

UIL Conference AA, Region II, One-Act Play Contest April 23 & 24, 2025

CONTEST SITE

Grayson College
Arts & Communications Building
Cruce Stark Auditorium
6101 Grayson Drive (Hwy 691)
Denison, TX 75020

CONTEST MANAGER

Alison Trapp
trappa@grayson.edu
940-594-0172 cell

ADJUDICATOR SCRIPTS

- MAIL YOUR SCRIPTS DIRECTLY TO THE ADJUDICATORS
- Do not require the judge to “sign” for the package.
- Mark on outside of the envelope “April 24, 2025 OAP Contest at Grayson College”.

Adjudicator 1	Adjudicator 2	Adjudicator 3
Cade Butler 327 Belmont Ln Van Alstyne Texas, 75495	Wendy Barrett 4110 Waverly Rd Corinth Texas, 76208	Kelly Parker 8502 Cottage Park San Antonio TX, 78251

AREA ENTRY FORM

- Complete Contestant Entry for Region 2024-2025

AREA CONTEST FEE

- \$1,200.00
- Make Contest Fee Check payable to Grayson College
- **Bring check with you to contest.** You will give the check to the contest manager at your load-in.
DO NOT MAIL CHECK.

DOCUMENTS YOU ARE REQUIRED TO HAVE AT THE UIL OAP CONTEST

Please present paperwork at load-in to the Contest Manager as follows:

- Any correspondence, if any, from the League approving scenic items, special properties.
- Written evidence of royalty payment.*
- Publisher’s approval to produce a one-act or scenes from a long play for contest.*
- If the play is not on one of the approved lists, written evidence that you have received League permission.
- A signed “Community Standards and Copyright Compliance Form.”
- A clearly marked "Integrity Script" reflecting the performance text and music cues. (this is in addition to the script or scripts provided to adjudicators.)**
 - * Items 2 and 3 are not required for plays in public domain.
 - **Item 6 is required prior to beginning rehearsal. You will not be allowed to rehearse unless you provide these items.

CONTEST SCHEDULE

- Email the Contest Manager all of your schedule conflicts before noon on Monday, April 14. UIL Academic conflicts take precedence over non-UIL conflicts.
- Rehearsal/Performance Order will be emailed to directors after the conflicts deadline. Please do not call the office to ask for order.
- If a company member has a schedule conflict with the tech rehearsal, they may be excused from the technical rehearsal and the alternate can take their place. Please inform the Contest Manager if an alternate will take the company member's place. Students are not required to attend the tech rehearsal, only the performance.

Contest Rehearsal Schedule - Wednesday, April 23, 2025

Each school will have a 50-minute rehearsal period.

School	Load-in (Scene Shop)	Rehearsal Time
<i>Rehearsal 1</i>	9:15am	9:30am
<i>Rehearsal 2</i>	10:15am	10:30am
<i>Rehearsal 3</i>	11:15am	11:30am
Break	12:30pm	
<i>Rehearsal 4</i>	1:15pm	1:30pm
<i>Rehearsal 5</i>	2:15pm	2:30pm
<i>Rehearsal 6</i>	3:15pm	3:30pm

Contest Performance Schedule - Thursday, April 24, 2025

Director's Meeting 9:00am Cruce Stark Auditorium

School	Performance Time
<i>Performance 1</i>	9:30am
<i>Performance 2</i>	10:30am
<i>Performance 3</i>	11:30am
Break	12:30pm
<i>Performance 4</i>	1:30pm
<i>Performance 5</i>	2:30pm
<i>Performance 6</i>	3:30pm

- Load-out (following the last performance)
- Critiques
- Awards Ceremony

LOAD-IN PROCEDURES FOR REHEARSALS – Please see page 10 for specific instructions & map

REHEARSAL PROCEDURES & RULES:

- Each school will have a 50-minute rehearsal period.
- Following the conclusion of your 50-minute rehearsal, the Grayson College Site Crew, will require each company to run the complete opening and closing sequencing as encouraged in the UIL OAP Handbook. The GC Site crew needs to rehearse this with your students. The sequence includes our house and safety blue lights leading your opening and following your black out. This should take approximately 5 to 10 minutes.
- Rehearsals are closed to the general public. Only people listed on your official contestant form may be in the auditorium during your official rehearsal

Rules Regarding Official Rehearsals (from the UIL OAP Handbook)

- The rehearsal shall include a complete unit set, the actual running crew and scenery, lights and properties which are permissible or have been approved.
- The use of the basic set, unit set, properties, scenic items and approved additions shall be fully disclosed by the performing school to the Contest Manager at rehearsal. (Full Scenic Disclosure) The items the Contest Manager sees at rehearsal should be the same in performance. No surprises.
- Weapons, stunts, stage combat must be disclosed to the contest manager and/or host. What the Contest Manager sees at rehearsal should be the same in performance. No surprises.
- "Safe entrances" through the auditorium are permitted so long as there is nothing that requires the audience to perform with the actor. Disclose these to the Contest Manager for local approval.
- Time warning procedures to be followed shall be reviewed by the Contest Manager with each company at the beginning of the official rehearsal.
- Sound levels and light cues must be set during the rehearsal period.
- Companies are responsible for testing lighting and other powered items, like projectors.
- Official Crew members on the official entry must have a specific tech assignment. Official crew may not serve as audience members.
- ONLY those directors and students entered on the official entry may be in the dressing room/holding areas.
- An alternate may participate as a dressing room assistant but shall not be allowed to participate in the set, strike or run of the contest entry during rehearsal and performance. They may, however, spike the set and help technicians and actors in adjusting sound levels by providing feedback from the house.
- Alternates may not be backstage during the official rehearsal.
- Students not on the Eligibility Notice must be in constant supervision by an employee of your school district or adult chaperone from your school. They will not be allowed in the dressing room or backstage.

Contest Performances, Critiques, and Award Ceremony are open to the public and free of charge.

Please review the following Technical Information carefully as there are significant changes this year.

Technical Information

PERFORMING FACILITY

Cruce Stark Auditorium (Proscenium stage) is in the Arts & Communications Building on the Grayson College Main Campus located in Denison, Texas at 6101 Grayson Drive (Hwy 691).

THE STAGE DIMENSIONS

40' wide
19' 6" high proscenium
24' to upstage blacks from proscenium arch.
18' deep apron

WE SET WITH THE CURTAIN "OPEN" SINCE WE HAVE SUCH A LARGE APRON.

LOGISTICS *(see Birdseye View of Stage with Lighting Areas on page 6 of this document)*

- To use the full depth of the stage you may use the upstage black curtain or the cyc (white).
- The black mid-stage traveler may be closed to make the space smaller if desired.
- The light board is located in a booth which is located back of house on the second floor.
- The sound board is also located in a booth which is located back of house on the second floor.
- Headsets are located stage right and stage left, and in the booth.
- Furniture/props will come on stage from stage right for set up.
- UIL set will be stacked Stage Left.
- There is a fly loft and fly system stage left.

GC UIL OAP COMPLETE UNIT SET

The UIL Unit Set contains 28 medium gray scenic pieces. The complete set contains:

- 3-Fold Flats (4)
- 2-Fold Flats (4)
- 2' Steps (2)
- 4' Steps (2)
- 4' Pylons (2)
- 6' Pylons (2)
- 8' Pylons (2)
- 4'X4' Ramps (2)
- 4'X4' Platforms (2)
- 4'X8' Platforms (2)
- 1'X1' Cube (4)

Also, available are the Standard UIL Door & Window

- one door unit
- one window unit.
- We do not have French Doors.

DRESSING ROOMS (4)

Schools will have equal amount of time in dressing rooms as assigned on a rotation schedule based on performance times throughout the day. Schools will not have a dressing room for the entire day.

THE LIGHT BOARD (SEE PHOTOS PAGE 7 OF THIS OF DOCUMENT)

- A GC OAP SITE CREW member will be in the booth to help your student.
- We have a new Lighting Console this year! The board is a **Varilite Neo x15 with wing.**
- The light board may be run manually during rehearsal/performance using submasters (*see photo page 7*).
- Schools are not allowed to change the sub-masters in any manner.
- Schools are not permitted to record cues for contest.
- Schools who wish to record cues must email the Contest Manager before contest and arrive at rehearsal with the Grayson GRAYSON COLLEGE LIGHT CUE SHEET FOR UIL OAP CONTESTS (*page 8*) completed.
- If you elect to record cues, they must be written and recorded during the rehearsal period. GC OAP SITE CREW member will operate board for recording during rehearsal.
- Cues **will not** be pre-recorded in advance of your rehearsal.
- Schools are not allowed to save their cues on their own flash drive or CD. We will back-up your cues on the board and a GC USB Drive that will keep safe overnight.
- **We encourage you to run the board manually during rehearsal/performance using submasters.**

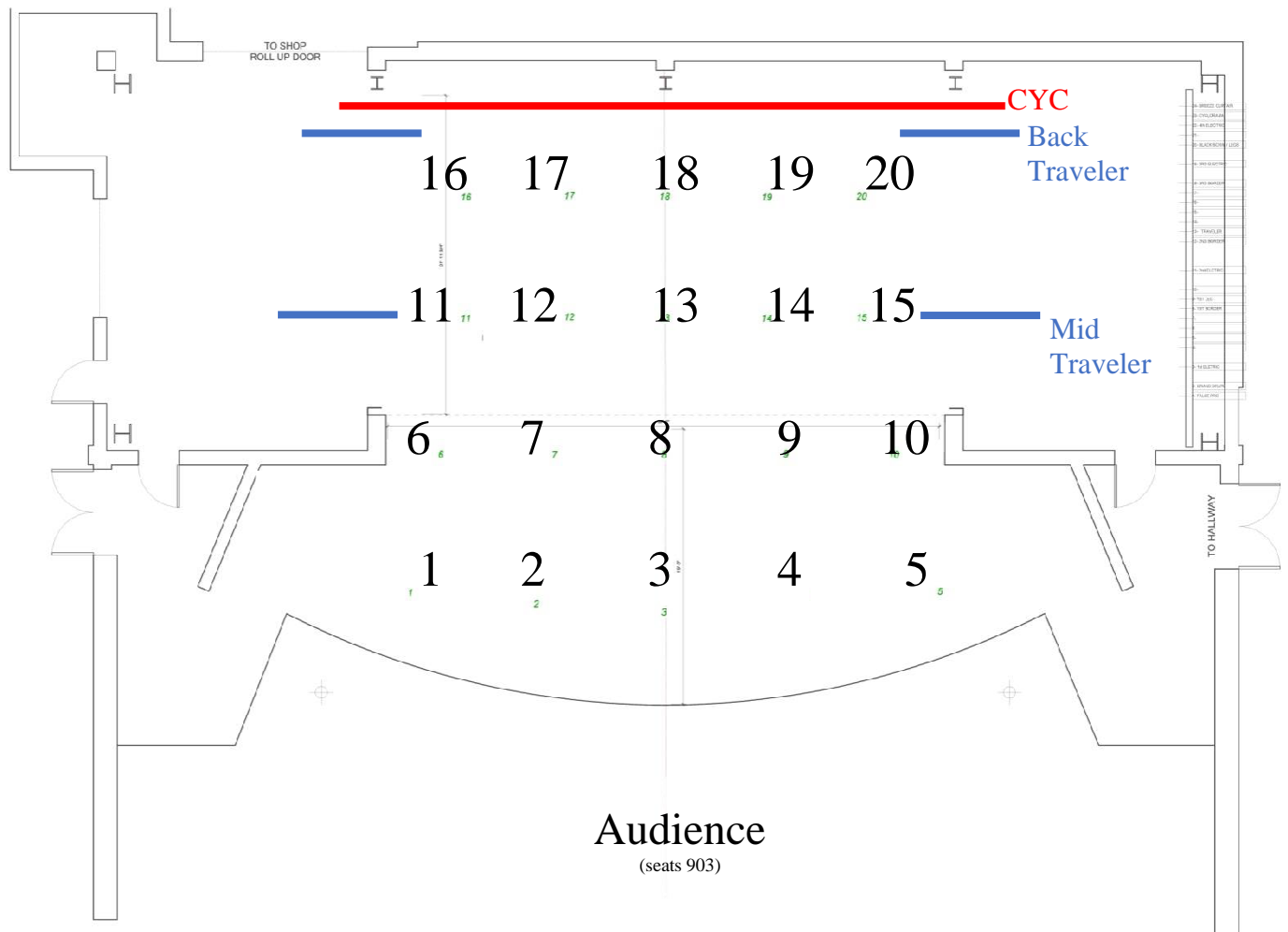
LIGHTING OFFERINGS (SEE LIGHT MAP ON FOLLOWING PAGE)

- A GC OAP SITE CREW member will be in the booth to help your student.
- We offer 20 lighting areas, in four planes across the stage numbered from stage right to left. DR is area 1 to UL area 20, and 5 areas in each of the four planes. Please refer to bird's eye-view light map for visual. We will have a copy of this in the booth for the light board operator.
- Each individual area has a corresponding submaster.
- Each plane (1-5, 6-10, 11-15, and 16-20) also have a corresponding submaster.
- We offer full stage color wash with Reveal LED fixtures. There are Red, Green, and Blue attribute submasters for these LEDS.
- We offer cyc lights with LED Tri-Bricks. There are Red, Green, and Blue attribute submasters for these LEDS.
- We have one follow spot.
- **Special Note 2025** - We are in the process of moving to LED instruments. The staggered installation schedule of the new LED lighting instruments means that there is a slight lag in the areas causing the front lights in each areas to power up slightly after the back lights in each area on stage. This will be the same for all schools. This process will be complete by Spring 2026.

THE SOUND BOARD- (SEE PHOTOS PAGE 9 OF THIS OF DOCUMENT)

- A GC OAP Site Crew member will be in the booth to help your student.
- We have a multiple-channel mixer. Yamaha DMX 7
- We provide one compact disk player and the ability to play IPOD/IPAD or laptop.(note connectors to the left of the board in the picture)
- Channel 5 - CD Left (stereo)
- Channel 6 - CD Right (stereo)
- Channel 7 - Computer input Left (Stereo) (IPOD/IPAD or laptop)
- Channel 8 - Computer input Right (Stereo) (IPOD/IPAD or laptop)
- You must bring your own IPOD/IPAD/LAPTOP to headphone jack adapters.

BIRD'S EYEVIEW LIGHT MAP



Cruce Stark Light Console

Yamaha DMX 7



GRAYSON COLLEGE LIGHT CUE SHEET FOR UIL OAP CONTESTS – Cruce Stark Auditorium

Instructions: Indicate the percentage of intensity for each area in each look. Percentages should be indicated in increments of 5, from 10% to 100% intensity. *(This is based on 20 areas, plus a LED 3 color mix wash and LED 3 color mix cyc)*

LIGHT CUE LOOK _____

AREA 1	AREA 2	AREA 3	AREA 4	AREA 5		AREA 6	AREA 7	AREA 8	AREA 9	AREA 10

AREA 11	AREA 12	AREA 13	AREA 14	AREA 15		AREA 16	AREA 17	AREA 18	AREA 19	AREA 20

WASH R	WASH G	WASH B		CYC R	CYC G	CYC B

LIGHT CUE LOOK _____

AREA 1	AREA 2	AREA 3	AREA 4	AREA 5		AREA 6	AREA 7	AREA 8	AREA 9	AREA 10

AREA 11	AREA 12	AREA 13	AREA 14	AREA 15		AREA 16	AREA 17	AREA 18	AREA 19	AREA 20

WASH R	WASH G	WASH B		CYC R	CYC G	CYC B

Cruce Stark Sound Console
Varilite Neo x15 with wing



Grayson College Main Campus



LOAD-IN PROCEDURES FOR REHEARSALS:

- **LOAD-IN** will be from the loading dock located on the west side of the building.
- Be on the loading dock no later than your load-in time as indicated on the rehearsal schedule.
- Pull your bus and/or truck into the loading dock area and wait. The loading door is located on the southwest corner of the building. You can see it (and our tall fly loft) from the road. There is an entrance off Hwy 691 located about just west of the main entrance. It does not have a blue sign like the other entrances. It is the best way to enter if you need to back your bus or trailer up to the dock.
- Wait for the GC Site Crew to raise the loading dock door. Please do not knock on loading dock door.
- Have paperwork out, in order, and ready to give to the Contest Manager
- We will help you load-in everything into the scene shop.
- After load-in someone other than the director must move your truck/trailer/bus off the loading dock. Park truck/trailer/bus in lot P2 only.

School vans, trucks, trailers, and buses must park in Parking Lot P2 on both days (rehearsal & performance) of contest. Please instruct administrators, family, and friends to park in lots P4, P3 or P2 on your contest performance day.