

**U.I.L. 3A REGION IV AREA 2  
2024 ONE-ACT PLAY AREA CONTEST**

**Contest Site: Tuloso-Midway Performing Arts Center**  
2653 McKinzie, Corpus Christi, TX 78410

**Monday April 8, 2024**

**Curtis Ashby, Contest Manager**

Email: [cashby@tmisd.us](mailto:cashby@tmisd.us) Contact: 361-903-6790

**Adjudicators:**

**Travis Springfield, Alison Frost, Diana Marcos**

UIL Contact for OAP: Paula Rodriguez [prodriguez@uiltexas.org](mailto:prodriguez@uiltexas.org) Off: (512) 471-4517 Fax: (512) 471-7388

***Congratulations on advancing from Bi-District competition and  
welcome to the Area Contest!***

**Scripts:** Please express mail your scripts to all three adjudicators as soon as possible! Please DO NOT require a signature in order for the adjudicators to receive the packages. Please attach a note inside and/or mark on the outside of the envelope "3A Area Contest April 8 at Tuloso – Midway High School".

**Mailing Addresses:**

Travis Springfield: 9809 Madeline Alyssa Court, Houston, Texas 77025  
Alison Frost: 509 Coral Pl., Corpus Christi, Texas 78411  
Diana Marcos: 302 North Mendiola, Laredo Tx, 78043

**The U.I.L. Region IV Area 2 – 3A Area One-Act Play Contest entry fee is:  
\$1,200.00**

**Please make checks payable to: Tuloso-Midway I.S.D.**

**PLEASE BRING YOUR CHECK TO YOUR OFFICIAL REHEARSAL!**

**Rehearsal Schedule:** All schools will rehearse on **Monday April 8**. The first official rehearsal will begin promptly at 7am, with a ten minute break between each official rehearsal. Rehearsals will be conducted in performance order.

7:00am-8:00am	Bi-District B Show "B"
8:10am-9:10am	Bi-District B Show "C"
9:20am-10:20am	Bi-District A Show "B"
10:30am-11:30am	Bi-District A Show "C"
11:40am-12:40pm	Bi-District A Show "A"
12:50pm-1:50pm	Bi-District B Show "A"

Other conflicts can be considered to set the rehearsal schedule. The contest manager will email an official rehearsal schedule once the advancing schools from Bi-District have been determined.

**Please arrive at the Performing Arts Center at least 30 minutes prior to your official rehearsal.**

**Please bring the following with you to your rehearsal:**

- State approval for any set additions
- State approval for a play not on the approved list, if applicable
- Evidence of royalty payment
- Publisher's approval for play cuts
- Standards Compliance Form

**Directors/Adjudicators Meeting:** Sunday April 7, 2024 at 6:00pm **Location:** Via Zoom

**Contest Date: Monday April 8, 2024 Start Time: 2:30pm**

*Shows will run back to back, not on the hour.*

**Performance Order:** A witnessed blind draw was conducted by an administrator and the contest manager on Thursday February 1, 2024. The plays "A", "B", "C" are determined alphabetically by play titles of the advancing plays. See UIL OAP handbook for details. The area contest begins at 2:30 p.m. *Shows will run back to back, not on the hour.*

1 <sup>st</sup> Show:	Bi-District B Show "B"
2 <sup>nd</sup> Show:	Bi-District B Show "C"
3 <sup>rd</sup> Show:	Bi-District A Show "B"
4 <sup>th</sup> Show:	Bi-District A Show "C"
5 <sup>th</sup> Show:	Bi-District A Show "A"
6 <sup>th</sup> Show:	Bi District B Show "A"

**Tickets:** \$10.00 General Admission tickets may be purchased at the Box Office the day of the contest. Comp tickets will be provided for cast and crew members, directors, alternates, and bus drivers.

**Directions to the Dr. Sue Nelson Performing ArtCenter:**

**Traveling From North**

Take Highway 37 South towards Corpus Christi. Exit McKinzie Road. Turn RIGHT onto McKinzie. Travel past the first light intersection, Leopard Street. At the second light intersection, Haven, make a RIGHT hand turn, there you will see Tuloso-Midway High School ahead on the RIGHT hand side and a large architectural maroon "box"; the Dr. Sue Nelson Performing Arts Center.

**Traveling From South**

Take Highway 37 North towards San Antonio, Exit McKinzie Road. Turn LEFT onto McKinzie. Travel past the first light intersection, Leopard Street. At the second light intersection, Haven, make a RIGHT hand turn, there you will see Tuloso- Midway High School ahead on the RIGHT hand side and a large architectural maroon "box"; the

#### **About the Facility:**

- The stage is a 39'9" wide proscenium theatre with approximately 28' of depth from the main curtain to the back curtain.
- There is an apron that is approximately 8' from the curtain line to the front edge of the stage.
- There are three black leg curtains, one black mid-traveler curtain, one black back curtain and one cyclorama.
- All leg curtains are dead hung; they cannot be pulled more onstage or more offstage. Please specify to the host stage crew during your official rehearsal if you would like to have a specific leg or curtain flown out.
- All curtain pulls are operated from Stage Left.
- Each side of the stage has about 8' of wing space available with masking curtains to hide performers from the audience.
- The crossover behind the back curtain to the back wall measures 4'.
- Communication headsets operate from both sides of the stage and in the control booth.
- A total of 16 Edison-style electrical outlets are available throughout the stage.

#### **Lighting System Specs:**

There are two options for running lights:

- **PROGRAMMED CUES:** all cues are programmed into the board and the use of the "GO" button controls changing the light cues during the performance.
- **MANUALLY:** all light cues are controlled and change by physically raising or lowering individual faders assigned to each acting area and individual faders assigned to each color wash. (This is conceptually like playing piano on the light board during the performance).

**Please email the Tuloso-Midway Dr. Sue Nelson Performing Arts Center Manager, Curtis Ashby, at [cashby@tmisd.us](mailto:cashby@tmisd.us), to confirm if your school will be using the PROGRAM CUES option or the MANUAL option.**

In order to allow for an efficient and productive official rehearsal period, Tuloso-Midway is GENEROUSLY allowing each school the opportunity to submit their light cues **PRIOR** to the contest for *pre-programming purposes*. Using the TM Performing Arts Center Light Plot and the TM Performing Arts Center Light Cue Sheet provided please submit your cue sheet(s) to me, Curtis Ashby at [cashby@tmisd.us](mailto:cashby@tmisd.us) no later than **April 1, 2024**. Cue sheets will not be accepted after April 1, 2024! Each school will have their light cues programmed onto a Flashdrive prior to the official rehearsal/contest date, which will then be inserted into the light board for use during the official rehearsal and performance. Changes and adjustments can be made to the cues and re-saved onto the same Flashdrive, but **MUST** be done during the official rehearsal period. The goal is to avoid programming *all* of your light cues during the official rehearsal period. If you have any questions please contact me at [cashby@tmisd.us](mailto:cashby@tmisd.us) or 361-903-6790.

The host site crew is available to assist with recording, although the host site crew is not responsible for cues that do not get entered or corrected due to the lack of time, overall preparation, etc. One Flashdrive will be labeled and given to the lighting technician at the beginning of the official rehearsal period for each school, with cues already stored and saved onto that Flashdrive. Schools will not be allowed to bring their own preprogrammed Flashdrive! Schools are welcome to bring a spare, unopened Flashdrive for additional security and reassurance.

OR...

Running the lights MANUALLY, using faders to control the areas and colors during the performance, is also available. The lighting system operates on an ETC ION computer control board. Manual operation is recommended although recording cues to a USB/Flash drive is permissible. Recording cues must be done within the official rehearsal period. The host site crew is available to assist with recording, although the host site crew is not responsible for cues that do not get entered due to the lack of time, overall preparation, etc.

The lighting system operates on an ETC ION computer control board. Manual operation is recommended although recording cues to a USB/Flash drive is permissible. Recording cues must be done within the official rehearsal period. The host site crew is available to assist with recording, although the host site crew is not responsible for cues that do not get entered due to the lack of time, overall preparation, etc.

The lighting areas are focused in 15 areas on the stage, 5 across the apron, 5 across the mid-stage area and 5 along the back. A blue, green and red wash will also be available. Please note: these colors are full stage washes and not available in single acting areas. Only one color may be used at a time.

Lighting is controlled from the mid-house control booth. A host crew student will be available to assist your crew with the light board.

#### **Sound System Specs:**

The sound system is a Yamaha CL3 professional mixing console. A CD player **OR** an auxiliary cord is available for any iTouch type of device for your sound/music purposes. A choice must be made between the use of CD or the auxiliary cord, but not both. Sound is controlled from the mid-house control booth. A host crew student will be available to assist your crew with the sound board.

#### **Dressing Rooms**

Each competing school will be assigned a classroom space that will serve as its dressing room for the contest. Supplies such as extension cords, mirrors, costume racks, etc. WILL NOT be provided; each school is responsible for providing their own preparation needs. Each school may move into its classroom upon arrival the day of your contest. Please keep and leave your school's dressing room clean and neat at all times. Food and Drink **ARE PERMITTED** in your **school's dressing room** provided each school clean up after themselves.

#### **Unit Set Elements**

- TMISD will provide: one (1) single window (no screen), one (1) set of French doors, two (2) Door units – one opens left and one opens right
- Twelve (12) black sandbags are available
- Two (2) spotlights are available
- Each school's set/prop storage will be located in the scene shop
- UIL Unit Set (including any UIL pieces you bring) will be located SL

- Each school will be assigned a classroom, to be utilized as a holding room/dressing room. Costume racks and mirrors will not be provided. Please remember to bring your own costuming needs, power strips and extension cords for your preparation; these items will not be provided

#### **Local Restaurants/Food Choices**

**Chili's: (361) 241-7667**

4120 Us Hwy 77  
Corpus Christi, Texas  
(5.5 miles from TMHS)

**Dairy Queen: (361) 242-2102**

11101 Leopard St.  
Corpus Christi, Texas  
(1.7 miles from TMHS)

**Jason's Deli: (361) 992-4649 *\*Delivers***

1416 Airline Rd.  
Corpus Christi, Texas  
(18.9 miles from TMHS)

**McDonald's: (361) 242-9103**

11202 Leopard St.  
Corpus Christi, Texas  
(1.7 miles from TMHS)

**Rigattoni's Italian Restaurant: (361) 241-4549**

10501 Leopard St. Suite A  
Corpus Christi, Texas  
(0.9 miles from TMHS)

**Schlotzsky's: (361) 241-4444**

11326 Leopard St.  
Corpus Christi, Texas  
(1.8 miles from TMHS)

**Subway: (361) 241-9227**

11101 Leopard St.  
Corpus Christi, Texas  
(1.7 miles from TMHS)

**Taco Bell: (361) 242-1414**

11328 Leopard St.  
Corpus Christi, Texas  
(1.8 miles from TMHS)

**Whataburger: (361) 241-9358**

4545 Violet Rd.  
Corpus Christi, Texas  
(1.8 miles from TMHS)

Commented [AC1]:

