

Hi, friends! Here is the long-awaited and much sought-after Area 1-Region 3 info:

CONGRATULATIONS ON ADVANCING!!!

Area 1-Region 3 OAP @ Corsicana High School PAC- Saturday, April 13, 2024

Aimee Kasprzyk- Contest Manager

akasprzyk@cisd.org

903-875-8869

Have Contestant Entry Edited and Complete on SpeechWire ASAP.

Let me know if you are confused about this. Some of the changes aren't working, and it's reverting to auto-populate what you originally entered before Zone or District.

Here is a link to the instructions:

https://www.uiltexas.org/files/academics/theatre/UII_OAP_Contestant_Entry_Guide_v2.pdf

Your Contest Fee is \$1,250:

The fee includes the \$400 per school PAC fee for use of the facility, security, custodial needs, plus meet personnel fees (judges, contest manager, stage manager, and timekeepers' pay), awards, hospitality/food costs, and any other contest-related expenses.

Please have the check made out to:

Corsicana High School PAC

Please send it to the attention of Adam Walthall, and if your financial person can indicate that it is for your district's fee for the Area 1-2A-Region 3 OAP contest somewhere on the envelope, that will help us with our accounting.

Corsicana High School Address:

3701 West HWY 22

Corsicana, TX 75110

Also, our PAC manager has asked that you please ask your district to mail the check in advance of the contest, if possible, rather than bringing it with you on contest day.

PAPERWORK: Due at the beginning of your rehearsal time

- ☐ High School Contestant Entry Form (If there are no changes, it will auto-populate from District and Bi-District levels)
- ☐ Permission to produce play not on approved list (from UIL, if applicable)
- ☐ Publisher (or Playwright) Permission to edit a full length play for time and content
- ☐ Proof of royalty payment (Approved PO, Copy of Check, Receipt from company, etc)
- ☐ UIL permission for scenic items requiring special approval (from UIL, if applicable)
- ☐ Permission to add characters or change characters (including gender, if applicable) This may be either or both from UIL and/or the publisher.
- ☐ Official Integrity Script (Must be an original script not a photocopy, unless your script is only available through digital download, and it must have cuts if you are doing scenes from-sf with used portions highlighted in yellow) **If you had to get your script approved by UIL, this MUST be the script they stamped as approved.*
- ☐ Area Community Standards & Copyright Compliance Form
<https://www.uiltexas.org/files/academics/theatre/community-standards-compliance-form.pdf>
Your administrator signing off MUST have seen the latest version of your show's edits/action.
- ☐ Sound Log is no longer required. (excluding live music on stage; please note in integrity script)

Please make sure to read your OAP Handbook. If you fail to bring any of the necessary paperwork, you will not be able to perform. All documentation must be presented prior to the start of your active rehearsal. If you have questions concerning rules & regulations, please refer to the Handbook, but if I can be of assistance, please let me know. I am SO looking forward to a great experience with each of you and your companies!

Please email me your “program copy” of your company list, title, setting, and publisher information for the program ASAP.

Here is a template for you to use:

Hollywood High School presents

(sf) GOLDBLOCKS

by Robert Gibbs

Published by Samuel French, Inc.

Place: An imaginary woods.

Time: Once upon a time.

Cast of Characters

Goldilocks.....	Mia Farrow
Papa Bear.....	Dick Van Dyke
Mama Bear.....	Mary Tyler Moore
Baby Bear.....	Shirley Temple
ETC.	

Crew:

Alternates:

Director(s):

In agreement with *(publisher or playwright name)*

Contest-Specific Information

Performance Order: Performance order cannot be changed by the Contest Manager.

I did a blind draw. Look for your Bi-District letter, and the 1,2,3 is alphabetical according to your play title. (Articles like A, An, and The don't count). You will know who is whom in the draw by finding your Bi-District designation on the UIL OAP Bi-District Chart (A or B) and then, the 1,2,3 for alpha order of your play's TITLE and NOT your school district or high school's name.

Example:

A1= Anatomy of Gray

A2= Orpheus Descending

A3=Zink: The Myth, The Legend, The Zebra

B1-The Book of Everything

B2-Nell Gwynn

B3-A Wrinkle in Time

Your Area Draw:

1. A1
2. B2
3. A2
4. A3
5. B1
6. B3

The first show will set and be running by 2:30, if possible, and we run on a rolling schedule from there.

The rolling back-to-back schedule with set/performance/strike/load-out will be the way things run for the day, so please talk to your people driving buses and box trucks, etc, and ask them to be ready to load out immediately after your strike time ends. If you cannot do so, we will make arrangements for that at the meeting and plan accordingly. No worries.

Critiques:

UIL states that Area critiques will be delivered after all performances and decisions are made, but before awards. We will determine later if they will occur in dressing rooms or elsewhere. Judges will draw for the schools they critique after performances, and critiques will occur simultaneously

Rehearsals:

Rehearsals will be by performance draw & last 55 minutes with a 5 minute lag between for paperwork check and load-in, Please use your time efficiently, since it's not quite a full hour.

A1-8:00-8:55

B2-9:00-9:55

A2-10:00-10:55

A3-11:00-11:55

B1-12:00-12:55

B3-1:00-1:55

Maps of the school and load-in area, as well as stage and lighting diagrams and sound specs will be available and emailed ASAP.

If you would like to come tour our facility, please contact me to schedule. You may not program lights, but you can come and see our equipment and get a feel for the stage.

PLEASE let us know if you would prefer to program lights or skate your show live, so we know how to help your technicians in the best way possible.

The Directors' Meeting:

We will hold the Directors' Meeting in the CHS Library & Media Center **at 2:00**. I know that makes it challenging for the director of the last show to rehearse, but please plan for the pivot to keep the day from going too long.

Holding Rooms:

We will assign holding rooms in as close proximity to the stage as possible and with the size of your company as much in the decision-making for who gets which room as possible. It is important that you leave your rooms cleaner and straighter than how you found them, please.



Your judges are: Roxy Sherwood, Eric Lee, and Melissa Green

Please get your scripts properly cut, highlighted in yellow, and sent **NEXT DAY MAIL** to your judges as soon as possible, so they have time to read them before the contest.

Please put a sticky note or something similar on the cover, that says:

2A-Area 1 OAP

April 13, 2024

Corsicana High School

***MAKE SURE YOU SEND SCRIPTS VIA REGULAR NEXT-DAY MAIL THAT DOES NOT REQUIRE A SIGNATURE FOR RECEIPT.**

Addresses:

Roxy Sherwood

6020 Carmona Trail
Fort Worth Texas, 76123

Eric Lee

8506 Brookfield Drive
Austin TX, 78758

Melissa Green

3232 N. 29th St.
Waco Texas, 76708

Please let me know if you have any other questions.

I will get info out ASAP, if so!

***WE ARE LOOKING FORWARD TO AN INCREDIBLE DAY OF
THEATRE WITH ALL OF YOU!***