

2019 Area 2, Region 1, Conference 1A

CONTEST DATE: **Saturday, April 6**

CONTEST LOCATION: **Estacado High School, 1504 East Itasca, Lubbock, 79403**

CONTEST MANAGER: **Karen Ray**

Texas Tech UIL

5732-35th Lubbock, Tx. 79407

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Email: karen.ray@ttu.edu

ADJUDICATORS:

Ray Newburg 2011 South Washington St., Music Bldg. 302 Amarillo, Tx.

Katie Spence 2806-34th Street Snyder, Tx. 79549

Rosemary Parks 305 Third St., PO Box 48 Morse, Tx. 79062

INFORMATION

CALL THE CONTEST MANAGER as soon after the Bi-District contest as possible! Leave your name, phone number, school, play title, and the other two advancing schools and play titles from your bi-district so that preparations can be made for the area contest. Text to call you back or text a message. Please also email karen.ray@ttu.edu with your information after you have called.

ELIGIBILITY NOTICE

Eligibility information is all online. Be sure and check that all of your information has been correctly verified. And since time is short, and since the download of student information from the UIL website is in alphabetical order instead of "in order of appearance," please email a word document of your program information to karen.ray@ttu.edu

The program will be 4X8 Please send it in Word Do not put in any periods, dots- anything between the character name and student's name.

School

Title

Author

Setting (time and location if necessary)

Cast

Character Name Name of Student

Crew

Alternates

Director(s) Name(s)

Publisher

Music Credit – if needed

JUDGE'S SCRIPTS and INTEGRITY SCRIPT

Please send a copy of your script to the critic judges at the address above.

- Do not send a Xerox copy. The script will be returned.
- Make sure the scenes you are not using are "x-ed" out in black and that the remaining dialogue is highlighted in yellow.
- Do not require the judge's signature for delivery.

ENTRY FEE AND REQUIRED DOCUMENTATION

Have the following ready to present to the Contest Manager at your rehearsal:

• **Entry Fee:** The fee for each school participating in the area contest is **\$700.00** to help cover expenses of the contest. **Remit this fee by school check made payable to Lubbock ISD.** A school will not be allowed to compete until the entry fee is paid. If a school has difficulty getting a check in the short time between the bi-district and area contests, a letter from an authorized school administrator stating that the entry fee is being processed will suffice. In that case, mail the check (**made payable to Lubbock ISD**) to the attention Andrew Babcock, 1628-19th, Lubbock, Tx. 79401. There will be no admission fee.

• **Proof of Royalty Payment, Publisher's Permission to Cut, And State UIL Approval Letters:** This includes documentation required for your performance such as permission for cutting long plays, play approval if the play is not on the approved list, letters of permission for additional scenery or any **written** clarifications from the State UIL office.

- **Community Standards and Copyright Compliance Form**
- **Integrity Script and Music Cue Log: (*Due at Rehearsal*)** Present a copy of the approved published original script, in addition to the one you have provided for the judge, marked to reflect the exact performance text being used. Prepare a music cue log sheet of incidental sound/music, noted in the script showing the duration of each cue and the cumulative total.

REHEARSAL SCHEDULE

Schools will rehearse in performance order.

- Schools should unload at least 30 minutes prior to rehearsal time. Each school will have one hour uninterrupted, with everything struck in their box at the end of the hour.

REHEARSALS: Friday, April 5

1:00 p.m. School B1

2:10 p.m. School A3

3:20 p.m. School A1

4:30 p.m. School B3

5:40 p.m. School B2

6:50 p.m. School A2

PERFORMANCES: Saturday, April 6

9:00 a.m. Director's Meeting

10:00 a.m. – (First show time is the only guaranteed time)

School B1

School A3

School A1

School B3

School B2

School A2

Awards and Critiques will follow in the Theatre. The critiques will be broken in to three groups simultaneously.

ARRIVALS

Please try to arrive thirty minutes before the scheduled rehearsal time. Come to the loading door behind the theatre and notify the Contest Manager that your school has arrived. Companies will be allowed to unload props/scenery before the rehearsal time begins, however, to remain on schedule, schools must arrive early.

Following the rehearsal, schools may leave props/scenery in the designated storage space. Companies may unload into the dressing rooms at 7:30 a.m. the day of performance.

UNIT SET

The basic UIL one-act play unit set will be available at the site and will be stored off stage. One door, one window and one French door is included in the set. Schools may bring all the scenic/property elements that are needed, and approved, but not provided by the contest site.

DRESSING ROOMS

Each school will have a dressing area/classroom assigned for their use during the contest. Each school may unload into their dressing room space the day of the contest. Rooms are not equipped with make-up mirrors. Bring your own. Please keep and leave the dressing room clean and neat. You will be escorted by a SHS student to your dressing room after your rehearsal and be able to move into it on the day of performance. If you need to arrive earlier, please let us know.

AWARDS AND CRITIQUES

Plaques will be presented to the three advancing plays and the alternate play. Individual medals will be given to best actor and actress, all-star cast, and honorable mention and the three advancing casts.

The critique is a very important part of the OAP process. Please be courteous, attentive, and receptive towards the judge and other casts.

LIGHTING

There are 5 areas on 3 rows and a full stage wash of red, blue or green. There is a white cyc curtain and a black back curtain for your use.

STAGE LAYOUT-The Stage Dimensions are attached.