

AREA ONE ACT PLAY CONTEST
Conference 3A
Region II, Districts 13, 14, 15, 16, Area 2
Friday, April 12, 2024
10:00

Longview High School Performing Arts Center
Loop 281, Tomlinson Pkwy
Longview, Tx. 75605

CONGRATULATIONS!!!

**You have advanced to the Area Meet and we are so excited to
be hosting you**

Contest Manager: Pam Mercer-McWilliams, Longview High School,
Office phone: 903-663-7118,
Cell phone: 903-983-0716, email: pmcwilliams@lisd.org
PO Box 3268, Longview High School, Longview, Tx.
75605

Critic Judges:

Jacob Davis
17404 CR 362
Winona, Tx 75792

Dana Riggins
162 CR 139 North
Jasper, Tx 75951

Michael Ward
1820 S Wall
Tyler, Tx 75701

Directors: The directors of the advancing plays must contact the Contest Manager immediately after the Bi District competition. The Contest Manager needs to know the name of the school, title of play, directors, and contact information.

- Please overnight mail a copy of the cut script to the Judges. Attach a note that says 3A, April 12, Longview

- Send a program ready cast and crew list to the contest manager. Remember to enter Speechwire.
- Bring League approval for plays not on the approved list and permission for any additions to the set. Bring all correspondence from Austin over props and set.
- Publisher's approval to produce play
- Written evidence of royalty payment.
- Approval for additions to the basic unit set
- Signed Community Standards form
- Integrity Script
- Weapons (that must be shown and then kept with directors)
- FEE

Fees: The fee for each school is \$700. Checks should be made payable to LHS Theatre

Admission: There will be a \$5 admission fee. Please alert your parents. A limited snack bar will be set up in the lobby.

About the Theater: The Longview High School Auditorium has a proscenium stage with an apron. Drawings are attached. The apron is 10 feet and 10 inches from the edge of the stage to the grand drape. The opening is 44 feet and 6 inches. There are side stages which will be lit. A cyclorama is available. Food ,drink, and gum are not allowed in the theater.

Lighting: The lights are preset for 19 areas, 15 on stage and 2 on each of the side stages. We have an ION board. A blue, red, green wash will be available. There are red, blue and green Cyc lights. Two follow spots are available. Headsets will be set up for both stage right and left.

Sound: The sound system is available for use. There is double disk CD player. You may bring your own portable system to be used backstage. You can hook up an iPod or computer to our system, but you must bring your own auxiliary cable.

Dressing Rooms: Each school will be assigned a classroom that will serve as both a dressing room and warm up space. Please keep and leave the classroom clean and neat at all times. Limited food and drink are permitted as long as the school cleans up

after itself.

Unit Set: All elements of the basic unit set will be provided. There are French doors, windows and 2 other doors .

Loading and Parking: The loading dock is between the Fine Arts Building and the Cate Building. After unloading, you need to park in the lot on the other side of the Career and Technology Building or on the other side of the coliseum. Please advise your entourage

Schedule: Each school should arrive and unload 30 minutes prior to rehearsal at the loading dock door. Performance order will be District number and alphabetically by title, according to the handbook Set may be loaded directly out to your van or truck immediately after your show or at the end of the competition. The last 10 minutes of rehearsal should be used to strike your set.

Lighting rehearsal: If you would like to come sometime next week and program your lights, please email or call me to set up an appointment. You may come and bring your lighting tech. You may bring a flashdrive if your board is compatible with ours.

Rehearsal Order: Thursday, April 11

9:30-10:30 2C
10:35-11:35 1C
11:40-12:40 1B
12:45-1:45 1A
1:50-2:50 2A
2:55-3:55 2B

Performance order: Friday, March 31 (back to back)

(blind draw)

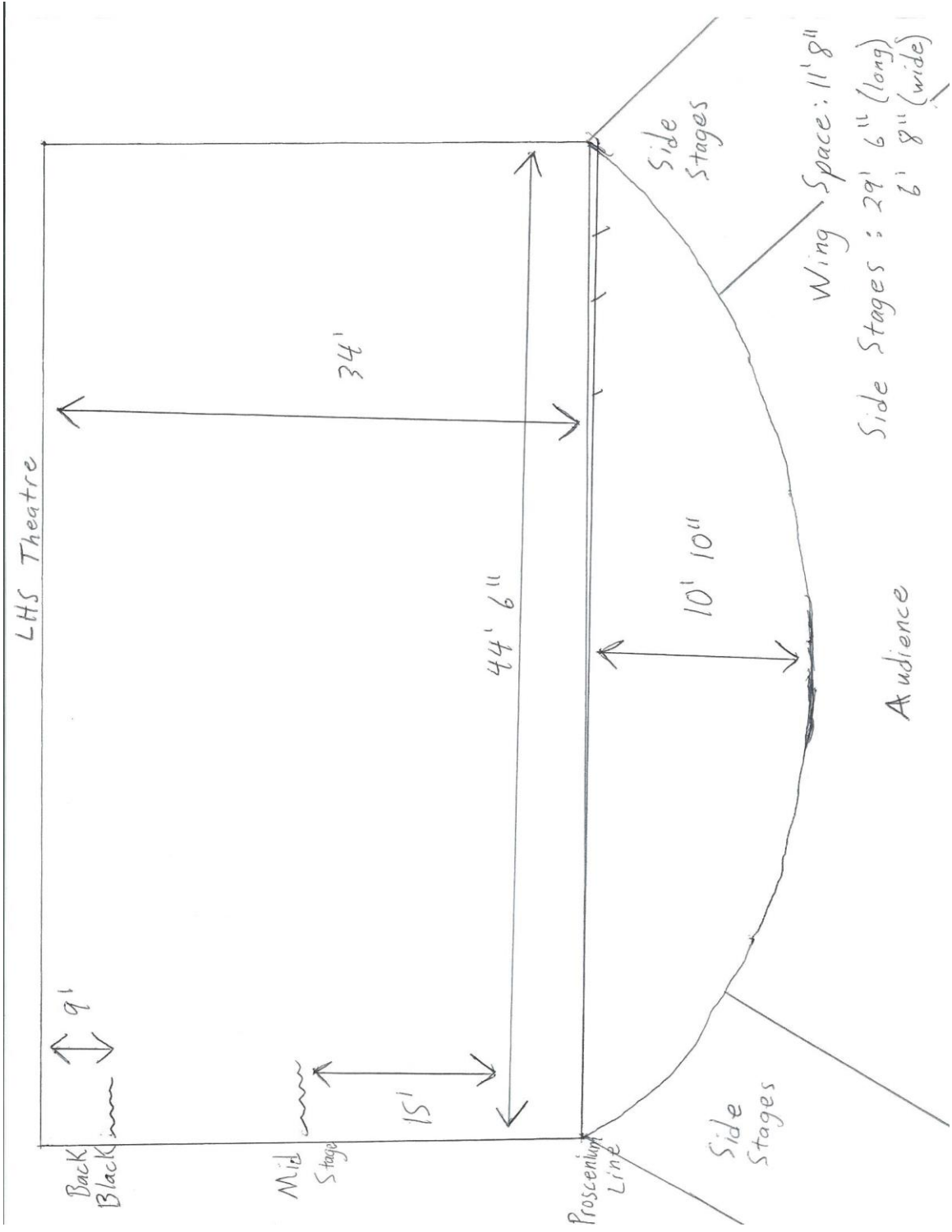
1. 2 C
2. 1C
3. 1B
4. 1A
5. 2A
6. 2B

The directors' meeting will be at 9:15 in the black box

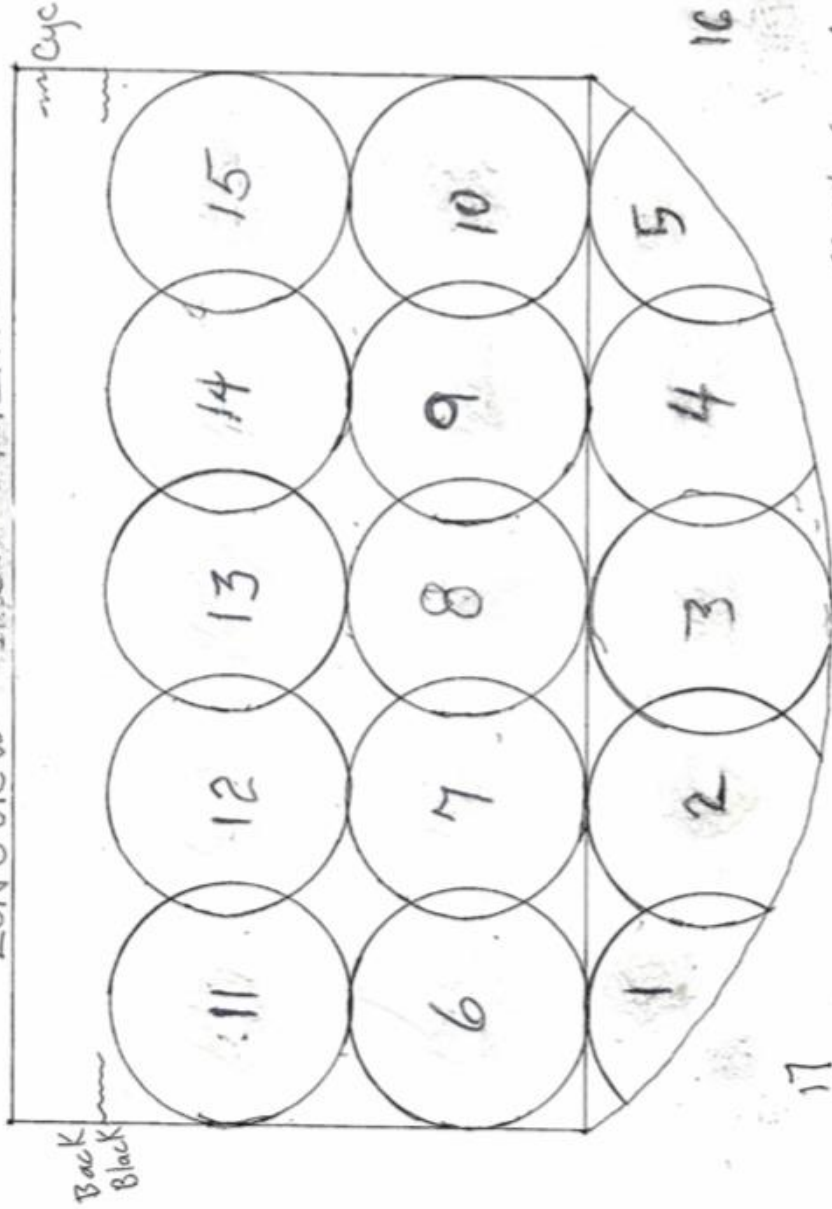
Critiques: Area critiques will all be held immediately after the last show. They will be followed by awards. The critique is a very important part of the one act play process. Please be courteous, attentive and receptive towards the judge and other casts. Discuss this with your parents also. Remember that the complete company is required to be at critiques. School will be going on and you need to confine your students to the Fine Arts building.

Please don't hesitate to call if you have any questions or if you would like to tour the theater.

Pam Mercer-McWilliams
Theatre Director
Longview High School
903 983 0716 (cell)
903 663 7118 (office)
pmcwilliams@lisd.org



LONGVIEW HIGH THEATER



SR Side Stage = Areas 17

SL Side Stage = Areas 16

Red Wash 18

Blue Wash 19

Full Stage 20