

Wayland Baptist University

UIL ONE-ACT PLAY AREA CONTEST

Conference 2A: Area 1 Districts 1-4

6April, 2019

To: Advancing One-Act Play Directors of Districts 1-4 within Area 1, Conference 2A

From: M.E. Kirk, Contest Manager

Congratulations to you and your students on advancing to our Area Competition! We are excited to host your Area UIL OAP at Wayland Baptist University on 6April, 2019. This information packet will provide you with details about our competition.

This year we are offering a **non-mandatory** meeting on Friday, 5 April, 2019 from 7PM to 9PM.. Some of you may not be familiar with Plainview or Wayland Baptist University and our theatre space, the Harral auditorium. At this meeting, you and your students will have the opportunity to:

- See, measure, and walk the performance space.
- View lighting, sound, and intercom systems.
- Provide all pre-competition paperwork to the Contest Manager, so that on the morning of rehearsal directors can focus on preparing their shows.
- Learn about our requests from you in order to make the competition run smoother.
- See the dressing rooms.
- Meet Wayland Baptist University theatre students and host crew.
- Ask the Contest Manager questions about the competition.
- Load in props and scenery (by **prior** arrangements with CM only)

We understand some may not be able to attend this meeting, and no one will be penalized for not coming. If you do plan to come, however, please **RSVP by noon, Thursday, 4 April** so we can plan to meet you. Other arrangements for visiting Wayland are possible and will be considered!

M.E. Kirk

ONE-ACT PLAY DIRECTOR'S INFORMATION

CONTEST DATES: Saturday 6 April, 2019

CONTEST LOCATION: Wayland Baptist University
Harral Auditorium
1900 West 7th Street
Plainview, TX 79072
806.291.1060

CONTEST MANAGER: M.E. Kirk
Associate Professor of Theatre, Technical Director
Wayland School of Fine Arts
Cell: 785.760.3795
Office: 806.291.1095
Email: mark.kirk@wbu.edu

ADJUDICATORS: **Please mail your scripts to our judges directly.**
You are requested NOT to send the scripts in
such a way as to require signatures. Regular
USPS or UPS only, please.

Laurie Doyle
5601 19th
Lubbock TX, 79407
Phone: 806.790.5413
E-mail: Laurie.doyle@lcu.edu

April Langehennig
6514 Hanover St.
Lubbock TX, 79416-2200
Phone: 806.549.3201
E-mail: aprilyl@ymail.com

Susan Gainer
1005 St Eric Drive
Mansfield TX, 76063
Phone: 972.567.9864
E-mail: susangainer@att.net

HARRAL CONTACT: Mr. Bret Cox
Technical Director, Harral Auditorium
coxb@wbu.edu
Office: 806.291.1081

PERFORMANCE INFO: Saturday, 6 April. Performances run back to back and start at 2:00 PM.

ENTRY FEE: \$725.00. Please make checks payable to **Wayland APO**.

Fees are due the morning of rehearsal!!!!
You will not be able to compete if you have not paid.

DIRECTOR'S MEETING: Saturday, 6 April at 1:00 PM in the Harral Studio Theatre.

PERFORMANCE ORDER: The following performance orders will be selected in a blind draw.

1:50 PM	<i>1st School</i> to perform SETUP
2:00 PM	<i>1st school</i> performs
*Back to Back	<i>2nd School</i> performs
	<i>3rd School</i> performs
	<i>4th School</i> performs
	<i>5th School</i> performs
	<i>6th School</i> performs

REHEARSAL TIMES:	7:00 AM—7:50 AM	Closest School Rehearses
	8:00 AM—8:50 AM	2 nd Closest School Rehearses
	9:00—9:50AM	3 rd Closest School Rehearses
	10:00AM—10:50 AM	4 th Closest School Rehearses
	11:00AM—11:50AM	2 nd Farthest School Rehearses
	12:00 PM—12:50 PM	Farthest School Rehearses
	1:00 PM – 1:10 PM	Farthest School Strikes set

1. Load-in happens on the Southwest end of the Harral at the James and Eva Mayer Circle....look for the hidden garage door behind columns! PLEASE BE AT LEAST 15 MINUTES EARLY.
2. Schools will be provided with bright spike tape on site.
3. Sets will be stored in the Harral wings and marked accordingly.
4. Rehearsals will end promptly 10 minutes before finish time to allow shows to strike their sets and ask any final questions: please plan accordingly!

DOCUMENTS: Please bring these with you the morning of rehearsal:

1. **Entry fee** of \$725.00 payable to **Wayland APO**.
2. **Proof of Royalty Payment, Publisher's Permission to Cut, and State UIL Approval Letters:** This includes documentation required for your performance such as permission for cutting long plays, play approval if the play is not on the approved list, letters of permission for additional scenery or any written clarifications for the State UIL office.
3. **Script and Music Cue Log:** Present a copy of the approved published original script, in addition to the one you have provided for the judge, marked to reflect the exact performance text being used. Prepare a music cue log sheet of incidental sound/music, noted in the script showing the duration of each cue and the cumulative total.
4. **Phone contact:** Provide a contact number where the director may be reached immediately **while at the contest.**

UIL SET: Wayland has the standard UIL set on site. We **do not, however, have French doors, a Window Unit, or a Door Unit.** Schools may bring their own doors and window units and are not obligated to share them with other programs....but they may choose to do so....

DRESSING ROOMS:

Three schools will have their dressing rooms in the Harral Complex. Because of space issues at Wayland related to our booming student body, 3 schools will be given rooms in different Wayland buildings.

1. THE HARRAL BLACK BOX THEATRE WILL BE USED AS A GREEN ROOM FOR EACH SHOW PRIOR TO THEIR ENTRY ONTO THE HARRAL STAGE.
2. Wayland does not take responsibility for lost or stolen items. Please make arrangements to secure wallets, iPhones, etc.
3. You are welcome to eat in your dressing rooms or keep coolers, but please help us clean them up after the competition. If rooms are especially trashed after the contest, we will send you a cleaning bill for \$75.00 (i.e. trash all over the floor, chairs and tables strewn all over, etc.). Please respect our space as we respect your efforts to compete!!!
4. Mirrors are limited in dressing rooms. Please plan to bring your own!!!!

CRITIQUES/AWARDS:

Following the last performance, time TBD (after 9pm). Plan to stay late!

- Plaques will be given to the three advancing plays and an alternate (this may be given/announced privately).
 - Medals will be given to best actress and best actor.
 - Medals will be given to 8 all-star cast.
 - Medals will be given to 8 honorable mention cast.
 - Medals will be given to 6 tech crew (1 per school).
 - A special award from Wayland will be given to the outstanding crew.
1. The critique judge reserves the right to determine if there are 8 Honorable mentions.
 2. Critique order will be determined by distance. Non-Advancing schools with the furthest distance from Wayland will go first. These critiques will last no longer than 15 minutes! Critiques for advancing schools will last no longer than 45 minutes.
 3. The non-advancing schools are not required to attend critiques and may elect to pack up and head back home following the award ceremony. This will be determined at the director's meeting.

OTHER DETAILS: Please send the judges your script ASAP. Send them directly to the judges addressed above.

1. Remember: no photography, video, or other recording devices are allowed at the OAP contest. Violations of these rules could result in sanctions against the Director or possibly the school.
2. AS SOON AS YOU KNOW YOU ARE ADVANCING, PLEASE SEND ME A CAST/DIRECTOR LIST ASAP SO WE CAN HAVE PROGRAMS READY BY Friday!!!!

ACCOMODATIONS: Best Western (recommended)
600 N Interstate 27
Plainview, TX
806.293.9454

Holiday Inn Express (recommended)
4213 West 13th Street
Plainview, TX
806.296.9900

DIRECTIONS: The Harral Auditorium is on 7th street (off of Yonkers); the west end of campus near the Laney Student Center and Wilder Baseball Field. Free parking is available on the south and northwest side of the building.

From I-27 head east on 5th street (Highway 70). Turn north on Yonkers and then east again on 7th.

FOOD: Dominos 806.291.9999

Other fast food chains are within 3 minutes of the Harral along 5th street.

MAIN CURTAIN: ACCORDING TO THE **STATE OFFICE**, SHOWS WILL SET UP WITH A CLOSED CURTAIN!!!! NO EXCEPTIONS!!!! SCENERY NEEDING TO BE PLACED DOWNSTAGE OF THE CURTAIN ON THE APRON CAN HAPPEN WHEN THE CURTAIN OPENS AND BEFORE THE FIRST LIGHT/SOUND CUE.

PROPS CAN, HOWEVER, BE SET-UP DOWNSTAGE OF THE CURTAIN DURING SET-UP.....

**WAYLAND'S POLICY:BUT THAT MUST BE DONE BY
A RUN CREW AND NOT A COSTUMED ACTOR.**

CYCLORAMA:

While the Harral stage has a hard cyc wall, **a cyc WILL NOT be available for the festival.** The farthest upstage area of the Harral stage available is the rear traveler. The Space between the traveler and the cyc wall shall be used exclusively for crossover and Unit set storage. **There are no exceptions to this. Please plan accordingly.**

**HARRAL MEMORIAL AUDITORIUM OAP PRIMER
AUDITORIUM AND STAGE (see attachments):**

STAGE Dimensions: 57'—0" proscenium opening; 18'—0" proscenium height; 32'—0" proscenium datum line to back wall.

The UIL contest will happen downstage or between the first Mid-Traveler. Sets/walls may be placed between the openings of the Mid-Traveler, but will not be placed upstage of it more than 6'—0". The first mid-traveler can be opened or closed.

Forestage/Apron: Irregular semi-curved shape: 7 feet at center; 5 feet at sides. Side Aprons with entrances are available.

Wing Space: 20' x 34' stage right and 25' x 34' stage left...taken up by other sets. See "Harral" stage attachment.

Stage Draperies: Distance from proscenium to Dark Blue Main Drape is 3"; distance to Dark Blue curved Legs (they do not close fully to center) is 6'-0", and the distance to the first Black Mid-Traveler from the proscenium datum line is 12'-0."

FOH Capacity: 1,256 seats. Seats are arranged in 6 sections; 3 in the front, and 3 in the back. There is no balcony. The auditorium is air conditioned and heated.

Restrooms: There are men's and women's restrooms all over the building. There are also handicap facilities.

LIGHTING Control: Colortran *Encore 24/48*. This Console can be configured as a two-scene presetboard or computer board. Console is located 15 feet from back of house. We will help your students during rehearsals by recording many subs that can be controlled by faders or made into cues. Students may run the show by cues or according to these submasters. Show one will have cues 100 to 199, show two will have cues 200 to 299, etc.

*We can offer blue shift lights during your show so that your actors can avoid a total blackout...or you can have blackouts....

Lighting Areas for UIL: 13 total areas (5 downstage, 5 midstage, 3 upstage), plus blue shift light above stage for blackouts/transitions. See "Harral Light" attachment.

SOUND:

UIL Sound: We can play your sound by iPod or CD.

IMPORTANT TECHNICAL NOTICE: UIL rules allow you to bring up to 6 lighting fixtures to be used for your show. If you are planning on connecting these to our lighting system you will need to bring adaptor cables to do so. Your adaptors will need to terminate in a male “old style” twistlock connector such as the Leviton #9965-C Male Old Twist "Old-style" non-NEMA 20A twistlock plug. These are identifiable from the newer twistlocks as the grounding pin key points outward.

The attached link shows what these look like:

http://shop.bmisupply.com/ProductDetail/3320005_Leviton-9965c-Male-Old-Twist

INTERCOMS: Schools do not need to bring intercommunication devices as WBU will provide them. Headsets may be available at the determination of the Contest Manager. * Indicates stations that will not be in use or will be in use only by WBU staff. Please remember that State Rules prohibit directors from being in any form of communication with performers or crew during the performance.

- FOH Sound Booth
- FOH Light Booth
- Back Stage SR
- Back Stage SL
- Basement *
- Orchestra Pit *
- Ticket Booth *

