UIL ONE-ACT PLAY CONTEST  
April 4, 2019

**Conference 2A, Region III, Area 1, Districts 17,18,19,20**

Congratulations on your success at the 2A UIL Bi-District OAP Meet!

We are looking forward to hosting the Area Contest and hope that it is a pleasant experience for you and your students. By now you are all old hat at this but, here is some information you will need:

Contest Manager:  
Glenda Gregory

Hillsboro High School

[gregory@hillboroisd.org](mailto:gregory@hillboroisd.org)

903-288-0756

Stage Manager:  
TBD

Site:  
Hillsboro High School  
1600 Abbott Ave

Hillsboro, Texas 76645

Critic Panel Judges:  
Jim Rambo(Acting Judge)

4101 Grim Avenue

Waco, Tx. 76710

Margaret Valenta Davis

245 Castlegate Lane

Houston, Texas 77065

Renee Buchanan

836 Hemlock Trail

Saginaw, Tx 76131

IMMEDIATELY…..  
1. Mail a published, cut script to all 3 judges- In the edited version please X out the  
portion of the script which will NOT be used and highlight the portion of the script which  
will be performed. Add a note with the date and site included.

3. Eligibility information is all online. Be sure and check that all of your information has been correctly verified.

BRING WITH YOU……  
**\*** Area Entry Fee of $500.00. Please make one check of $250 payable to Glenda Gregory (W-9 attached). Make a 2nd check of $250 payable to Hillsboro High School.  
**\*** Copies of Proof of Royalty payment for the Area contest, copy of the Standards and  
Compliance Form signed by your school administrator and dated after Bi District and prior to Area, State approval for plays not on the list, and approved copy of the script,  
cutting permission from the publisher, set addition approval, published cut script for the integrity reader, music log.

LOAD IN:

Load in will be 30 minutes before your scheduled rehearsal time. A host will  
meet you at the theatre shop door which is located at the back of the school. There is a driveway between the buildings, on your left. If you are late, you will forfeit part of your rehearsal time. Following the rehearsal, the stage manager will show you where to store properties and your host will show you the room assigned to your company. Only cast, crew, and directors listed on the eligibility form will be allowed backstage.

REHEARSALS:

You will have one hour to rehearse. A complete run-through of your play may not be possible. You must perform your opening and closing moments of the show.

Rehearsal time begins promptly. You must show all set and technical aspects of your show.   
DIRECTOR’S MEETING:

The Director’s Meeting with the Critic Judges, Contest  
Manager and Timekeepers will be held at 1:30 p.m. in room 101. Be prepared to give the starting and ending cues to the Timekeepers.

ORDER OF REHEARSAL AND PERFORMANCE:  
Rehearsal/ Performance  
(Bi-District A consists of Districts 17 & 18 , Bi District B is made up of Districts 19 & 20. The number is based off of show title as per the OAP handbook for alpha ordering)

1. A 1
2. B 3
3. B 1
4. A 3
5. B 2
6. A 2

Rehearsal A 1 7:30

B 3 8:30

B 1 9:30

A 3 10:30

B 2 11:30

A 2 12:30

Director’s Meeting 1:30 (as soon as the A2 director can get there.)

First Show at 2:00 - Shows will run back to back.

\*EARLY REHEARSAL OPTION: I am not opposed to having rehearsals the day before, April 3rd. If that is something you would like to do, please contact me immediately and I will schedule that with you. It would make the 4th end a little earlier if any schools can work that out. I know many of you are competing with track so, that may make things easier.

If you have any students who will be unable to be at critique, due to another UIL event, please complete the critique waiver form online, on the UIL website.

PERFORMANCES: Order was determined by a witnessed  
blind draw performed by the contest manager. Order (1,2.3) is determined alphabetically  
excluding words like a, an, the, by the title of the plays for the two shows from the same UIL  
bi-district. Rehearsal order is determined by performance order\*.

The casts are reminded not to re-enter the auditorium in make-up or  
costume after the performance. Please remind your parents to get here early as plays will run in  
rehearsal order and run back to back starting at 3:00

LIGHTING:  
Lighting Areas 1-4 across front - labeled on light board

5 - 7 Mid Stage

8 -  10 Upstage

Blue DS and MS wash

Red DS and MS wash

Cyc with multiple washes

We have an ION board and will have areas programmed into sub masters  
You will not be able to program your cues  
STAGE DIMENSIONS:

Proscenium Opening 35' across

7' from front of Apron to Grand

24' from Grand to back drape/Cyc

There is no mid traveler

The masking curtains pull only side to side - they don't travel across or out.

There is plenty of wing space on either side.

SOUND:

In the booth we have a CD player and an aux hookup for your iPad or laptop.

There are multiple outlets on the sides of the stage.

ROOMS:

Your company will be assigned a room. Please make sure that the room is back in the  
same configuration as when you arrived. You will want to bring mirrors for your room.

Please be sure to leave the room neat and clean.  
BUS PARKING:

Your bus can be parked in the parking lot to the side of the building.  
SET PIECES:

We have all the standard UIL pieces including the door, window, and French door units.  
AWARDS AND CRITIQUES:

The announcement of advancing plays, the presentation of  
awards and the oral critique will follow the last performance as soon as the judges are ready.  
FROM THE CONTEST MANAGER:

Cell phones, cameras, and any type of recording device  
will not be allowed onstage, back stage or in other theatre areas at any time during rehearsal,  
performance, and critiques. Also, directors are asked to inform their parents and other  
patrons that cell phone usage and cameras of any type will not be allowed in the theatre at any  
time during performances.

BEST WISHES FOR A SUCCESSFUL SHOW!!!!