

**UIL ONE-ACT PLAY CONTEST
MARCH 27, 2018**

Conference 2A, Region IV, Area 1, Districts 25, 26, 27, 29

Congratulations on your success at the 2A UIL Bi-District OAP Meet. We are looking forward to hosting the Area Contest and hope that it is a pleasant experience for you and your students.

***Please email any questions concerning the contest or site to
Nicole.malone@pfisd.net***

Contest Manager

Michael Fisher
Hendrickson High School

Stage Manager

Nicole Malone
Hendrickson High School
Nicole.malone@pfisd.net
512-689-4845
Fax: 512-594-1105

Site

Hendrickson High School
19201 Colorado Sand Dr.
Pflugerville, TX 78660

Critic Panel Judges

**Eric Vera (Lead Judge)
500 E. Anderson Lane Apt 1935
Austin Texas, 78752**

**Kelly Parker
4016 Amanda Drive
Saldao, TX 76571**

**Michael Harlan
1507 West 31st St
Austin, TX 78703**

IMMEDIATELY.....

1. Overnight a published cut script to all 3 judges- In the edited version please X out the portion of the script which will NOT be used and highlight the portion of the script which will be performed.
2. Send your program information to Nicole Malone via email at Nicole.malone@pfisd.net. Please make sure the program is done in Microsoft Word and follow the format of the example emailed to you.

BRING WITH YOU.....

1. Area Entry Fee of \$475.00. Please make checks payable to Hendrickson High School Theatre. If you mail your entry fee, bring a copy of the check with you.
2. Copies of Proof of Royalty payment for the Area contest, copy of the Standards and Compliance Form signed by your school administrator, title approval for plays not on the list, cutting permission from the publisher, set addition approval, and published cut script with music log.

Load In: Load in will be 20 minutes before your scheduled rehearsal time. A student host will meet you at the loading dock which is located on the left side of the school next to the A+ Federal Credit Union. If you are late, you will forfeit part of your rehearsal time. Following the rehearsal, the stage manager will show you where to store properties and your host will show you the room assigned to your company. Only cast, crew, and directors will be allowed backstage.

Rehearsals: You will have one hour to rehearse. A complete run-through of your play may not be possible. You must perform your opening and closing moments of the show. Rehearsal time begins promptly. You must show all set and technical aspects of your show.

Director's Meeting/luncheon: The Director's Meeting/luncheon with the Critic Judge, Contest Manager and Timekeepers will be held at **2:00 p.m.** -your host will show you the location. Be prepared to give the starting and ending cues to the Timekeepers.

ORDER OF REHEARSAL AND PERFORMANCE:

Rehearsal/ Performance

(Bi District 1-A is Districts 25 and 26, Bi District 1-B is districts 27 and 29. The School letter is based off of show title as per the OAP handbook for alpha ordering)

8:00-9:00 : Bi-District 1-A : School A
9:00-10:00 : Bi-District 1-A : School C
10:00-11:00 : Bi-District 1-B : School A
11:00-12:00 : Bi-District 1-B : School B
12:00-1:00 : Bi-District 1-A : School B
1:00-2:00 : Bi-District 1-B : School C

DIRECTOR'S MEETING AND PERFORMANCES:

Time: Director's Meeting and Luncheon at 2:00 pm

Time: Set up for Play #1-2:50

Time: Curtain for Performance #1-3:00 (All others will run back to back)

PERFORMANCES: The casts are reminded not to re-enter the auditorium in make-up or costume after the performance. Please remind your parents to get here early as plays will run in rehearsal order and run back to back starting at 3:00. Order was determined by a witnessed blind draw performed by the contest manager. Order (A&B) is determined alphabetically excluding words like **a, an, the**, by the title of the plays for the two shows from the same UIL district. Rehearsal order is determined by performance order.

LIGHTING:

- 15 Areas: 1-5 downstage, 6-10 center plane, 11-15 upstage: numbered starting with 1 in the downstage right area.
- LED stage washes as well as LED cyc washes
- We have an ION board and will have areas programmed into sub masters
- You will be encouraged to program your cues rather than run manually

STAGE DIMENSIONS:

- Proscenium opening is 42' wide by 22' high
- Apron is approximately 9' (from lip to plaster line)

- The First Traveler is approximately 8' upstage of the plaster line
- A set of legs are approximately 16' upstage of the plaster line
- The Second Traveler; back black curtain, is approximately 24' upstage of plaster line
- The Cyc is approximately 36' upstage of the plaster line
- A Third Traveler, back masking traveler, is approximately 36' upstage of the plaster line behind the Cyc.

HEADSETS: Headsets will be available in the light and sound booth (2) and backstage (1). Our lighting and sound boards are not in the same booth; they are located in the back of the house.

SOUND: We have a digital sound console. A laptop or ipod is needed to run sound, no cd's.

ROOMS: Your company will be assigned a room. Please make sure that the room is back in the same configuration as when you arrived. You will want to bring mirrors for your room. We will provide as many mirrors as we can. Please be sure to leave the room neat and clean.

PLACES TO EAT: Located across the Toll Road from the high school are several food places such as Whataburger, Chick-fil-a, Panda Express, Jersey Mike's subs, Chili's etc...

BUS PARKING: You will be shown where to park your bus and truck the day of the contest.

TIMEKEEPERS: There will be one adult timekeeper backstage and three in the house timing the show length as well as the sound cues.

SET PIECES: All UIL Set pieces will be placed along the back wall of the stage. The curtains will be raised so you will have easy access to all pieces. We ask that you replace them exactly as you got them so they will be ready for the next show. We have all the standard UIL pieces, including the door and window units.

ADMISSION TO THE PERFORMANCES: There will be a \$5.00 charge for admission to the contest. Cast and Crew members will be given company passes upon arrival.

AWARDS AND CRITIQUES: The announcement of advancing plays, the presentation of awards and the oral critique will follow the last performance as soon as the judges are ready.

FROM THE CONTEST MANAGER: Cell phones, cameras, and any type of recording device will not be allowed onstage, back stage or in other theatre areas at any time during rehearsal, performance, awards, and critiques. Also, directors are asked to inform their parents and other patrons that cell phone usage and cameras of any type will not be allowed in the theatre at any time. If parents desire they may take pictures during awards.

BEST WISHES FOR A SUCCESSFUL SHOW!!!!