

UIL Conference AA, Region II, One-Act Play Contest April 24 & 25, 2024

CONTEST SITE

Grayson College
Arts & Communications Building
Cruce Stark Auditorium
6101 Grayson Drive (Hwy 691)
Denison, TX 75020

CONTEST MANAGER

Alison Trapp
trappa@grayson.edu
940-594-0172 cell

ADJUDICATOR SCRIPTS

- MAIL YOUR SCRIPTS DIRECTLY TO THE ADJUDICATORS
- Do not require the judge to “sign” for the package.
- Mark on outside of the envelope “April 25, 2024 OAP Contest at Grayson College”.

| Adjudicator 1 | Adjudicator 2 | Adjudicator 3 |
|---|---|--|
| Patty MacMullen 2137 Mercer St. Nolanville Texas, 76559 | Cory Broom 7916 Hook Drive Plano Texas, 75025 | Jack Cody 817 Elm Street Graham Texas, 76450 |

AREA ENTRY FORM

- Complete Contestant Entry for Region 2023-2024 <https://www.uiltexas.org/theatre/regional>

AREA CONTEST FEE

- \$1,000.00
- Make Contest Fee Check payable to Grayson College
- **Bring check with you to contest.** You will give the check to the contest manager at your load-in.
DO NOT MAIL CHECK.

DOCUMENTS YOU ARE REQUIRED TO HAVE AT THE UIL OAP CONTEST

Please present paperwork at load-in to the Contest Manager as follows:

- Any correspondence, if any, from the League approving scenic items, special properties.
- Written evidence of royalty payment.*
- Publisher’s approval to produce a one-act or scenes from a long play for contest.*
- If the play is not on one of the approved lists, written evidence that you have received League permission.
- A signed “Community Standards and Copyright Compliance Form.”
- A clearly marked "Integrity Script" reflecting the performance text and music cues. (this is in addition to the script or scripts provided to adjudicators.)**
 - * Items 2 and 3 are not required for plays in public domain.
 - **Item 6 is required prior to beginning rehearsal. You will not be allowed to rehearse unless you provide these items.

CONTEST SCHEDULE

Contest Rehearsal Schedule - Wednesday, April 24, 2024

Each school will have a 50-minute rehearsal period.

| School | Load-in (<i>Scene Shop</i>) | Rehearsal Time |
|-----------------|------------------------------------|-----------------------|
| AREA 1 "B" | 9:15am | 9:30am |
| AREA 2 "B" | 10:15am | 10:30am |
| AREA 1 "A" | 11:15am | 11:30am |
| *****Break***** | 12:30pm | ***** |
| AREA 1 "C" | 1:15pm | 1:30pm |
| AREA 2 "A" | 2:15pm | 2:30pm |
| AREA 2 "C" | 3:15pm | 3:30pm |

LOAD-IN PROCEDURES:

- LOAD-IN will be from the loading dock located on the west side of the building (see campus map page 8)
- Please be on the loading dock no later than your load-in time as indicated above.
- Pull your bus and/or truck into the loading dock area and wait. The loading door is located on the southwest corner of the building. You can see it (and our tall fly loft) from the road. There is an entrance off Hwy 691 located about just west of the main entrance. It does not have a blue sign like the other entrances. It is a great way to enter if you need to back your bus or trailer up to the dock.
- Directors, please have paperwork out, in order and ready to give to the Contest Manager
- Please don't knock on loading dock door. We will raise the loading dock door when we are ready for you.
- We will help you load-in everything into the scene shop.
- Please plan to have someone other than the director move your truck/trailer/bus off the loading dock as soon as it has been unloaded. Your truck/trailer/bus should be parked in lots P4, P3, or P2.

REHEARSAL PROCEDURES & RULES:

- Each school will have a 50-minute rehearsal period.
- Following the conclusion of your 50-minute rehearsal, the Grayson College Site Crew, will require each company to run the complete opening and closing sequencing as encouraged in the UIL OAP Handbook. The GC Site crew needs to rehearse this with your students. The sequence includes our house and safety blue lights leading your opening and following your black out. This should take approximately 5 to 10 minutes.
- Rehearsals are closed to the general public. Only people listed on your official contestant form may be in the auditorium during your official rehearsal.

Rules Regarding Official Rehearsals (from the UILOAP Handbook)

- The rehearsal shall include a complete unit set, the actual running crew and scenery, lights and properties which are permissible or have been approved.
- The use of the basic set, unit set, properties, scenic items and approved additions shall be fully disclosed by the performing school to the Contest Manager at rehearsal. (Full Scenic Disclosure) The items the Contest Manager sees at rehearsal should be the same in performance. No surprises.
- Weapons, stunts, stage combat must be disclosed to the contest manager and/or host. What the Contest Manager sees at rehearsal should be the same in performance. No surprises.
- "Safe entrances" through the auditorium are permitted so long as there is nothing that requires the audience to perform with the actor. Disclose these to the Contest Manager for local approval.
- Time warning procedures to be followed shall be reviewed by the Contest Manager with each company at the beginning of the official rehearsal.
- Sound levels and light cues must be set during the rehearsal period.
- Companies are responsible for testing lighting and other powered items, like projectors.
- Official Crew members on the official entry must have a specific tech assignment. Official crew may not serve as audience members.
- ONLY those directors and students entered on the official entry may be in the dressing room/holding areas.
- An alternate may participate as a dressing room assistant but shall not be allowed to participate in the set, strike or run of the contest entry during rehearsal and performance. They may, however, spike the set and help technicians and actors in adjusting sound levels by providing feedback from the house.
- Alternates may not be backstage during the official rehearsal.
- Students not on the Eligibility Notice must be in constant supervision by an employee of your school district or adult chaperone from your school. They will not be allowed in the dressing room or backstage.

Contest Performance Schedule - Thursday, April 25, 2024

Director’s Meeting 9:00am Cruce Stark Auditorium

| School | Performance Time |
|-----------------|------------------|
| AREA 1 “B” | 9:30am |
| AREA 2 “B” | 10:30am |
| AREA 1 “A” | 11:30am |
| *****Break***** | 12:30pm***** |
| AREA 1 “C” | 1:30pm |
| AREA 2 “A” | 2:30pm |
| AREA 2 “C” | 3:30pm |

- Load-out (*following the last performance*)
- Critiques
- Awards Ceremony

NOTE: Contest Performances, Critiques, and Award Ceremony are open to the public and free of charge.

Technical Information

PERFORMING FACILITY

Cruce Stark Auditorium (Proscenium stage) is in the Arts & Communications Building on the Grayson College Main Campus located in Denison, Texas at 6101 Grayson Drive (Hwy 691).

THE STAGE DIMENSIONS

- 40' wide
- 19' 6" high proscenium
- 24' to upstage blacks from proscenium arch.
- 18' deep apron

WE SET WITH THE CURTAIN "OPEN" SINCE WE HAVE SUCH A LARGE APRON.

LOGISTICS *(see Birdseye View of Stage with Lighting Areas on page 6 of this document)*

- To use the full depth of the stage you may use the upstage black curtain or the cyc (white).
- The black mid-stage traveler may be closed to make the space smaller if desired.
- The light board is located in a booth which is located back of house on the second floor.
- The sound board is also located in a booth which is located back of house on the second floor.
- Headsets are located stage right and stage left, and in the booth.
- Furniture/props will come on stage from stage right for set up.
- UIL set will be stacked Stage Left.
- There is a fly loft and fly system stage left.

GC UIL OAP COMPLETE UNIT SET

The UIL Unit Set contains 28 medium gray scenic pieces. The complete set contains:

- 3-Fold Flats (4)
- 2-Fold Flats (4)
- 2' Steps (2)
- 4' Steps (2)
- 4' Pylons (2)
- 6' Pylons (2)
- 8' Pylons (2)
- 4'X4' Ramps (2)
- 4'X4' Platforms (2)
- 4'X8' Platforms (2)
- 1'X1' Cube (4)

Also, available are the Standard UIL Door & Window

- one door unit
- one window unit.
- We do not have French Doors.

DRESSING ROOMS/Class Rooms

- Grayson only has four dressing rooms.
- We will provide you with a schedule of dressing room use. You will not have a dressing room for the day to hang out in.
- We will not have a classrooms available room for your group to hang out in all day by yourself.

THE LIGHT BOARD (SEE PHOTO PAGE 7 OF THIS OF DOCUMENT)

- A GC OAP SITE CREW member will be in the booth to help your student.
- We have a new Lighting Console this year! The board is a **Varilite Neo x15 with wing.**
- The light board may be run manually during rehearsal/performance using submasters (*see photo page 7*).
- Schools are not allowed to change the sub-masters in any manner.
- Schools are not permitted to record cues for contest.
- Schools who wish to record cues must email the Contest Manager before contest and arrive at rehearsal with the Grayson GRAYSON COLLEGE LIGHT CUE SHEET FOR UIL OAP CONTESTS (*page 8*) completed.
- If you elect to record cues, they must be written and recorded during the rehearsal period. GC OAP SITE CREW member will operate board for recording during rehearsal.
- Cues **will not** be pre-recorded in advance of your rehearsal.
- Schools are not allowed to save their cues on their own flash drive or CD. We will back-up your cues on the board and a GC USB Drive that will keep safe overnight.

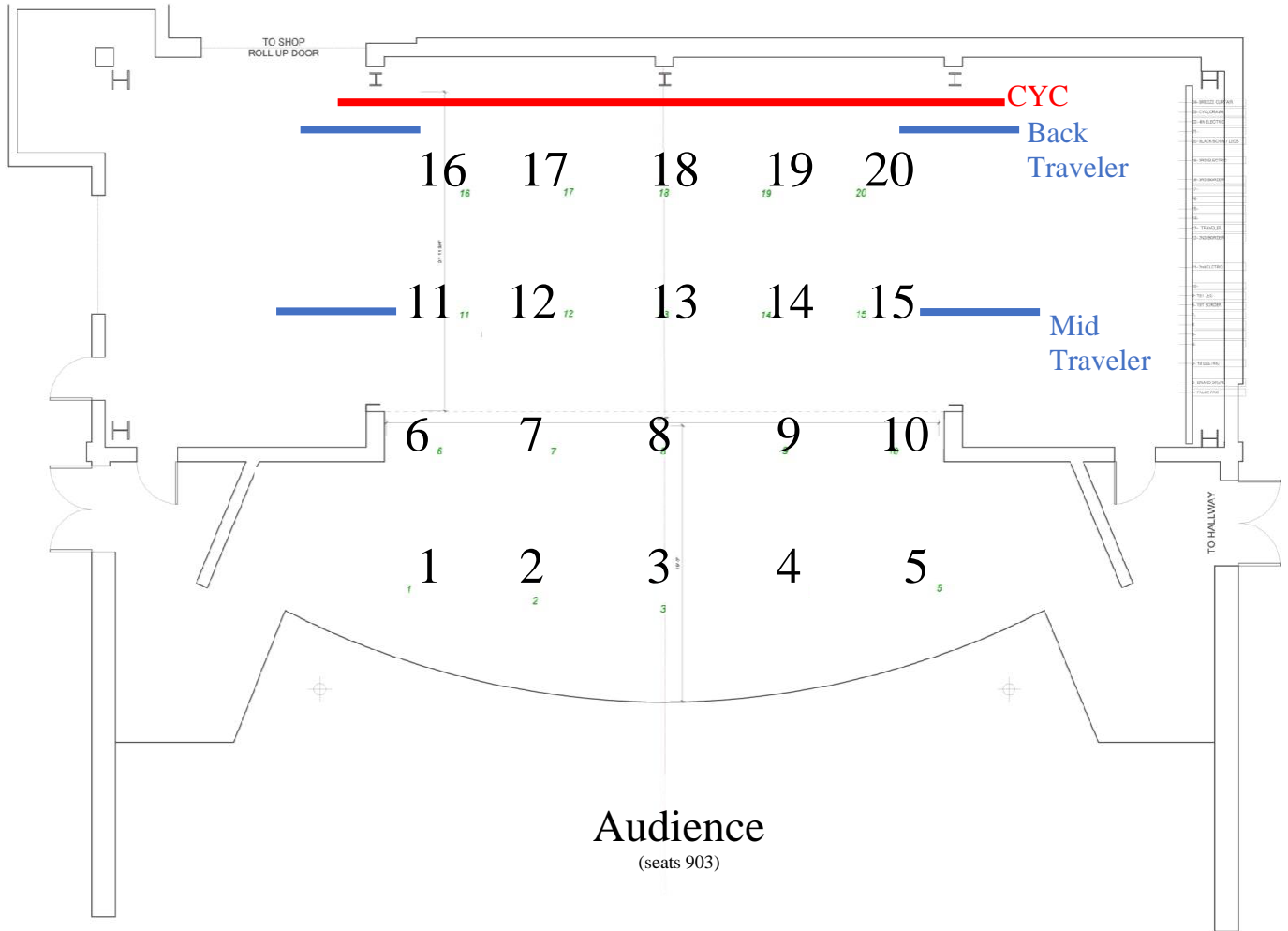
LIGHTING OFFERINGS (SEE LIGHT MAP ON FOLLOWING PAGE)

- A GC OAP SITE CREW member will be in the booth to help your student.
- We offer 20 lighting areas, in four planes across the stage numbered from stage right to left. DR is area 1 to UL area 20, and 5 areas in each of the four planes. Please refer to bird's eye-view light map for visual. We will have a copy of this in the booth for the light board operator.
- Each individual area has a corresponding submaster.
- Each plane (1-5, 6-10, 11-15, and 16-20) also have a corresponding submaster.
- We offer full stage color wash with Reveal LED fixtures. There are Red, Green, and Blue attribute submasters for these LEDS.
- We offer cyc lights with LED Tri-Bricks. There are Red, Green, and Blue attribute submasters for these LEDS.
- We have one follow spot.

THE SOUND BOARD-

- A GC OAP SITE CREW member will be in the booth to help your student.
- We have a 48-channel mixer.
- We provide two compact disc players and ability to play IPOD/IPAD or a laptop.
- Channel 1 is a CD player.
- Channel 3 is IPOD/IPAD or a Laptop. You must bring your own IPOD/IPAD/LAPTOP to headphone jack adapters.
- Channel 5 CD player.

BIRD'S EYEWIOW LIGHT MAP



NEW LIGHT BOARD AREA SUBMASTERS ON WING



GRAYSON COLLEGE LIGHT CUE SHEET FOR UIL OAP CONTESTS – Cruce Stark Auditorium

Instructions: Indicate the percentage of intensity for each area in each look. Percentages should be indicated in increments of 5, from 10% to 100% intensity. *(This is based on 20 areas, plus a LED 3 color mix wash and LED 3 color mix cyc)*

LIGHT CUE LOOK _____

| | | | | | | | | | | |
|--------|--------|--------|--------|--------|--|--------|--------|--------|--------|---------|
| AREA 1 | AREA 2 | AREA 3 | AREA 4 | AREA 5 | | AREA 6 | AREA 7 | AREA 8 | AREA 9 | AREA 10 |
| | | | | | | | | | | |

| | | | | | | | | | | |
|---------|---------|---------|---------|---------|--|---------|---------|---------|---------|---------|
| AREA 11 | AREA 12 | AREA 13 | AREA 14 | AREA 15 | | AREA 16 | AREA 17 | AREA 18 | AREA 19 | AREA 20 |
| | | | | | | | | | | |

| | | | | | | |
|--------|--------|--------|--|-------|-------|-------|
| WASH R | WASH G | WASH B | | CYC R | CYC G | CYC B |
| | | | | | | |

LIGHT CUE LOOK _____

| | | | | | | | | | | |
|--------|--------|--------|--------|--------|--|--------|--------|--------|--------|---------|
| AREA 1 | AREA 2 | AREA 3 | AREA 4 | AREA 5 | | AREA 6 | AREA 7 | AREA 8 | AREA 9 | AREA 10 |
| | | | | | | | | | | |

| | | | | | | | | | | |
|---------|---------|---------|---------|---------|--|---------|---------|---------|---------|---------|
| AREA 11 | AREA 12 | AREA 13 | AREA 14 | AREA 15 | | AREA 16 | AREA 17 | AREA 18 | AREA 19 | AREA 20 |
| | | | | | | | | | | |

| | | | | | | |
|--------|--------|--------|--|-------|-------|-------|
| WASH R | WASH G | WASH B | | CYC R | CYC G | CYC B |
| | | | | | | |

POINTS OF INTEREST

1. **Arts & Communication Center**- 2nd Floor Art Gallery, Black Box Theatre, Cruce Stark Auditorium
19. **Culinary**- Six Ninety One Restaurant
14. **Life Center**- Student Activities, Student IDs, Veteran Services Office
8. **Student Affairs Building**- Admissions & Registrar, Advising, Business Office, Financial Aid, Human Resources
10. **Student Success Center**- Administration, Math Hub, Testing & Tutoring
- 4a. **Small Business Development Center**

BUILDING LEGEND

1. Arts & Communications Center
- 1a. Cruce Stark Auditorium
2. Science
3. Center for Interdisciplinary Studies
- 4a. Grayson Complex- Advanced Technology
- 4b. Grayson Complex- Center for Workplace Learning
- 4c. Grayson Complex- Health Sciences
5. Criminal Justice
6. Maintenance
7. Career & Technology Center
- 7a. Career & Technology Center- Cosmetology
- 7b. Career & Technology Center- Advanced Manufacturing
8. Student Affairs
9. Liberal Arts
10. Student Success Center
11. Sports & Recreation Center
12. Library
13. Bridge
14. Life Center
15. Bookstore
16. Baptist Student Ministry
17. Grayson College Police Department
18. Viking Hall
19. Culinary Arts
20. Ralph T. Jones Hall
21. Foundation House
22. Dub Hayes Baseball Field
23. Intramural Field
24. Indoor Practice Facility
25. Softball Field



WE ARE GRAYSON. WE ARE SUCCESS.