

Contest Information for Region II, Conference AA One Act Play Contest
MONDAY, APRIL 15, 2019

Contest Date: Monday, April 15, 2019

Contest Site: Grayson College
Cruce Stark Auditorium
6101 Grayson Drive (Hwy 691)
Denison, TX 75020
Theatre office: 903-463-8609
Fax: 903-463-5284

CONTEST MANAGER

Alison Trapp
trappa@grayson.edu
903-463-8609 office
940-594-0172 cell



Alison Trapp: Director of Theatre
903-463-8609 office; 940-594-0172 cell
trappa@grayson.edu

James Owsley: Technical Director
903-463-8647 office
owsleyj@grayson.edu

OVERNIGHT MAIL YOUR SCRIPTS DIRECTLY TO THE ADJUDICATORS:

DO NOT SEND SCRIPTS TO GRAYSON COLLEGE

Mail your scripts to all three judges immediately.

- Do not require the judge to “sign” for the package.
- Please mark on outside of envelope “April 15 OAP Contest at Grayson College”.

The Adjudicators:

| | | |
|-------------|--------------------|----------------------------|
| Gregory Arp | 2517 Flagstone Dr | Plano, Texas 75075 |
| Mandy Eply | 431 Wentworth | Spring Branch, Texas 78070 |
| Terry Lewis | 7600 Tarrytown Ave | Amarillo, Texas 79121 |

VISIT & READ THE UIL WEBSITE REGION INFORMATION

<https://www.uiltexas.org/theatre/regional>

SUBMIT HIGH SCHOOL REGION CONTESTANT ENTRY FORM 2018-19

[High School Region Contestant Entry Form 2018-19](#)

REGION CONTEST FEE

Contest Fee Check made payable to Grayson College Theatre in the amount of \$750.00
DO NOT MAIL CHECK

UIL OAP REGION PERFORMANCES

ADMISSION: \$5 per person. CASH ONLY

- Each school will receive complimentary admission tickets to see the shows for the cast, crew, directors, administrators, bus drivers etc.
- All other audience members will pay the admission fee of \$5 to see all six plays. Cash only.

CONTEST SCHEDULE

Conference AA Region 2 UIL OAP Contest at Grayson College

MONDAY, APRIL 15, 2019

| | | Load-in Time | Rehearsal |
|--------|-----|---------------------|------------------|
| AREA 2 | “B” | 7:30am | 8:00am |
| AREA 1 | “C” | 8:30am | 9:00am |
| AREA 1 | “A” | 9:30am | 10:00am |
| AREA 2 | “C” | 10:30am | 11:00am |
| AREA 2 | “A” | 11:30am | 12:00am |
| AREA 1 | “B” | 12:30am | 1:00pm |

Groups will need to remove and store scenery in an assigned area (as well as strike and spike entire set) by the end of the official rehearsal time.

Director’s Meeting 2:20pm

The Order of Performance was determined by a witnessed, blind draw with the letter "A" representing the title of play that comes first alphabetically from each district and the letter “B”, the title that comes second and the letter “C” the title that comes last, excluding articles. The plays will back-to-back.

Performance (Begin at 3:00pm & run back to back)

| | | |
|--------|-----|------------------|
| AREA 2 | “B” | 3:00pm |
| AREA 1 | “C” | 4:00pm (approx.) |
| AREA 1 | “A” | 5:00pm (approx.) |
| AREA 2 | “C” | 6:00pm (approx.) |
| AREA 2 | “A” | 7:00pm (approx.) |
| AREA 1 | “B” | 8:00pm (approx.) |

Load out following the last performance

Awards approximately 9:30pm

Critiques immediately following awards

CONTEST REHEARSAL AT GRAYSON COLLEGE

ARRIVAL TIME:

Please arrive at least 30 minutes ahead of your assigned rehearsal time. (See Load-in Schedule on page 2)

LOAD-IN PROCEDURES:

Pull your bus and/or truck into the loading dock area and wait. The loading door is located on the southwest corner of the building. You can see it (and our tall fly loft) from the road. There is an entrance off Hwy 691 located about just west of the main entrance. It does not have a blue sign like the other entrances. It is a great way to enter if you need to back your bus or trailer up to the dock. Please don't knock on loading door. We will raise the loading dock door when we are finished with the school ahead of you. Please plan to have someone other than the director move your truck/trailer/bus off the loading dock as soon as it has been unloaded.

Director's must have all paperwork (documentation & materials) organized and ready to present to the Contest Manager upon arrival.

We will have our college theatre majors help unload your truck and help during the rehearsal and performance. Once you have unloaded your props and costumes to backstage, we will take a moment to introduce our crew and you and your students. Once we are finished explaining the rehearsal process you will be ready to begin.

DOCUMENTATION & MATERIALS REQUIRED AT LOAD-IN BEFORE REHEARSAL:

- **Contest Fee Check made payable to Grayson College Theatre in the amount of \$750.00.**
DO NOT MAIL CHECK
- **Written evidence of royalty payment for the performance of the day of contest.**
- **Publisher's approval to produce a one-act or scenes from a long play for contest.**
- **UIL permission to produce plays not on the approved lists, if applicable.**
- **UIL approval for any additions to basic set, scenic items, special properties, if applicable.**
- **A clearly marked Integrity Script reflecting performance text.**
- **Music log- signed & dated.**
- **Signed "Community Standards and Copyright Compliance Form"**
[Community Standards and Copyright Compliance Form](#)

Lighting and Sound:

There will be two GC Theatre majors available to help your students with the Light and Sound board. These college students will be in the booth during rehearsal as well as during performance. Each school will be assigned a set of numbers for cues to record during rehearsal. Personal flash drives are not allowed.

Dressing Rooms:

GC has four formal dressing rooms. These all vary in size. We will not have room for your group to hang out in one room all day by yourself. Sorry. We will give you a schedule of dressing room use and places for your group to stay during the day when you arrive. Please be patient with us regarding this issue.

Technical Information Regarding Grayson College's Performance Space



Grayson College
6101 Grayson Drive
Denison, TX 75020
www.grayson.edu
www.grayson.edu/theatre

Alison Trapp 903-463-8609 office
trappa@grayson.edu

PERFORMING FACILITY: Cruce Stark Auditorium (Proscenium stage)
Seats 903 audience members

GC HAS A COMPLETE UIL SET: We have one door unit and one window unit.
We do not have any French Doors.

THE STAGE DIMENSIONS 40 feet wide
19' 6" high
24' to upstage blacks from proscenium arch.
18' deep apron

WE SET WITH THE CURTAIN "OPEN" SINCE WE HAVE SUCH A LARGE APRON.

LOGISTICS & COMMUNICATION

- GC will provide four college students to assist you with your rehearsal and performance.
- Furniture/props will come on stage from stage right for set up.
- UIL set will be stacked Stage Left.
- There is a fly loft and fly system.
- To use the full depth of the stage you may use the upstage black curtain or the cyc (white).
- The black mid-stage traveler may be closed to make the space smaller if desired.
- Headsets are located stage right and stage left, and several are in the booth.
- The light board is located in a booth which is located back of house on the second floor.
- The sound board is also located in a booth which is located back of house on the second floor.

DRESSING ROOMS

- Grayson has four dressing rooms.
- Dressing room A (12 mirrors) shares a restroom with Dressing room B (5 mirrors)
- Dressing room C (5 mirrors) shares a restroom with Dressing room D (8 mirrors)
- We will not have room for your group to hang out in one room all day by yourself.
- We will give you a schedule of dressing room use and places for your group to stay during the day when you arrive.
- Please be patient with us regarding this issue.

LIGHTING AREAS: 1 THROUGH 20 (SEE LIGHT MAP AT THE END OF THIS DOCUMENT)

- A GC Theatre Major will be in the booth to help your student.
- We use 20 areas with Down Right being 1.
- Channel 23 controls the color washes red, blue, and green using 15) Reveal LED fixtures.
- Channel 24 controls the CYC lights which are LED Tri-Bricks with red, blue, and green.

THE LIGHT BOARD IS A STRAND LIGHT PALETTE VL.

- A GC theatre student will be in the booth to help your student record light cues during rehearsal.
- All cues will need to be written and recorded during the one hour rehearsal period.
- Schools are not allowed to change the sub-masters.
- The board is a **Strand Light Palette VL.**
- School #1 will use cue numbers starting at 101.
- School #2 will use cue numbers starting at 201.
- School #3 will use cue numbers starting at 301.
- School #4 will use cue numbers starting at 401.
- School #5 will use cue numbers starting at 501.
- School #6 will use cue numbers starting at 601.

Schools are not allowed to save their cues on their own flash drive or CD. Grayson will back up all cues on a Grayson flash drive. (This negates the potential of viruses being brought in on various flash drives.) Thanks for your understanding.

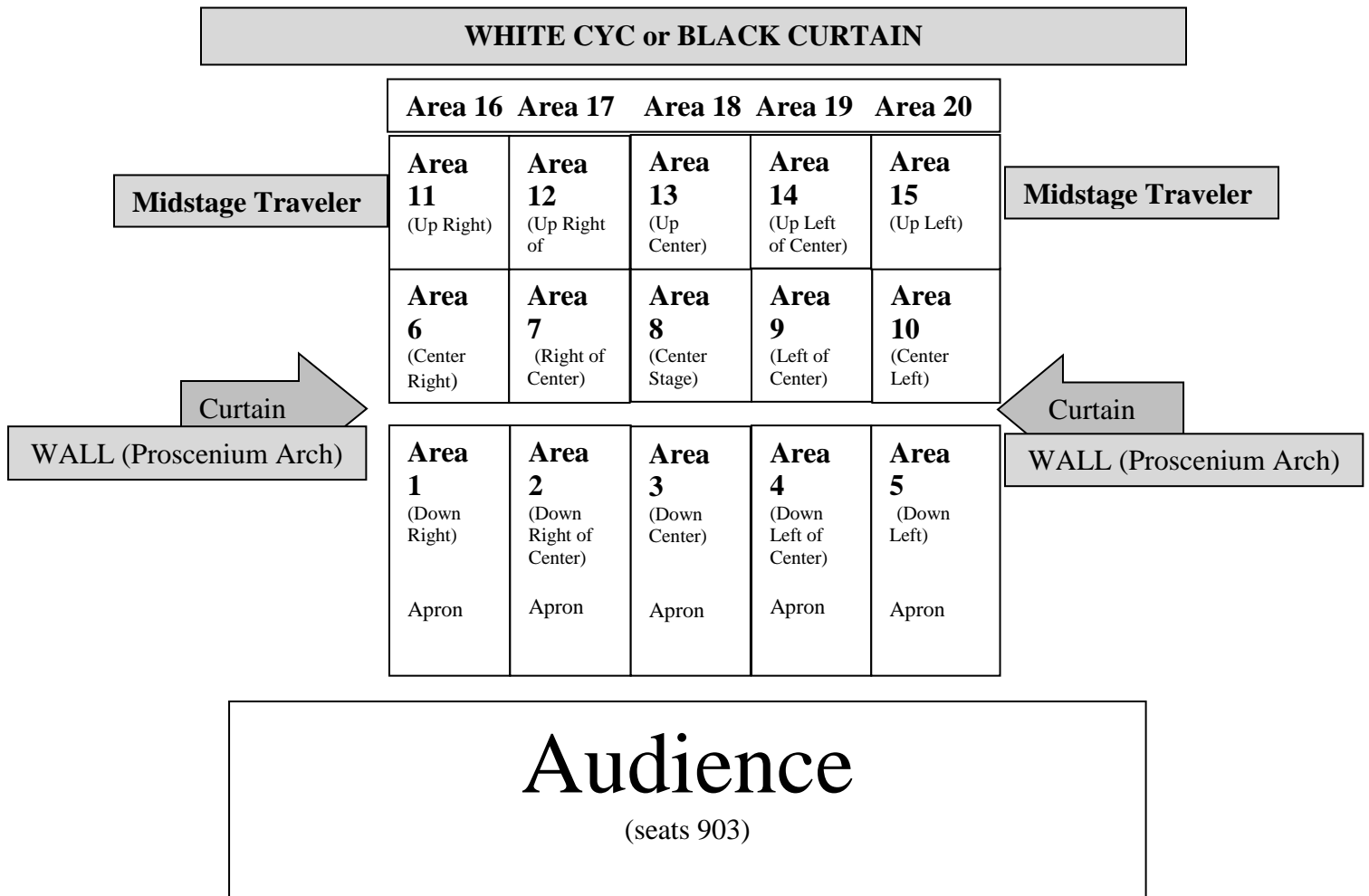
SOUND- WE HAVE AN 48 CHANNEL MIXER.

- The sound board is located in the FOH booth.
- We provide two compact disc players and ability to play IPOD or a laptop.
- Channel 1 is a CD player.
- Channel 2 is a CD player.
- Channel 16 can control an IPOD or a Laptop.

If you have any further questions, please contact your Contest Manager:

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GC Director of Theatre
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Grayson College Cruce Stark UIL OAP Light Areas



| Channel | USE |
|---------|--|
| 1 | DR |
| 2 | DROC |
| 3 | DC |
| 4 | DLOC |
| 5 | DL |
| 6 | SR |
| 7 | ROC |
| 8 | C |
| 9 | LOC |
| 10 | SL |
| 11 | UR |
| 12 | UROC |
| 13 | UC |
| 14 | ULOC |
| 15 | UL |
| 16 | FUR |
| 17 | FUROC |
| 18 | FUC |
| 19 | FULOC |
| 20 | FUL |
| 23 | Red, Green, Blue LED lights for color washes |
| 24 | Cyc Lights (Red, Green, Blue LED lights) |
| 63 | WORKLIGHTS |
| 64 | HOUSE LIGHTS |

**UIL- OAP
CHEAT SHEET FOR LIGHTS**

Wash- 23
Cyc- 24

16 17 18 19 20

Midstage Traveler

11 12 13 14 15

Midstage Traveler

6 7 8 9 10

1 2 3 4 5

Birdseye View of Stage with Lighting Areas

