

# CONFERENCE AA - REGION I - AREA 2

## ONE - ACT PLAY CONTEST

### APRIL 11-12, 2024

1. **Contest Site:** J.W. Jones Performing Arts Center; Denver City HS
2. **Contest Manager:** Cindy Couch; 5 Tanglewood Lane; Ransom Canyon, TX 79366  
806-470-9940; [cindycouch09@gmail.com](mailto:cindycouch09@gmail.com)
3. **Backstage Manager:** Mandi Davis
4. **Host:** Gary Davis; (806) 592-1130

**Erin Cawley**

PO Box 6  
Ouray, Colorado 81427

**Lynn Elms**

4605 18<sup>th</sup> Street  
Lubbock, Texas 79416

**Karen King**

340 E. 8<sup>th</sup> Street  
Roswell, New Mexico 88201

5. **Critique format** – Critiques will be held after all performances have been completed but before the announcement of results. At the conclusion of the contest, each judge will participate in a blind-draw to determine who will critique which shows.
6. **Entry Fee** - Each participant school will be required to bring a check to the contest rehearsal in the amount of \$800 to cover the cost of the contest. This check should be made payable to Denver City ISD.

**Rehearsal Order**

Schools will rehearse in the order of performance that was conducted by a blind draw. The first letter represents the bi-district contest from which each school advanced. The second letter represents the title of the shows in alphabetical order.

**Thursday, April 11, 2024**

2:00	A	B
3:05	B	A
4:10	B	C
5:15	A	C
6:20	A	A
7:25	B	B

## ***Performance Order – Friday, April 12, 2024***

*Directors' Meeting – 9:00 a.m. – Theatre*

*Shows will begin at 10:00 a.m. and will run back-to-back in the following order:*

*\*-approximate times*

1.	<i>School from A B</i>	<i>School</i>	<i>Play Title</i>	<i>10:00 a.m.</i>
2.	<i>School from B A</i>	<i>School</i>	<i>Play Title</i>	<i>*10:55 a.m.</i>
3.	<i>School from B C</i>	<i>School</i>	<i>Play Title</i>	<i>*11:50 a.m.</i>
4.	<i>School from A C</i>	<i>School</i>	<i>Play Title</i>	<i>*12:45 p.m.</i>
5.	<i>School from A A</i>	<i>School</i>	<i>Play Title</i>	<i>* 1:40 p.m.</i>
6.	<i>School from B B</i>	<i>School</i>	<i>Play Title</i>	<i>* 2:35 p.m.</i>

*4:15 – approximate time for 1<sup>st</sup> critique session (3 schools)*

*4:30 – approximate time for 2<sup>nd</sup> critique session (3 schools)*

*5:00 – approximate time for awards presentation*

## **Load-In**

*Your host will meet you and your company at the loading door on the North side of the J.W. Jones PAC. Please arrive 30 minutes prior to your scheduled rehearsal time. Following the rehearsal, the stage manager or technical director will show you where to store properties and your host will show you the room assigned to your company for your use during the contest.*

## **Rehearsals**

*You will have one hour to rehearse. A complete run-through of your play may not be possible, but the contest manager needs to see the beginning and ending of the play as well as any physical fighting, slaps, etc.*

## **Meals**

*We have several local restaurants that can accommodate your company:*

- *DC Burger* 806-592-9251  
*Burgers, BBQ, Chicken Strips*
- *Hi-Neighbor* 806-592-2731  
*Burgers, Chicken Strips, Salads, Mexican Food*
- *La Especial* 806-592-2226  
*Mexican Food (Great breakfast burritos)*
- *McDonald's* 806-592-7488
- *Old Ranch Steakhouse* 806-592-0098  
*Steaks, burgers, salad bar, chicken, fish*

- Pizza Hut 806-592-3778
- Ranchero's 806-592-7501  
Mexican food, burgers, steak fingers, chicken strips
- Rosa's 806-592-8132  
Mexican food, burgers, steak fingers, chicken strips
- Subway 806-592-8132
- Sonic

### **Lodging**

Best Western Plus (Denver City) local 806-305-0330

Talk to Claudia Huertas or Nahomi Villa and let her know that you are a school organization for the best rate.

Best Western Plus (Seminole) 20 miles 432-955-6200

Wingate Wyndham (Seminole) 20 miles 432-245-0948

Hilton Garden Inn (Hobbs, NM) 35 miles 575-393-5645

Fairfield Inn & Suites (Hobbs, NM) 35 miles 575-393-0667

Comfort Inn & Suites (Hobbs, NM) 35 miles 575-318-2089

### **Hospitality Room**

A hospitality room will be available on Friday for directors, administrators, bus drivers, adjudicators and contest staff. This will be located in theatre department office located just across the hall from the stage inside Door 12 of the HS. Snacks and drinks will be provided throughout the day.

### **Dressing Rooms**

Dressing rooms will be provided for each company. This will be your home for the day. Make absolutely sure that NO ONE except those listed on the eligibility MACH form is allowed in your dressing room. Friends, family, bus drivers and administrators are NOT allowed in the dressing rooms ...only cast, crew, alternates and directors. Please make everyone aware of this UIL rule. Make sure that your dressing rooms is clean when you leave. Tables should be free of make-up residuals and all trash should be removed from the area.

### **Performances**

The performances will run back-to-back so please let parents know so they can arrive in time for the performance. Casts are reminded not to re-enter the auditorium in make-up or costume after the performance. Remind your students and parents that if they enter the theatre during a performance, they are required to sit in the upper section seats.

### **Time warning procedures**

The stage manager will be giving audible calls from the edge of the SL wings for set and strike. The stage manager will give a time warning when 15 minutes have elapsed during the play. He will also give a 35-minute warning to each school's designated stage manager. Your designated crew member should respond with "35-minute warning received." Additional warnings will be given at 5 minutes, 3 minutes, 2 minutes, 1 minute, 30 seconds and 15 seconds remaining. You will be asked to confirm. No other warnings are given.

### **Admission to the contest**

Tickets will be available at the door. The cost is \$10 per person. One ticket will be good for all six shows. Each school will be allowed 5 free passes to the contest. Directors will need to email the names of those individuals to [gary.davis@dcisd.org](mailto:gary.davis@dcisd.org) to be included on the pass list.

### **Load-out**

Following the performance, companies will strike out of the stage right door and down the hallway. Buses should meet the companies at Door #12.

### **Latecomers**

Please let families and friends know that if they arrive late, they may enter, but should sit in the upper-level seating. Also, in order to maintain the proper atmosphere for enjoying a live performance, we ask you to **let your families and friends know that no photographs (flash or otherwise) nor video-recording may be taken during the performances.** This has been an issue in the past and we need everyone to be aware that this is a violation of international copyright law.

### **Critiques and awards**

Critiques will be held after all performances have been completed but before the announcement of results. Critiques will occur simultaneously in three separate areas. After all critiques are completed, the awards will be presented.

### **Technical preview**

If you would like to schedule a 60-minute preview of the facilities... including the sound and light boards...please contact Gary Davis at 806-592-1130 so that he can make arrangements for you. The light board is an MA dot2 and the sound system has a plug in for tablets, computers, and phones. **It does not have capability for the use of a CD player.** You are welcome to run your sound through the house system or you may bring your own sound systems and speakers.

### **Adjudicator Script**

Immediately following your district contest, please mail a copy of your approved script to each of our adjudicators so they may receive them by Tuesday, April 2, 2024 if possible. Make sure that your scripts are clearly marked to reflect your performance (highlight the lines that you are using and strike-through the lines that you are omitting).

### **Eligibility**

*These forms are due to the contest manager, Cindy Couch before you will be allowed to begin your official contest rehearsal.*

- 1. Any correspondence, if any, from UIL approving scenic items, special properties.*
- 2. Written evidence of royalty payment.*
- 3. Publisher's approval to produce a one-act or scenes from a long play for contest.*
- 4. If the play is not on one of the approved lists, written evidence of League permission.*
- 5. A signed "Community Standards and Copyright Compliance Form."*
- 6. A clearly marked integrity script with live music cues included.*

***The integrity script is in addition to the script provided to adjudicator.***

*We are looking forward to a great contest. If you have any questions or concerns, please don't hesitate to contact me.*

*Cindy Couch, contest manager  
5 Tanglewood Lane  
Ransom Canyon, Texas 79366  
(806 ) 470-9940  
[cindycouch09@gmail.com](mailto:cindycouch09@gmail.com)*