

**UIL ONE-ACT PLAY
CONFERENCE 3A
REGION IV
AREA 1**



April 2, 2019

**THOMAS JEFFERSON HIGH SCHOOL
723 DONALDSON AVE.
SAN ANTONIO, TEXAS 78201**

UIL ONE-ACT PLAY AREA CONTEST CONFERENCE 3A, REGION IV, AREA 1

CONGRATULATIONS ON ADVANCING TO AREA!!!

LISTED BELOW IS EVERYTHING YOU NEED TO KNOW ABOUT HOW TO PROCEED.

CONTEST DATE/TIME:

Friday, April 2, 2019. Contest starts at 3:00 PM and shows will run back to back. Rehearsals will begin at 7:00 AM the same day, in performance order.

LOCATION:

Thomas Jefferson High School, 723 Donaldson Ave., San Antonio, Texas 78201

CONTEST MANAGER/ HOST INFORMATION:

REBECCA PHILLIPS, Director of Theatre, Thomas Jefferson High School

Office Phone: 210.438.6570, ext. 37038 Fax: 210.738.2406

Email: rphillips3@saisd.net **USE THIS ADDRESS!!!!**

Cell Phone: **830.305.1023** *Please send to me a text with your name & school name and I will follow up with a phone call.*

Personal Email: - phillipsrebecca12@gmail.com

PLEASE DO THE FOLLOWING IMMEDIATELY

VISIT AND READ THE UIL WEBSITE AREA INFORMATION

<http://www.uiltexas.org/theatre/area>

SUBMIT HIGH SCHOOL AREA CONTESTANT ENTRY FORM

<https://www.uiltexas.org/machform/view.php?id=430872>

OVERNIGHT YOUR SCRIPT TO THE FOLLOWING JUDGES, NOT TO Jefferson High School.

- Please do not have the judges sign for your package.
- Please mark outside of envelope **“April 2 OAP Contest at Jefferson HS, SA”**

Jason Kruger	6115 Oliver Loving,	Austin Texas, 78749
Patty MacMullen:	702 Del Mar Drive,	Georgetown Texas, 78626
Michael Harlan:	1507 West 31st St.,	Austin Texas, 78703

AREA ENTRY FEE: **\$725**

MAKE CHECKS PAYABLE TO: **TJ Thespian Boosters**

EMAIL A COPY OF YOUR PROGRAM TO: Rebecca Phillips at rphillips3@saisd.net

PLEASE HAND DELIVER CHECKS TO: Rebecca Phillips, upon your arrival.

PLEASE BRING WITH YOU:

REQUIRED DOCUMENTATION:

On the day of the contest, please bring the following to the rehearsal:

- -Proof of Royalty Payment
- -Signed Community Standards & Compliance Form
- -State approval for plays not on the approved list
- -License to perform and cut from publisher
- -Set addition approval
- -Proof of Contest Fee payment (either check or copy of mailed check)
- -Music Log
- -Highlighted script with sound cues marked
- -Any pertinent permissions you have received from State Office to produce your play

REHEARSAL SCHEDULE:

- Schools will rehearse in performance order. Performance order was determined by a random and witnessed draw.
- **“A” refers to Districts 25 and 26. (Bi-District A)**
- **“B” refers to Districts 27 and 30. (Bi-District B)**
- The number (1, 2, or 3) after the letter refers to the play title in each Bi-District that is first alphabetically, excluding articles.
- Please arrive 15-30 minutes prior to your scheduled rehearsal time. We will do our best to accommodate schools who arrive prior to the 15-30-minute allotment but there will be no guarantees. If you feel you need to arrive earlier than 15-30 minutes or need to drop off a trailer the night before, please email Rebecca Phillips at least 1-2 days prior.
- There is construction next to our loading dock. Please be patient with us.

Rehearsal Times	School
7:00-8:00 AM	B-3
8:10-9:10 AM	A-2
9:20-10:20 AM	B-1
10:30-11:30 AM	A-3
11:40-12:40 AM	A-1
12:50-1:50	B-2

DIRECTOR’S MEETING: 2:20 PM in Room 132.

PERFORMANCES: will begin at 3:00 PM and will run back to back.

- We will escort the first school & director to the warm-up room in 131 at 2:15 and take the director to the director’s meeting at 2:20 PM in 132. The first company will be escorted to the stage from the warm-up room (131) at 2:45, with their director, so that performances can begin promptly at 3:00 PM.
- The first school will be supervised in 131 while their director is in the directors meeting.
- Loadout immediately following the *final* performance, at approximately 8:30-8:40 PM, followed by the rest of the schools, in reverse order of performance. Please have your bus/trailer ready.

Performance Times	School
3:00 PM	B-3
4:00 PM (approx.)	A-2
5:00 PM (approx.)	B-1
6:00 PM (approx.)	A-3
7:00 PM (approx.)	A-1
8:00 PM (approx.)	B-2

AWARDS AND CRITIQUES:

Awards and critiques will occur soon after the last performance and load out, around 9:30 PM. Critiques will take place simultaneously three at a time. All company members are required to attend the critique.

LOAD IN, LOAD OUT, and DRESSING ROOMS:

Please travel in front of the school, on Donaldson Ave. and take a right onto Wilson Blvd. You will see our Marquee on the corner. Please enter the horseshoe parking lot that is on your right, but do not take a tall truck or trailer under the covered drop off lane. We call this the Arcade. You will see the "Senate" Garden in front of you at the top of the horseshoe. Jefferson Theatre students will be in front of the Senate Garden to guide and direct you to the loading dock or to unload your set items in the space provided. *(There is construction next to our loading dock and we may not be able to unload at the dock during school hours.)* After your rehearsal, a Jefferson Theatre student escort will lead your company to an assigned classroom. This will be your dressing room for the duration of your visit. **There are no guarantees that your room will be ready prior to your rehearsal time**

- Please note that the restrooms at Jefferson High School do not have mirrors and you are highly encouraged to bring your own.
- Please note that our school is in session and we are testing. Please instruct your students to not wander the school during school hours. They are always to be escorted by a Jefferson student.
- If you arrive earlier than 15-30 minutes before your load in time, your room may not be ready. You will have to wait with your bus until your rehearsal time or your room is ready.

UNIT SET:

A standard UIL Unit Set will be available for your use. We also have a door, window unit, and a fragile French Door unit which is functional, but use with caution and weight it down.

LIGHTING AND SOUND:

At the end of this document are copies of the STAGE DIAGRAM and LIGHTING PLOT. Our light board is an ETC Ion located at the *rear of the house*. Lights are set to 15 areas.

- School #1 will use cue numbers starting at 101.
- School #2 will use cue numbers starting at 201.
- School #3 will use cue numbers starting at 301.
- School #4 will use cue numbers starting at 401.
- School #5 will use cue numbers starting at 501.
- School #6 will use cue numbers starting at 601.

A complete sound system is available *at the rear of the house*. It has a dual CD player along with an input for laptops/netbooks/iPods. Although we will provide an aux cord, please bring additional cords that fit the needs of your laptop/iPod/iPhone.

You may bring your own portable sound system to operate from backstage. A wired communication system is available for your students to communicate from backstage to the light and sound desks.

SET STORAGE

Storage space is limited! "Squares" are located immediately stage left and right of the performance area which takes up lots of backstage space during performances. If you have oversized set pieces, please let us know so that arrangements can be made. We will do everything we can to accommodate and to make sure the students are safe backstage. **Power outlets are located Stage right and Stage Left behind the proscenium, and in the loading Dock.**

ADMISSION FEE:

Audience members should be prepared to pay **\$8 for entry to the contest**. This includes faculty, staff, and parents of the competing schools. Box office will be **CASH ONLY**. Your company will receive complimentary tickets which will include a bus driver and one administrator. We greatly appreciate those who encourage patrons to bring exact change. **We will offer a concession stand at 4:15 PM.**

AREA RESTUARANTS:

Peter Piper Pizza, Denny's, Taco Cabana, McDonalds, Wendy's, Crossroads Mall Food Court, Jims Restaurant, Pizza Hunt, Jack in the Box, & Starbucks.

ABOUT THE JUDGES:

Jason Kruger: Jason has participated in every aspect of UIL One-Act Play, as a student, director, contest manager, adjudicator and clinician. He believes in the educational philosophy of One-Act Play. It is his goal to ensure the students have a positive and meaningful UIL experience. He has directed numerous productions on the high school, college and professional level, including multiple State One-Act play appearances. He has judged in all conferences from the District to Regional contests.

Patty MacMullen: Patty MacMullen has directed high school theatre for 26 years and middle school theatre for 15 years. While teaching in public schools, her students advanced to the UIL OAP State Meet five times placing third in conference 4A in 1999 and 2007. In 2012, her students advanced to the state championship contest in the Texas Association of Private and Parochial Schools, placing 1st runner up for the state championship title. She has also directed productions which were chosen to perform at the Texas State Thespian Festival Main Stage, the International Thespian Festival Main Stage and Chapter Select Showcase, and the Edinburgh Scotland Fringe Festival. Patty has directed theatre programs in middle and high schools in UIL conferences 3A, 4A, and 5A and TAPPS OAP Division II. She has experienced the UIL one act play contest as a student, director, host, clinician, contest manager, and adjudicator. In 2011, she was inducted into the Texas Thespians Hall of Fame. She currently serves as Director of Theatre at Hill Country Christian Upper School.

Michael Harlan Michael received his Bachelor of Fine Arts and Master of Fine Arts in Theatre at The University of Texas. He has taught acting and has directed at The University of Tennessee in Chattanooga and St. Edwards University in Austin, where he regularly acted in summer stock. He served as Resident Director and acted at Capitol City Playhouse for five years and was Director of Theatre at Round Rock: McNeil High School for eight years and Austin: Westlake High School for fifteen years. He was chosen the Westlake teacher of the year in 2006. Many of Michael's former students are working in professional and semi-professional Theatre, and several are teaching Theatre, of which he is most proud. Michael has participated in the One Act Play contest as a student, State Meet Director, host, clinician and adjudicator. In critiques, he strives to mention every actor and give support and encouragement to the company. Michael's goal is to give each company constructive comments and have a rich experience so that they are proud of their work.

ABOUT OUR SCHOOL

Because first-timers always ask...

Sitting amid 30 acres of land on the northwest side of San Antonio, is the beautiful and historic campus of Thomas Jefferson High School. Created in a Spanish Moorish design to reflect its proximity to The Old Spanish Trail, it was to be an expensive building costing more than \$1,250,000, the first million-dollar high school in the US.

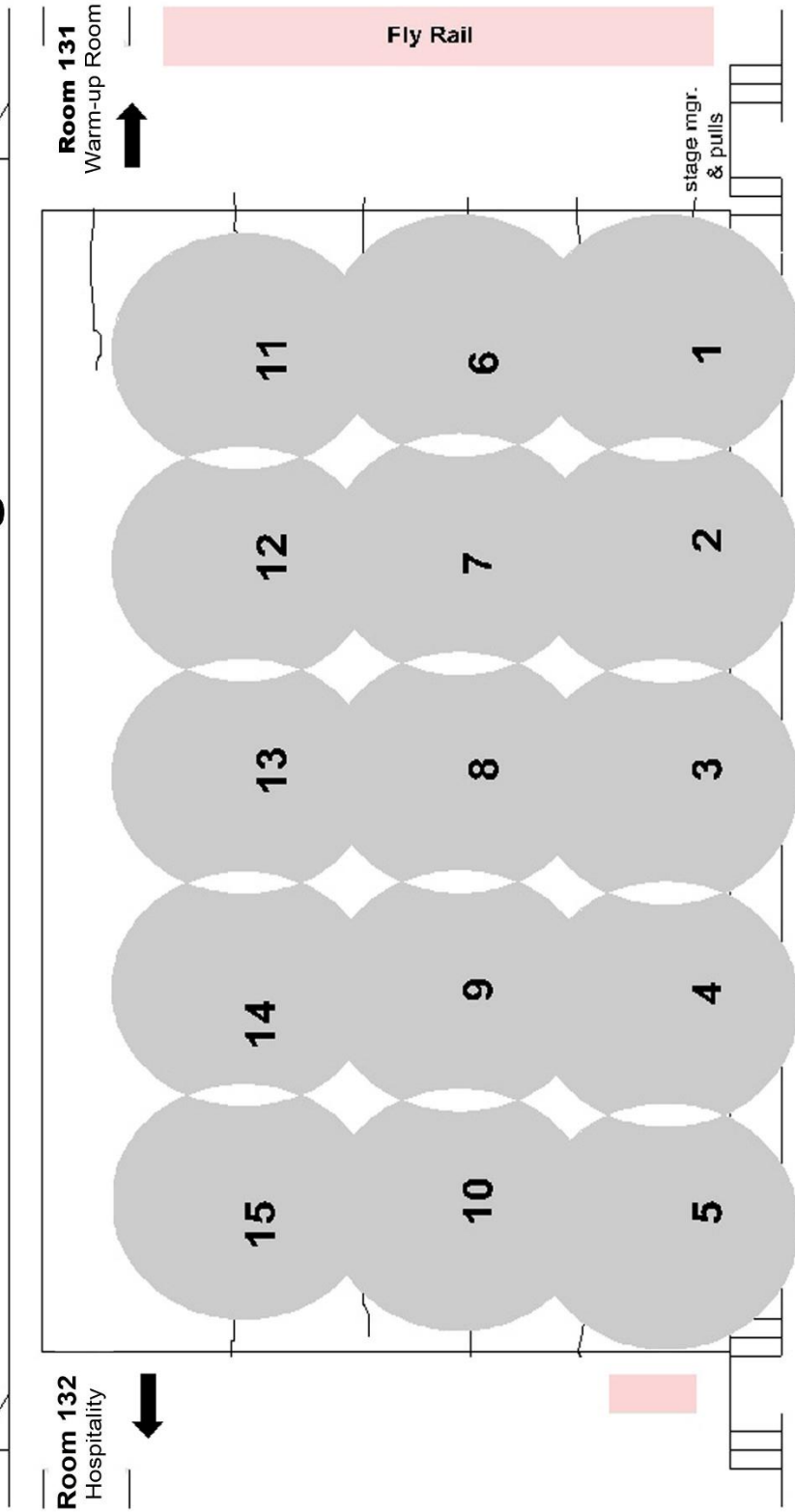
Construction began in the fall of 1930 and when completed in January 1932, it was like no other school in the entire country. The building itself, in Spanish-Moorish design, is built around two large patios, with a large silver-domed tower and a sub-tower. The roof is made of red Spanish tile and wrought iron balconies protrude from the windows. The Auditorium has a capacity of 2,000 students, an inclined floor leading to a sunken orchestra pit and, in back, an enclosed movie projection booth. A large ornate proscenium arch in a half circle crowns the stage. The school has its own "Heraldic Coat of Arms" created by Max Fredrick of Adams and Adams. The crest is cast on all four sides of the tower dome and bears the motto "In omni uno" or "All for one and one for all."

In 1937, Jefferson High was chosen out of 1,500 schools as the most outstanding high school in America. The following year, March 1938, Life Magazine featured the story of Jefferson High School in pictures. Twentieth Century Fox filmed two movies on the Jefferson campus: "High School" starring Jane Withers in 1938 and its sequel "Texas Girl" also with Jane Withers in 1939. On March 14, 1938, Paramount Pictures began making a special newsreel of Jefferson as America's most modern high school. By the close of 1938, Jefferson had appeared in Life, The American Weekly and several European publications; in 1947 it also appeared in National Geographic magazine.

To preserve the unique heritage of the school, the Student Council of 1982-83 sought the building declared a city *Historical Landmark*. On May 15, 1983 after approval of the School Board, the San Antonio Historical Society and the San Antonio City Council made it official. On July 30, 1983 the Texas State Historical Society voted unanimously to make the structure *a state landmark as well*. The Society also recommended to the Federal Department of the Interior that Jefferson be listed on the *National Register of Historic Places and both the landscaping and architecture were approved on September 22, 1983*.

Over the years, both the school building and the student body have received national and international recognition in newspapers, magazines, and films. The school has produced numerous outstanding alumni in the fields of government, the military, communications, education, athletics, science, the medical and legal professions, business and the fine arts. Notable names include, but not limited to: Henry B. Gonzalez, Marcia Nasatir (Hollywood Film Producer) Jim Lehrer (Emmy Winning Journalist) Tommy Nobis (NFL Football star) Holly Dunn (Country Music Star) Chris Perez (Husband to Selena) and Joaquin (US House of Representatives for Texas) and Julian Castro (16th US Secretary of HUD).

Jefferson Auditorium Light Plot

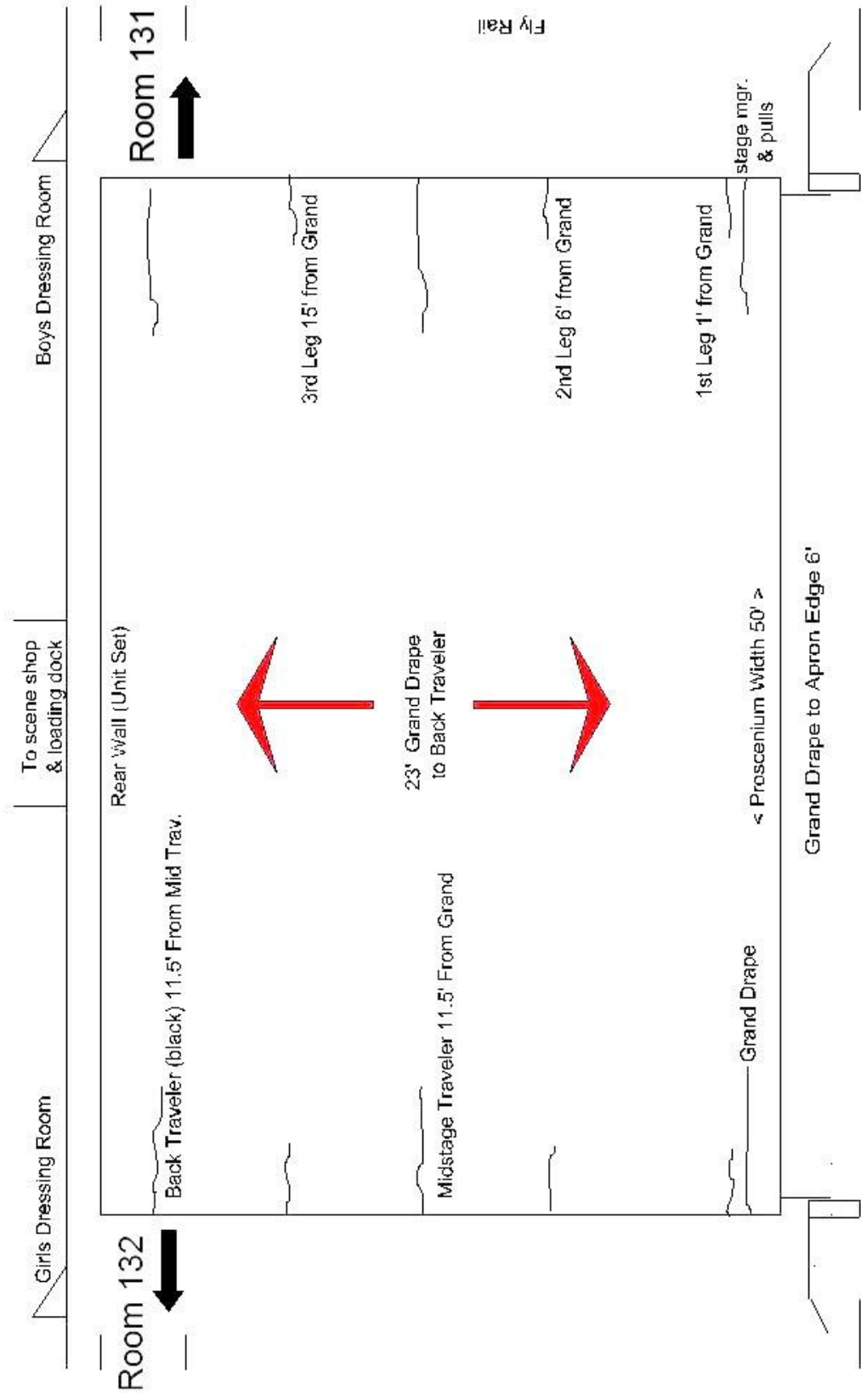


BOARD NOTES

Areas 1-10 are Faders 1-10
 Blue & Red CYC are on Faders
 Blue, Red, Amber WASH are on Faders

Areas 11 & 15 are **NOT** on Faders but can be pulled up
 Green Wash is **NOT** on a Fader but can be pulled up

Currently, our CYC lights are not functional. Please plan accordingly.



Jefferson Auditorium Stage Floor Plan