

2025 UIL ONE-ACT PLAY 3A REGIONIV - AREA 2 CONTEST

CONTEST DATE: **Monday, April 7, 2025**

CONTEST LOCATION: **Valley View High School**
600 N JACKSON RD.
Hidalgo TX, 78557

CONTEST MANAGER: **Karol Batey**
2018 Manzanares Dr
Laredo, TX 78045
Cell Phone: (956) 489-1618
Email: karol.a.batey@me.com

ADJUDICATORS:

Lydia Miller-Wyatt 402 Burnett Ranch Road Wimberley Texas, 78676	Allison Frost 509 Coral Pl Corpus Christi TX, 78411	Joel Garza PO BOX 720123 McAllen Texas, 78504
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ADJUDICATOR BIOS:

Lydia Miller-Wyatt: BA - West Texas State University (now WTAMU)

Educator and OAP director for 30+ years, 12 state OAP appearances, 2 state OAP championships, TETA High School Educator of the Year (with husband J. Gary Wyatt), UIL Sponsor Award, member of West Texas A&M Branding Iron Theatre Hall of Fame, co-founder and co-director of Shakespeare Under the Stars for 14 years, presenter of various workshops for TETA, UIL SuperConference, UIL Capital Conference, and National Council of Teachers of English. Theatre is an important addition to a student's education; I try to further that education.

Allison Frost: MFA in Directing: Florida State University; M.Ed Secondary Education/English: Sam Houston State University; BFA in Directing/Design: Baylor University

Alison currently serves as Chair of the Department of Theatre and Dance at Texas A&M University—Corpus Christi. She's directed over 200 plays and musicals at the professional, collegiate, and high school level--including 4 one-acts that competed at the UIL State 5A Division. She holds an MFA in Directing from Florida State University, an M.Ed from Sam Houston State University and a BFA in Directing/Design from Baylor University. She was also certified in the inaugural Contemporary Theatre program at the Royal Academy of Dramatic Art in London. In 2016, she was awarded Outstanding University Educator from the Texas Educational Theatre Association.

**Joel Garza: BS in Corporate Communication / The University of Texas at Austin
MA in Theatre / The University of Texas- Pan American
MA in Communication / The University of Texas- Pan American**

Joel is a lecturer in communication studies at The University of Texas- Rio Grande Valley where he was nominated as UT Regent's Outstanding Teaching Award in 2020. He holds both a bachelor's and master's degree in communication studies, and a master's degree in theatre. Joel currently serves as Senator for UT-RGV Faculty Senate, TTAO Board Member- Standards & Practices, Ex-Officio for The Palm Awards [a theatrical award for high school students in the RGV], and has spoken at numerous conferences regarding theatre and communication studies. Finally, Joel is the founder and Executive Artistic Director of All Star Theatre, a non-profit theatre company in McAllen, Texas. In 2023 he was honored by the State of Texas House of Representatives with a House Resolution for his theatrical efforts in South Texas.

INFORMATION

CONTESTANT ENTRY

- Contestant Entry: Due Thursday, April 3, 2025 [Online Entry System](#)

JUDGE'S SCRIPT

Please mail a copy of your script to the critic judges at the addresses above **ASAP**. ***Make sure your school information is on the inside of the script INCLUDING YOUR CONTEST DATE..***

- Do not use "signature confirmation" for delivery
- **Do not send a Xerox copy.** The script will be returned.
- Make sure the scenes you are not using are "x-ed" out in pencil and can still be read and that the remaining dialogue is highlighted in yellow. Some judges prefer reading the entire script and then reading your cutting, so make sure what you are not using is still legible.

CONTEST FEE

Contest fee is \$1400. Please make checks payable to Valley View ISD.

LIGHTING CUES

If you would like to have your light cues preprogrammed into the light board for the Contest please see the simplified light plot below and send your light cues to Leo Garcia at

lgarcia@vviewisd.net by **Thursday, April 3rd at 4:00 pm!** There is no limit to cues or how many you can send in.

Regarding colors: we offer a red floor wash, a red cyclorama wash, a blue floor wash, a blue cyclorama wash, a green floor wash and a green cyclorama wash.

If you want to run your light manually, meaning not through programmed cues, you do not need to send in your light cues sheets.

Simplified Light Plot:

11	12	13	14	15
6	7	8	9	10
1	2	3	4	5

AUDIENCE AUDIENCE AUDIENCE

REQUIRED DOCUMENTATION

Have the following ready to present to the Contest Manager at your official rehearsal. Also, please use the Checklist at the end of this information packet to help with your preparations.

- **Proof of Royalty Payment for play** (*Not required if within public domain*)
- **Publisher's approval to produce a one-act or scenes from a long play for contest** (*Not required if within public domain*)
- **State UIL Approval Letters:**
 - **Play Approval** if the play is not on the approved list,
 - **Permission for additional scenery or special properties** or any written clarifications from the State UIL office.
- **Community Standards & Copyright Compliance Form** signed by your principal.
- A clearly marked **"Integrity Script"** reflecting the performance text and music cues. (this is in addition to the adjudicator's script) **THIS MUST BE PROVIDED BEFORE REHEARSAL.**

PROGRAM INFORMATION

Please send a photo of your company or a production poster photo to karol.a.batey@me.com by **Thursday, April 4th**

REHEARSAL & PERFORMANCE SCHEDULES

Schools should unload at least 30 minutes before rehearsal time. Each school will have 40 minutes uninterrupted time to rehearse the last 10 minutes will be to quickly pack and place your stuff in designated area. *Performance times are approximate. Plays will run back-to- back.*

[Video For Choosing Order](#)

Rehearsals: Monday April 7, 2025

7:00 am – 7:50 am	Bi-District A - C
8:00 am – 8:50 am	Bi-District B - C
9:00 am – 9:50 pm	Bi-District A - B
10:00 am – 10:50 am	Bi-District A - A
11:00 am – 11:50 am	Bi-District B - A
12:00 pm – 12:50 pm	Bi-District B - B

DIRECTORS MEETING: 1:00 pm in the House

Performance: Monday April 7, 2025

2:00 pm	Bi-District A - C
3:00 pm	Bi-District B - C
4:00 pm	Bi-District A - B
5:00 pm	Bi-District A - A
6:00 pm	Bi-District B - A
7:00 pm	Bi-District B - B

****These are approximated times. Please tell parents and audience member to arrive an hour before the approximated performance time. Thank you!**

*The decision for Critiques before or after awards will be discussed at Director's Meeting.
Critiques or Awards at approximately 8:30 pm*

ARRIVALS

Please arrive at least **thirty minutes (30)** before the scheduled rehearsal. Come to the loading dock doors and notify the Contest Manager by text message (956-489-1618) that your school has arrived. Companies will be allowed to unload props/scenery before the rehearsal time begins; however, to remain on schedule, schools must arrive early.

UNIT SET

- VVHS will provide: one (1) single window (no screen), one (1) set of French doors, two (2) Door units
- Stage weights are available.
- One spotlight is available
- Each school's set/prop storage will be located in the wing space and the hallway
- UIL Unit Set (including any UIL pieces you bring) will be located on the back wall

DRESSING ROOMS

Each company will receive a room to prepare for the contest. Please make sure and bring any mirrors or costumes racks necessary as there will not be any available in the rooms.

ADMISSION TO THE PERFORMANCES

There will be a \$10 admission charge and that is for all the shows. Your administrators and bus drivers can enter free with ID.

REQUIRED AT OFFICIAL REHEARSAL:

- High School Contestant Entry Form (submitted online)
- Proof of Royalty Payment/permission to produce (if not public domain)
- Proof of permission to cut script (if not public domain)
- Play/set addition approval letters from State UIL office
- Integrity Script (**BEFORE REHEARSAL**)
- Community Standards Form
- "All weapons shall be shown to the Contest Manager at each contest" Only toy/replica firearms and blunt/dull swords and knives allowed.

DON'T FORGET THESE RULES AND LAWS

- Set-up in compliance with 1033 (c) (2) (E) & (F)
- Compliance with official rehearsal time restrictions (TEA's 8-hour rule)
- No tobacco products (state law)
- Compliance with local fire codes