

DEADLINE!!!

By 3:00 pm on the next weekday/school day immediately following your District Contest, submit any needed changes to your entries via Speechwire.

Speechwire.com

January 20, 2024

Greetings Director(s),

Congratulations on advancing from your District contest! You and your company are to be commended for your winning production. Hamilton High School is pleased to serve as your host for the Conf. 2A, Region 2, Area 1, Bi-District B One-Act Play Contest on March 27, 2024. We hope this experience will be an enjoyable one for everyone participating.

Your company's panel of critic judges for the day will be Larry Balfe (acting judge), Kelly Parker and Connie Gilseth.

Upon advancing from your District contest, **immediately** send a published copy of your script to each judge at the addresses below, unless it is in public domain or an adaptation, noting all marked deletions and approved adaptations. Please insert the contest info sheet addressed to the judges found in this packet with your script.

DO NOT SEND THE SCRIPT VIA CERTIFIED OR SIGNATURE REQUIRED MAIL. THIS WILL SLOW THE DELIVERY PROCESS.

Larry Balfe
8524 Highway 6N #106
Houston TX 77095

Kelly Parker
2612 Butterfly Drive
Temple TX 76502

Connie Gilseth
14500 Cutten Road, Apt 20102
Houston TX 77069

ELIGIBILITY OF STUDENTS: By 3:00 pm on the next weekday/school day immediately following your District contest, submit any needed corrected to your company via Speechwire.

ENTRY FEE

DIRECTORS WILL NEED TO BRING A CHECK FOR \$800.00 MADE PAYABLE TO HAMILTON ISD. PLEASE BRING THIS WITH YOU TO YOUR OFFICIAL REHEARSAL.

ADJUDICATORS

Larry Balfe – “One-Act Play changes lives. I have the opportunity to learn something new every time the house lights go down and the stage lights illuminate the work of the directors, actors and technicians. I appreciate productions where the company commits to the director(s)’s choices in interpreting the world the author created.” Mr. Balfe directed four different schools to the State Meet finals, winning twice and advancing 19 productions to the Regional Meets. He has been judging since 2011, four times at the State Meet, 15 Regionals and over 100 contests and clinics around Texas.

Connie Gilseth – Retired from teaching after 26 years at the high school and middle school levels. She is now a free-lance actor, choreographer and costume designer. She had six shows advance to the State Meet, winning first with *Look Homeward, Angel*. “I look for a good story, well-told. The genre of the play does not matter. I want to see actors living their characters honestly while creating relationships with all actors on stage.”

Kelly Parker – For the past 17 years, Mr. Parker has worked at McLennan Community College as Professor of Theatre and Coordinator for the Department of Theatre, while teaching acting and directing productions. Prior to embarking on a career in education, Mr. Parker performed in and directed professionally throughout the United States. He is a registered Advanced Actor Combatant with the Society of American Fight Directors, a certified intimacy choreographer, yoga teacher and member of the Texas Educational Theatre Association, from whom he received the Higher Education Teacher of the Year award in 2018.



PLEASE BRING THE FOLLOWING TO YOUR REHEARSAL.

1. All correspondence from UIL approving scenic items, special properties or clarifications.
2. Written evidence of paid royalty.
3. Publisher's approval to produce a one-act or scenes from a long play (not required of plays in public domain.)
4. League approval to produce a one-act or scenes from a long play not found on the approved lists. (Not required of plays in public domain, unless it is an adaptation.)
5. A signed "Community Standards and Copyright Compliance Form."
https://www.uiltexas.org/files/academics/theatre/COMMUNITY_STANDARDS_AND_COPYRIGHT_COMPLIANCE_FORM_2023-2024_.pdf
6. A clearly marked "Integrity Script" (see below) reflecting the performance text and any LIVE music cues. (This is in addition to the script provided to the adjudicator.)
7. Entry Fee.

REHEARSAL SCHEDULE MARCH 26-27, 2024

THE REHEARSAL SCHEDULE WILL BE FINALIZED ONCE ALL QUALIFYING SCHOOLS ARE ANNOUNCED. REHEARSALS WILL BE SET UP BASED ON DISTANCE OF TRAVEL AND WILL NOT REFLECT THE ORDER OF PERFORMANCE.

MARCH 26

School #1

2:00 Unload

2:30 - 3:30 Rehearsal

School #2

3:15 Unload

3:45 - 4:45 Rehearsal

School #3

4:30 Unload

5:00 - 6:00 Rehearsal

School #4

5:45 pm Unload

6:15 pm - 7:15 Rehearsal

March 27

School #5

Unload 9:00

Rehearsal 9:30 - 10:30

School #6

10:15 Unload

10:45 - 11:45 Rehearsal

SPIKE TAPE WILL BE PROVIDED.

In your **one-hour of rehearsal**, your company will set, determine light cues, spike, set sound levels/strike. Please plan accordingly. It is strongly recommended that you practice your official rehearsal prior to the day of the contest site rehearsal.

Full disclosure of your set and all props will take place during your rehearsal, including stage business that poses potential safety issues.

MARCH 27

ORDER OF PERFORMANCE: The Order of Performance was determined by a blind draw with the letter "A" representing the title of play that comes first alphabetically from each district and the letter "B", the title that comes second and the letter "C" the title that comes last, excluding articles.

The plays will run back-to-back.

Directors' Meeting in Administration Conf. Room	12:00 pm	
1. 11-B	1:30 pm	
2. 11-C	2:25 pm *	
3. 12-B	3:20 pm *	
4. 11-A	4:15 pm *	
5. 12-C	5:10 pm *	
6. 12-A	6:05 pm *	*estimated performance time

A dressing room assignment list will be distributed at a later date.

- In accordance with UIL rules, only directors, cast, crew and alternates that are listed on the District Entry Form are permitted in your respective dressing room, Alternates are not permitted backstage during the set, performance and strike.
- Schools are responsible for feeding their respective companies. A Hospitality Room will not be provided for directors, bus drivers, administrators, etc.
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There will be a \$5.00 admission charged to the public audience.

STAGE/FACILITY The use of particulates such as powder, flour, glitter, small confetti, etc. shall be approved by the CM and Host Site PRIOR to the scheduled rehearsal. This includes their use as effects, on costumes, props and/or set pieces. **The use of haze and fog is permissible.** Wireless intercommunication is provided. In this packet is a diagram showing all drapery locations, stage dimensions and the light plot.

UNIT SET The complete unit set will be available for use, including one door, one window and a set of French doors. Contact the contest manager should you need additional doors or windows. Everyone must use the basic set that is provided, including the in-house, intercommunications system. An 8' step ladder is provided along with stage weights, as needed. If you need additional doors, bring those with you.

SOUND Each company is welcome to use the house sound system, but may bring their own to operate from backstage, if so desired. Hamilton will provide the needed AUX cable to run sound from your computer/lpad to the board. The use of CDs is highly discouraged.

LIGHTS Please email or call Melissa Craig with any questions in regards to the lighting system. Light plot found in this packet.

All cues will be run live.

AND FINALLY...

If you have questions, feel free to contact me at 713-299-4872 (cell) or by email at poetut1985@gmail.com or Melissa at 254-931-0409 or at mcraig@hamiltonisd.org

Again, we extend our very best wishes and a very special "Break-a-Leg" at your Bi-District Contest.

Respectfully,

Hamilton High School and Contest Staff

INVOICE

Conf. 2A, Region II, Area I, Bi-District B

One-Act Play

Entry Fee

\$800.00

Make Check Payable to:

Hamilton ISD
611 S. College Street
Hamilton TX 76531

(Bring the check with you to your rehearsal.)

Greetings Adjudicator!

You will be judging a production of this script at the following contest:

Conf. 2A, Region II, Area I, Bi-District B
on the campus of Hamilton HS on March 27, 2024.

400 S. College Street
Hamilton TX 76531

Travis Poe, Contest Manager: 713-299-4872 (cell); poetut1985@gmail.com

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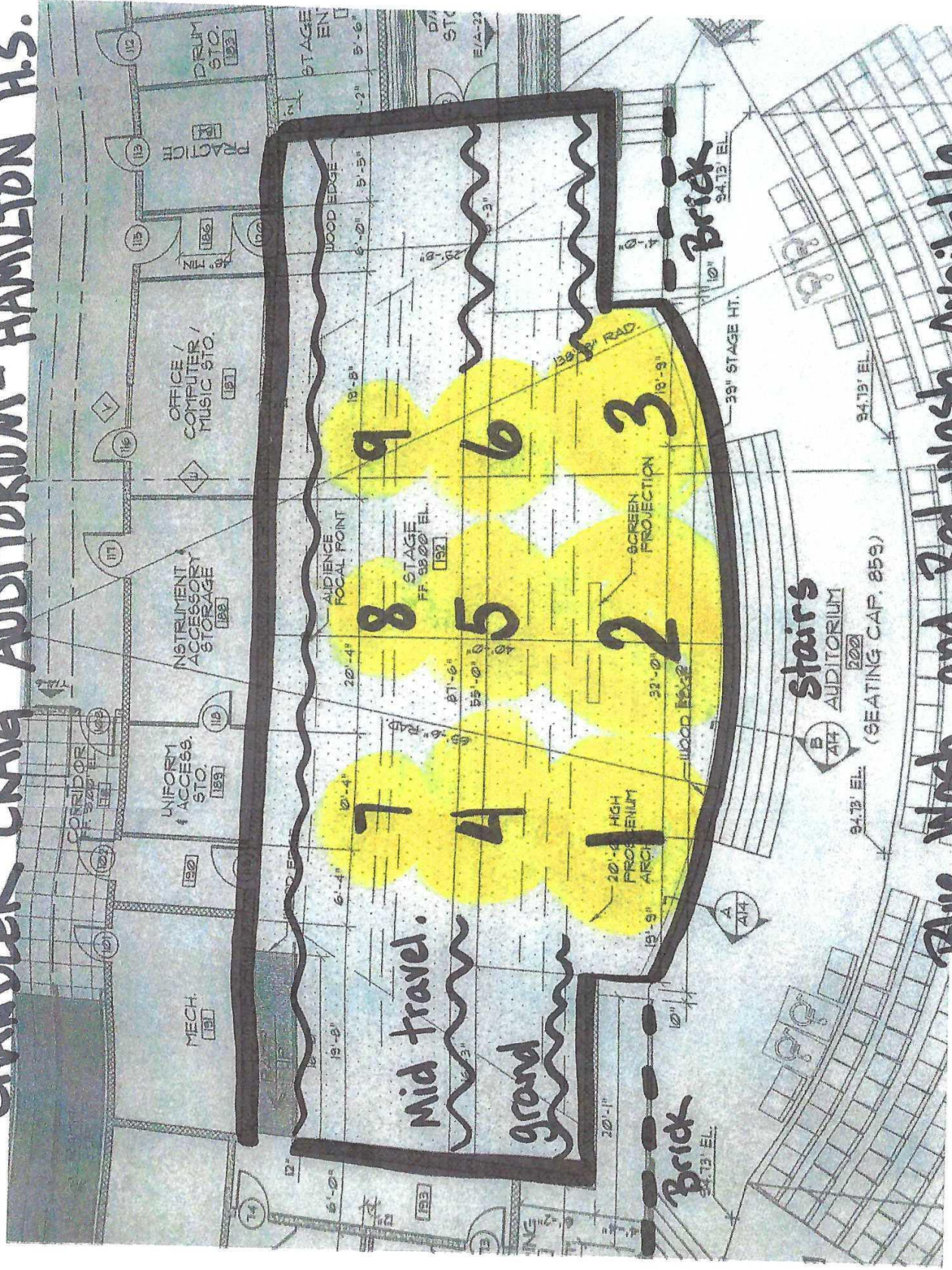
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CHANDLER CRAIG AUDITORIUM - HAMILTON H.S.



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