

**2022 Area 1, Region I, Conference 4A
UIL ONE-ACT PLAY CONTEST**

Six schools will compete, three representing each Bi-District contest between Districts 1 & 2 (**Bi-District A**) and Districts 3 & 4 (**Bi-District B**).

District 1: Greenwood, Monahans, Pecos, Snyder, Sweetwater, Clint, Mountain View, El Paso Riverside, Fabens, San Elizario

District 2: Borger, Levelland, Lubbock Estacado, Perryton, Seminole, Andrews, Big Spring, Ft. Stockton, San Angelo Lake View

District 3: Bridgeport, Graham, Iowa Park, Mineral Wells, Vernon, Canyon, Dumas, Hereford, Pampa

District 4: Aubrey, Celina, Krum, Sanger, Van Alstyne, Burkburnett, Decatur, Gainesville, Lake Worth, Springtown, Wichita Falls Hirschi

CONTEST DATE: **Saturday, April 2, 2022**

CONTEST LOCATION: **Odessa High School Performing Arts Center
1301 Dotsy Ave, Odessa, TX 79763**

CONTEST HOST: Aaron Cox, Odessa High School Theatre & Debate
Cell Phone (432) 296-0165
Email: aaron.cox@ectorcountysd.org

CONTEST MANAGER: Deb Shaw, Director of Fine Arts
Midland ISD
615 W. Missouri Ave, Midland, Texas 79701
Cell Phone (940) 368-1515 (**Best way to get in touch with me!**)
Office Phone (432) 240-1355
Email: deb.shaw@midlandisd.net

ADJUDICATORS (bios page included):

Kelsey Kling 1011 Oak Meadow Drive Dripping Springs, TX 78620	Lynae Jacob 4511 Shawnee Trl Amarillo, TX 79109	Rena Cook 8806 E. 110 Pl. Tulsa, OK 74133
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INFORMATION

EMAIL THE CONTEST MANAGER

Congratulations on winning your Bi-District contest. Before you do anything else, email your Area contest manager as soon as possible. Include your name, phone number, school, play title, and the other advancing schools and their play titles so that preparations can begin.

deb.shaw@midlandisd.net

CONTEST ENTRY

Eligibility information is all online, but you must enter the Area contest by completing the "High School Area Contestant Entry Form 2021-2022." Here is the link.

<https://www.uil texas.org/machform/view.php?id=696274>

Be sure and check that all of your information has been correctly verified. Make sure that you include ALL items you wish to store in your assigned set/equipment area. In addition, please

use the attached instructions and program template to send your program copy to deb.shaw@midlandisd.net as soon as possible, please.

JUDGE'S SCRIPT

Please overnight copies of your script to the critic judges at their addresses above.

- Do not send a Xerox copy. The script will be returned.
- Do not send the script as a registered letter requiring a signature. It could cause a delay.
- Make sure the scenes you are not using are "x-ed" out (**Not blacked out with a Sharpie like you work for the CIA -- I suggest a pencil**) and that the remaining dialogue is highlighted in yellow.

ENTRY FEE AND REQUIRED DOCUMENTATION

Have the following ready to present to the Contest Manager before your rehearsal.

- **Entry Fee:** The fee for each school participating in the area contest is **\$550.00. Remit this fee by school check made payable to Midland High Theatre Booster Club.** A school will not be allowed to compete until the entry fee is paid. If a school has difficulty getting a check in the short time between the Bi-District and Area contests, a letter from an authorized school administrator stating that the entry fee is being processed will suffice. In that case, mail the check (**made payable to Midland High Theatre Booster Club**) to the attention of Deb Shaw, 615 W. Missouri Ave., Midland, TX 79701.

- **Proof of Royalty Payment, Publisher's Permission to Cut for UIL, And State UIL Approval Letters:** This includes documentation required for your performance such as the Community Standards Compliance Form, permission for cutting long plays, play approval if the play is not on the approved list, letters of permission for additional scenery or any **written** clarifications from the State UIL office, including emails. **Note that a license to produce the show is not the same as permission to cut for the UIL One-Act Play Contest. You must have "permission to cut" the script.**

Be prepared to tell us your opening and closing cues, whether you wish to set up curtain open or curtain closed and the person responsible for shutting down the show in case of time issues. You should plan to hand over all required paperwork upon arrival at the contest site. It will be verified during your rehearsal.

- **Integrity Script and Music Cue Log:** Present a copy of the approved published original script, in addition to the one you have provided for the judge, marked to reflect the performance text being used. Prepare a music cue log sheet of incidental music, showing the duration of each cue and the cumulative total.

REHEARSAL SCHEDULE

Schools will rehearse in performance order. Performance order was determined by a random and witnessed draw with Bi-District letters **A** or **B** and a letter (A), (B) or (C) following. (A) refers to the play title in each Bi-District that is first alphabetically, excluding articles. (B) is the play title in each Bi-District that is second alphabetically and (C) respectively.

- **Schools should unload at least 30 minutes prior to rehearsal time.** Each school will have 50 minutes uninterrupted, with the last 10 minutes of the hour reserved for strike. *Performance times are approximate. Plays will run back-to-back.*

Rehearse	<u>Saturday, April 2</u>	Perform
7:00 am	Bi-District A, School (B)	2:00 pm
8:00 am	Bi-District B, School (A)	2:50 pm
9:00 am	Bi-District B, School (B)	3:40 pm
10:00 am	Bi-District B, School (C)	4:30 pm
11:00 am	Bi-District A, School (C)	5:20 pm
12:00 pm	Bi-District A, School (A)	6:10 pm

Director's meeting at 1:00 pm in the Theatre Classroom.

ARRIVALS

Please try to arrive thirty minutes before the scheduled rehearsal time. Note that the stage entrance, loading ramp and parking lot are behind the theatre on W. 12th Street. Come to the loading door (Look for the "UIL OAP" sign) at the back of the theatre and notify the Contest Manager that your school has arrived. Companies will be allowed to unload props/scenery before the rehearsal time begins, however, to remain on schedule schools must arrive early. Following the rehearsal, schools may leave props/scenery in their designated storage space.

Please note that ONLY closed-toe shoes will be allowed in the contest space during rehearsal. This rule includes actors, techies, directors, bus drivers, chaperones and alternates.

UNIT SET

The basic UIL one-act play unit set will be available at the site and will be stored off stage. There are two doors, one French door and one window unit available. Schools may bring all the scenic/property elements that are needed, and approved, but not provided by the contest site. **Make sure to include any and all items on your entry form that you plan to store in your assigned set/equipment area.**

DRESSING ROOMS

We will provide a space for your company to utilize as "home base" throughout the day. Rooms are not equipped with mirrors, so you might consider bringing your own, if you have a lot of prep involved. Please keep and leave your area clean and neat as there will be no custodians on duty on Saturday.

DIRECTIONS AT THE CONTEST SITE

The Performing Arts Center at Odessa High School sits in front of the main building. The front doors and lobby are on the north side of the building. The back door, which loads directly into the shop and right on to the stage is on the south side of the building on W. 12th St. Buses should park in the parking lot adjacent to and east of the theatre. There are MANY one-way streets, so be on the lookout for the actual theatre more than an address number on a building. Call us if you are lost.

ABOUT THE FACILITIES

Aaron Cox is the Technical Director at OHS. He will send you info on the facilities. Note that his preference is for your company to run lights from submasters assigned to each lighting area on stage. You can program, if you wish. Please email him for details.

aaron.cox@ectorcountyisd.org

AWARDS AND CRITIQUES

Trophies will be presented to the three advancing plays, the alternate play and the outstanding technical crew. Individual medals will be given to best performers, all-star cast, all-star crew and honorable mention.

The critique is a very important part of the OAP process. Please be courteous, attentive, and receptive towards the judges and other casts. The critiques will follow performances after the judges' rankings are submitted to the contest manager. Awards will follow.

KNOW BEFORE YOU GO

- There will be a \$5.00 admission charge (cash or check only) for audience members five years and older. School district staff/employees with school district ID will be admitted free, as will OAP company members. Please alert your parents district staff and potential audience.
- Late seating will be considered upon approval of the directors.
- No photography or video recording is allowed by UIL or International Copyright Law.
- We will award company medals to Advancing Plays and the Alternate Play.
- At MISD, we are VERY serious about sportsmanship and adherence to the UIL OAP Contest Ethics Code, which can be downloaded from pages 5 and 6 of the 25nd Edition of the UIL One-Act Play Handbook and found in this packet. Please share it with your students, staff and stakeholders.
- OAP Companies will be expected to load-out IMMEDIATELY following their production.

ACCOMMODATIONS IN THE AREA FOR ONE-ACT PLAY Please bear in mind that Midland and Odessa were experiencing rapid growth in their workforce, but slow growth in accommodations in the past few years. Now we have more hotels, and more availability, but still inflated rates, so please plan accordingly. Note that weekend rates are typically cheaper than weekday rates.

Just a Few Midland Area Hotel-Motel Options

IH 20 & SH 349 (Big Spring St.)

Comfort Inn
902 W IH 20, Midland, 79701
(432) 683-1111

On/Off Loop 250 (runs from IH 20 to IH 20 on the north side of the interstate only)

Lee High School is easily accessible from the "loop." You can get on it off IH 20 north or south of Midland proper.

Comfort Suites
4706 N. Garfield, Midland, 79705
(432) 620-9191

Fairfield Inn
2300 Faulkner Dr., Midland, 79705
(432) 570-7155

Hampton Inn
5011 W. Loop 250 N, Midland, 79707
(432) 520-9600

Holiday Inn Express
5309 W. Loop 250 N, Midland 79707
(432) 520-3600

Fairfield Inn & Suites
2300 Faulkner Dr., Midland 79705
(432) 570-7155

La Quinta Inn & Suites Midland North
2606 N. Loop 250 West, Midland, 79707
(432) 694-1200

Loop 250 and Hwy 191 (just off the loop and out by the stadium – new construction)

Courtyard Marriott
1505 Tradewinds Blvd., Midland, 79707
(432) 689-9400

La Quinta Inn & Suites
2606 N. Loop 250 W, Midland 79707
(432) 694-1200

Residence Inn Marriott
5509 Deauville Blvd., Midland 79703
(432) 689-3511

Sleep Inn & Suites
5612 Beauville Blvd., Midland 79706
(432) 694-4200

Towne Place Suites
5508 Deauville Blvd., Midland 79706
(432) 694-6000

2022 6A Area OAP Judges' Bios

(as copied directly from the TTAO Adjudicators' Page)

Kelsey Kling - Dripping Springs

BFA Southern Methodist University
MA Texas State University

Kelsey first experienced One-Act Play as a high school student in West Texas. She went on to earn a BFA in Acting from Southern Methodist University and an MA in Theatre History and Directing from Texas State. Kelsey is a member of Actors' Equity and has earned several awards and nominations for her work on Austin-area stages. She has taught at the middle school, high school, and university levels, and has also directed professionally in Austin. Currently she serves as the Fine Arts Coordinator at Texas Education Agency and is on the Board of Advisors for Texas Educational Theatre Association (TETA) and the Standards and Practices Committee for Texas Theatre Adjudicators and Officials (TTAO). This marks her 13th season as an adjudicator, and she has been honored to judge at every level of competition, including 2A (2016), 5A (2018), and 6A State (2021).

Lynae Jacob – Amarillo - Retired from Amarillo College

BS/ West Texas A & M
MS/ West Texas A&M

Lynae Jacob has a MA in Speech and Theatre and a BS in education from West Texas State University. She has served as Director of Theatre at Tascosa High School, Amarillo High School, and Amarillo College. She was the Chair of the Communications and Theatre department at Amarillo College for ten years, and is now happily retired. She has participated in UIL one-act play at three different levels, has directed twelve one-act plays, and was a UIL actor, director and critic judge. She enjoyed serving on the TTAO Standards and Practices committee from 2012 through 2015. Most recently, Lynae has had the privilege of judging at state twice. She knows firsthand the value of educational theatre and is committed to the process because of the benefits to both directors and the young performers they touch.

Rena Cook – Tulsa - Professor, Emeritus, University of Oklahoma

BA Drama Ed, U of A

MA Voice Studies, Royal Central School of Speech and Drama, London

MFA Directing, OU

Rena Cook is Professor Emeritus at the University of Oklahoma School of Drama. She also teaches Directing at the University of Houston on the summer MA for Theatre Educators. She has served as voice and dialect coach for over one hundred shows including *Cosi*, *The Real Thing*, *The Beauty Queen of Leenane* and *Richard III*. Also a director, her production of *Ernestine Shuswap Gets Her Trout*, which she co-directed with Matthew Ellis, performed at the national KCACTF in 2008. Rena holds an MA in Voice Studies from the Central School of Speech and Drama in London, an MFA in directing from the University of Oklahoma. She is the author of 4 books on voice including *Voice and the Young Actor: Workbook and DVD*, published by Methuen Drama. Her workshops "Tour the US in Dialects" and "Voice in Action" are favorites at Thespian Conferences throughout the US and the UK. Rena has taught lawyers, politicians, and teachers to use the voice more effectively through her corporate business, Vocal Authority.

FRACKIN HIGH SCHOOL
Buddy Drowned in Denmark

By Puck Oberon, Translated by Racine Corneille

**Scene: A very bad concentration camp in Poland
in 1492 after Columbus landed**

Produced by special arrangement with the Hysteric Publishing Company

CAST

Wendy BirdmannKasey Chester
Buddy BonebreakerSamantha Kail
Zsa-Zsar GaborJesse Thomason
Evar GaborKullen Potter
Moritz on a CrackerIan McLellan
Georg LemonadeAustin Britton
Baldbelly Man-ChildJustin Chavez
Ernst NobelRodrigo Sanchez
Headmaster SunchokeLogan Pitts
Herr StiflipPhillip Pipkin
Thea TrawlerLauren Barnes
Martha BessieJordyn Rogers
Professor GutgrinderBecca Aycock
Ilse/Mrs. SchmidtBlair Rayburn
The ManDavorian Marion

CREW

Mia Rook (Stage Manager)
Taylor Watson (Backstage)
Bethany Pitchford (Lights)
Dana Smyres (Lights)
John Soza (Sound)

ALTERNATES

Tatym Harris-Shaw
Shelby Cannon
Emma Hyde

Directed by
The Blonde and Mr. Green, the Custodian

18 point ALL CAPS

FRACKIN HIGH SCHOOL

Type program copy in **Arial**. Note where it is **bold** and note where it is *italicized*. Note ALL CAPS.

Buddy Drowned in Denmark

24 point **Bold and Italicized**

By Puck Oberon, Translated by Racine Corneille

Do not put "Time" and "Place." Incorporate them into one phrase for "Scene."

Scene: A very bad concentration camp in Poland in 1492 after Columbus landed

There are periods, not dashes. Please use periods.

Produced by special arrangement with the Hysteric Publishing Company

10 point

CAST

Wendy Birdmann	Kasey Chester
Buddy Bonebreaker	Samantha Kail
Zsa-Zsar Gabor	Jesse Thomason
Evar Gabor	Kullen Potter
Moritz on a Cracker	Ian McLellan
Georg Lemonade	Austin Britton
Baldbelly Man-Child	Justin Chavez
Ernst Nobel	Rodrigo Sanchez
Headmaster Sunchoke	Logan Pitts
Herr Stiflip	Phillip Pipkin
Thea Trawler	Lauren Barnes
Martha Bossie	Jordyn Rogers
Professor Gutgrinder	Becca Aycock
Ilse/Mrs. Schmidt	Blair Rayburn
The Man	Davorian Marion

Character names come first to the left followed by periods leading up to actor names. Do not type either in ALL CAPS. Use periods, not dashes.

Identify your crew members by job in parentheses following their names.

ALL CAPS AND BOLD!

CREW

Mia Rook (Stage Manager)
Taylor Watson (Backstage)
Bethany Pitchford (Lights)
Dana Smyres (Lights)
John Soza (Sound)

ALTERNATES

Tatym Harris-Shaw
Shelby Cannon
Emma Hyde

Directed by

The Blonde and Mr. Green, the Custodian

Unless otherwise noted, the body of the program copy can be typed in 12 or 14 point Arial.

Section 1034: ONE-ACT PLAY CONTEST ETHICS CODE

One mission of the UIL One-Act Play Contest is to promote a spirit of cooperation among all involved directors, students, administrators, parents and audience members to promote growth in the realm of educational theatre. **The One-Act Play Contest Ethics Code shall carry the force of rule.** Member school districts, participant schools and/or covered school district personnel who violate any of the provisions of this code shall be subject to penalty.

(a) ONE-ACT PLAY CONTEST CODE. Section 901, the Spring Meet Code requires participants to:

- (1) Participate in the OAP contest with the spirit of fairness and sportsmanship, observing all rules both in letter and intent.
- (2) Direct and sponsor companies and individuals without resorting to tactics which attempt to skirt the rules or distract from sound educational principles.
- (3) **Accept decisions of the adjudicator(s) and contest manager(s) graciously** without questioning their honesty or integrity unless concrete evidence of impropriety can be brought forward. **Extend courtesy to contest officials and site crews from the company members, school officials and audience. Conduct that berates, intimidates or threatens competitors, based on gender or ethnic origin, has no place in interscholastic activities.**
- (4) **Receive the adjudicator's point of view with an open mind. Negative reaction during the critique shall be deemed inappropriate.**
- (5) Provide information or evidence regarding eligibility of any contestant or school to the local school administration, then to the proper district executive committee. To withhold information is considered dishonorable and contrary to good sportsmanship. Schools guilty of violating this section are subject to penalty.

(b) CODE FOR ONE-ACT PLAY CONTEST DIRECTORS AND SCHOOL OFFICIALS. The Code for one-act play directors and school officials includes the principles described above and the purposes listed in Section 1033 (a-d) and the "Guide For One-Act Play Contest directors" in the *Handbook for One-Act Play*. The Code requires:

- (1) Awareness, understanding and observance of all rules governing the competition for which the director is responsible.
- (2) Treatment of company members based on sound educational precepts and the general welfare and health of the student.

(3) Professional courtesy to other directors, contest manager(s), adjudicator(s) and participants.

(A) Directors shall communicate the aims and rules of the one-act play contest to all company members in the early stages of the rehearsal process.

(B) Directors shall model professional behavior during the planning, the production rehearsal and throughout the duration of the contest.

(C) Directors shall be responsible for making company members, school officials, parents and patrons aware of the objective criteria described in the *Handbook for One-Act Play* and the subjectivity involved in the process of adjudication; i.e. evaluating, selecting and critiquing any work of art, including a one-act play.

(D) Directors and company members shall model professional decorum during all phases of the contest. For example, directors and company members, as representatives of their schools and communities, shall refrain from disruptive behavior, slanderous or overt actions of disrespect, or any other displays of negative behavior.

(4) Adherence to the one-act play contest calendar and pre-contest planning procedures.

(5) Avoidance of any practice that would endanger the welfare or safety of any company member.

(6) Emphasis on the academic progress of all participants through a check of their academic standing.

(7) Protests and reports of violations forwarded to the district executive committee at the zone and district levels and the State Executive Committee at the area, regional and state levels.

(c) Directors are encouraged to take advantage of the opportunity for professional growth through affiliations with professional associations and publications.