

**2019 2A AREA Meet**

**ONE ACT PLAY CONTEST**

**April 6, 2019**

**Congratulations on advancing to the 2A Area Contest!**

**Contest Manager: Osman Cantu**

Phone: 361-522-1477

**Host: Imelda M. Cantu**

Email: [imcantu1@brookscountyisd.net](mailto:imcantu1@brookscountyisd.net) or imcantutu444@gmail.com

Phone: 361-474-0910

School Phone: (361) 325- 8090 ext. 2587

Contest Site: Falfurrias High School

Rehearsal Dates: Friday, April 5, 2019 and Saturday morning April 6, 2019

Contest Dates: April 6, 2019

**UIL Region IV Area 2 -2A One-Act Play Contest Entry Fee: $575.00**

**Please make checks payable to: Falfurrias High School**

**Please send your scripts to the Critic Judges ASAP:**

Lisa Herrera 2302 Octillo Street League City, Tx 77573

Mark Stringham 4301 Broadway San Antonio, Tx 78209

Guadalupe Ibarra 4314 Encino Street Donna, Tx 78537

Critic Jud

**April 6, 2019 Director’s Meeting – 12:00 p.m. in the Falfurrias High School Auditorium**

A = Districts 29 +30 B = Districts 31+32

**Rehearsal Times Performance Times** approximate times

(Shows will run back to back)

3:00 pm - 4:00 pm      Friday, April 5 1:00 pm –A2

4:15pm – 5:15 pm Friday, April 5 2:00 pm – B1

5:30 pm - 6:30 pm      Friday, April 5 3:00 pm – A1

8:00 am –9:00 am Saturday, April 6 4:00 pm – B2

9:15 am – 10:15 am   Saturday, April 6 5:00 pm – A3

10:30 am – 11:30 am Saturday, April 6 6:00 pm – B3

**Please bring the following to your rehearsal:**

* **\*Marked integrity script**
* **\*Sound log**
* **State approval for any set additions**
* **State approval for a play not on the approved list, if applicable**
* **Publisher’s approval for play cuts**
* **Evidence of royalty payment**

***You must have the first two before commencing rehearsals.***

**REHEARSAL –** Rehearsals will be conducted in performance order. Conflicts may be considered for changes in the rehearsal schedule.

**LOAD IN** – Please arrive 30 minutes before your official rehearsal time. Your host runner will meet you and your company at the loading door. Following the rehearsal, the stage manager or director will show you where to store properties and your host will show you the room assigned to your company for your use during the contest.

**UNIT SET -** The approved UIL Set will be available at the contest site as provided by the Host school.

**SOUND –** An auxiliary cord will be provided for your use with any laptop or iTouch device.

**STAGE AND LIGHTING Diagrams –** The lighting plot we offer is a standard 9 area lighting plot (diagram attached).Stage lights are LED lights that can give red, blue, green, etc. color washes.

**REHEARSALS -** You will have one hour to rehearse. A complete run-through of your play may not be possible. Rehearsal time begins promptly. I will provide spike tape for you unless you prefer to bring your own. However, if you want to bring your own, please let me know in advance as to the color you wish to use in order not to duplicate colors.

**PERFORMANCES -** Plays will be performed back to back beginning at 1:00 p.m. Please inform everyone to sit in the back rows if entering late so as not to disturb the performers. Casts are reminded not to re-enter the auditorium in make-up or costume after their performance.

**TIME WARNING PROCEDURES -** The backstage timer will be giving a 35 minute warning to your STAGE Manager or designated crew member.

**ADMISSION TO THE PERFORMANCE -** There will be a $5 admission charge. Late arrivals may enter the auditorium through the two middle doors quietly. Please let families and friends know this since absolutely no exceptions will be made. Also, in order to maintain the proper atmosphere for enjoying a live performance, we ask you to let your families and friends know that NO photographs, flash, or otherwise, or video may be taken during the performances. Also ALL cell phones must be turned OFF during performances

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**AWARDS AND CRITIQUES -** The presentation of awards and the announcement of the advancing plays will be after the last performance as soon as the judge has completed his decision.

Oral critiques will be given with non-advancing plays first and the advancing plays afterwards. The order will be determined by distance.

Schools by distance to Falfurrias for critiques:

Benavides 24.5 miles Three Rivers 85 miles

Rivera 74.6 miles La Villa 145.4 miles

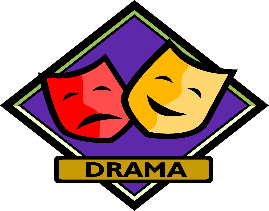
Port Aransas 79 miles Shiner 163 miles

**MAKE UP AND DRESSING AREAS -** Dressing areas will be provided. (See Dressing Room Rules)

Please bring your own mirrors and extension cords.

**LOADING FOR DEPARTURE-** We suggest you use the judge’s decision-making time to load for departure or after oral critiques depending on logistics with vehicles (buses, etc.)

Howdy! My name is Imelda M. Cantu and I am your Contest Host and Osman Cantu is your Contest Manager for the 2A UIL Area One-Act Play contest.  On behalf of Falfurrias High School, I would like to extend a warm welcome to you and your cast and crew. I hope that you feel at home and have a wonderful, productive day on April 6! I would like for you to thank and help our host school by reading and adhering to the following rules while you are a guest in our school.

**DRESSING ROOM RULES**

1. **Remain in your dressing room unless you have specific business elsewhere.**

**DO NOT WANDER IN THE HALLS AND DO NOT ENTER ANY OTHER CLASSROOM.**

1. **PLEASE DO NOT MAKE ANY EXCESSIVE NOISE. Be considerate**

**of other OAP companies and classes around you. If you have food or**

**drinks, please keep them in the dressing room.**

1. **Please do not handle any of the computers, books, etc. in the dressing room.** **ANY VIOLATIONS OF THIS WILL BE REPORTED TO**

**YOUR SCHOOL DISTRICT.**

1. **When it is time for your performance, someone will notify you and escort**

**you to the west entrance of the auditorium.**

1. **Do not leave any valuables behind when you leave the dressing room!**

**The doors in the classrooms may be kept open by placing the magnetic**

**strip in the locking area. If the strip is taken off, a janitor will have to be**

**called to open it for you. FALFURRIAS HIGH SCHOOL CAN**

**NOT BE RESPONSIBLE FOR ANY LOSSES; therefore, it is wise for**

**you to send radios, jewelry, purses, etc. to your bus before you leave the dressing room.**

1. **After your performance, CLEAN UP ANY FOOD, DRINKS,**

**MAKE-UP, AND OTHER TRASH COMPLETELY BEFORE**

**YOU LEAVE. A trash bag and cleaning materials will be**

**provided for you.**

1. **Please, DO NOT LEAVE ANY OF YOUR THINGS BEHIND.**