are HEADSETS available backstage and in the booth for communication.

8. The following rules are designed to allow the contest to run effectively:

- During rehearsal, the theatre and stage must be entirely clear of all persons except the rehearsing company and the host crew.
- Casts and crews should remain professionally quiet both in approaching and leaving the stage area during rehearsal and contest.
- Please have one crew member assigned to be in charge of all wallets, purses, watches, cell phones and jewelry during rehearsals and contest. CMISD will not be responsible for lost or stolen valuables.

9. Dressing Rooms. Each school will be provided a preparation area in the gym with dressing rooms in close proximity to the area for the day’s event. Please take every measure to leave it clean and as it was upon entering.

10. Contest Questions

Please contact Sue Wisdom at 903-316-2139, should you have any questions regarding the **contest event**, student entries, contest operations, eligibility, allowable scenic items, etc. If you have specific questions regarding the **site**, theatre, technical capabilities, etc. – please contact **John Landry at llandry@caddomillsisd.org**

Please make sure your company is aware of all instructions that apply to them, as well.

Please review all rules, regulations and guidelines required by U.I.L. One-Act Play. All rules can be found in the U.I.L. One-Act Play handbook. Also, look at the regulations on the official U.I.L. One-Act Play website.

Full-Meal Concessions Available

ADMISSION

\$10

(\$10 secures a pass good for one show or for all shows)

INVOICE

https://mail.google.com/mail/u/1?ui=2&ik=bbe3ff8ac6&attid=0.1&permmsgid=msg-f:1826304416847654172&th=19585630e1ee6d1c&view=att&disp=inline&realattid=f_m84iz0po0&zw