

## **2019 Area 2 (of Region I-AAA) OAP CONTEST INFORMATION**

2:00 Saturday, April 6, 2019 – Clyde High School Performing Arts Center, Clyde Texas

- Bi-District 'A'- Districts 5 & 6; 'B'- Districts 7 & 8 -

(This information is correct, as of February 8, 2019; however, if you find an error, please let Mr. Robinson know by email: [brobinson\\_br\\_43@yahoo.com](mailto:brobinson_br_43@yahoo.com).)

<p style="text-align: center;"><b>Participating Schools</b></p> <p>(Of course, this is not the list of schools, order of technical rehearsals, nor performances.) Three plays advance to this (Area 2) contest from the two bi-district contests in Abilene and Graham.) *Plays A, B, or C are determined by the first word in the title, not considering "A," "An," or "The." Example: "Night We Rode the Starship, The"</p>	<p><b>Bi-District 'A' (Districts 5 &amp; 6) – Play *A: (To be determined on Wednesday, March 20, at Wylie High School, Abilene)</b></p> <p><b>Bi-District 'A' (Districts 5 &amp; 6) – Play *B: (TBD on March 20)</b></p> <p><b>Bi-District 'A' (Districts 5 &amp; 6) – Play *C: (TBD on March 20)</b></p> <p><b>Bi-District 'B' (Districts 7 &amp; 8) – Play *A: (To be determined on Friday, March 22, at Graham Memorial Auditorium, Graham)</b></p> <p><b>Bi-District 'B' (Districts 7 &amp; 8) – Play *B: (TBD on March 22)</b></p> <p><b>Bi-District 'B' (Districts 7 &amp; 8)– Play *C: (TBD on March 22)</b></p>
<p style="text-align: center;"><b>Member schools in the four districts of Area 2, Region I-AAA</b></p>	<p><b>District 5-AAA schools:</b> Anson, Clyde, Coahoma, Colorado City, Merkel, Stanton, Jim Ned</p> <p><b>District 6-AAA schools:</b> Bangs, Cisco, Coleman, Comanche, Dublin, Early, Eastland, Hamilton</p> <p><b>District 7-AAA schools:</b> Boyd, Breckenridge, Brock, Jacksboro, Millsap, Paradise, Peaster, Tolar</p> <p><b>District 8-AAA schools:</b> Bowie, Childress, Henrietta, Holliday, Nocona, Wichita Falls City View</p>
<p style="text-align: center;"><b>Contest Venue</b></p> <p><i>(Clyde High School - About 15 miles west of Abilene, on I-20 – accommodations are available in Abilene hotels. Food is available at many fine restaurants in Abilene and Clyde.)</i></p>	<p style="text-align: center;"><b>Naomi Huff Performing Arts Center</b></p> <p><b>Clyde High School</b> <b>500 Hays Road</b> <b>Clyde, Texas 79510</b> <b>(south of I-20)</b></p>
<p style="text-align: center;"><b>Contest Date</b></p>	<p>Saturday, April 6, 2019 – 2:00 p.m.</p>
<p><b>Clyde Contact</b> – <i>You must contact Mr. Guerrero at least two days ahead of time to schedule a limited appointment (one), if possible, for you and your technicians (only) to visit the site before contest day.</i></p>	<p><b>Mr. Simon Guerrero</b> Assistant Principal, Clyde High School <a href="mailto:sguerrero@clydeisd.org">sguerrero@clydeisd.org</a> 325-893-2161</p>
<p style="text-align: center;"><b>Admission</b></p>	<p>All Non-Participating Adults and All Students \$5.00</p>
<p style="text-align: center;"><b>Area 2 Contest Coordinator and Contest Manager</b></p>	<p><b>Bobby Robinson</b> 1021 5th Street Rule, Texas 79547 940-997-2156 (home) / 325-280-0035 (cell) <a href="mailto:brobinson_br_43@yahoo.com">brobinson_br_43@yahoo.com</a></p>
<p style="text-align: center;"><b>Entry Fee</b></p> <p><i>This fee covers venue rental, 3 adjudicators' fees and expenses, programs, awards, timekeepers, stage managers, technical advisors and staff, contest manager, and materials.</i></p>	<p><b>\$595 per school</b> (Payable on contest day. Please make the check out to <b>Bobby Robinson</b>, the Contest Manager/Coordinator, who is not affiliated with any sponsoring school or entity, including Clyde ISD. Note on the check "<b>Entry Fee, Area 2 OAP.</b>" He will either email a receipt to you or give one to your director, if required.)</p>
<p style="text-align: center;"><b>Adjudicating Panel</b></p> <p><i>(Please send your marked scripts to each of these addresses as soon as possible— <b>NO LATER THAN 5:00 p.m., MARCH 27.</b> Write on a Sticky Note attached firmly to the script: <b>Area 2 Contest at Clyde H. S., March 31.</b>) Please DO NOT call or email</i></p>	<p><b>Terri Tidwell</b> <b>6371 Safe Haven Lane</b> <b>Brownwood TX, 76801</b> Bachelor of Science/LCU Theatre Arts Certification I started out as a high school English teacher who was asked to direct the OAP. I had very limited experience with theatre, but I was blessed enough to</p>

<p><i>the judges. Be sure to send the scripts via a method that does NOT require a signature.)</i></p>	<p>be mentored by the best. Most of my theatre training came from TETA, Rick Garcia, and a multitude of talented directors who were gracious enough to share their expertise with me. Because of my background, I am very aware of the process involved in learning both with directors and students. I believe that competition is a perfect opportunity to encourage as well as to educate.</p>
	<p><b><u>Larry Mathis</u></b>  <b><u>1714 8th Street</u></b>  <b><u>Brownwood Texas, 76801</u></b>  Retired  BA  Retired from Brownwood ISD in May 2014, I served as UIL Coordinator and Speech/Debate Coach for 24 years and Theatre Director for 30 years. I was selected as a 2014 UIL Sponsor Excellence Award winner. I completely understand the dynamics of the UIL process and address the kids with compassion and passion. I was fortunate to experience advancing at every level of OAP competition, but consider my greatest achievement to be the many former students teaching Theatre in Texas public or private schools and those with active theatre careers. I have actively been involved critiquing on the festival circuit for the last five years and in my three short years from retirement have adjudicated nearly twenty contest from 1A-6A and Zone to Bi-District and an Area in 2018. I am currently a director, set designer, actor and technical advisor for the Lyric Performing Arts Company.</p>
	<p><b><u>James Bush</u></b>  <b><u>1902 28th Street</u></b>  <b><u>Lubbock Texas, 79411</u></b>  Lubbock Civic Center Theatre  Retired  PhD Texas Tech University  BA East Texas State University  Masters Texas A&amp;M-Commerce  I am a retired acting/directing professor of theatre from Texas Tech University. Professionally I have worked at the Old Globe Theatre in San Diego (Tony Award) The Bowery Theatre, American Southwest Theatre Company, Lubbock Community Theatre, The Anderson Model and Talent Agency, Ballet Lubbock and Moonlight Musicals, among many others. I have won numerous awards for directing, production, and design from the Kennedy Center, where I also serve as a respondent. As a 20-year + judge, my focus is always about the passion for the entire process of storytelling via theatre, but primarily on acting, based on my training and practice in the methods of Stanislavsky as taught by Richard Boleslavsky and Vevgeny Vakhtangov, along with the Meisner Method and Annie Bogart's Viewpoints.</p>
<p><b>Assistant Contest Manager</b></p>	<p><b>Cody Propps</b>  Benjamin ISD, Benjamin, Texas</p>
<p><b>Stage Manager</b></p>	<p><b>Bre Marquis</b>  Grape Creek ISD, Grape Creek, Texas</p>
<p><b>Program Copy</b>  <i>Unless otherwise directed, please send your program copy to Stacia at this address. <b>Send it to me, as well, please.</b></i></p>	<p><b>Stacia Propps</b>  stacia.propps@esc9.net  Benjamin High School, Benjamin, Texas</p>
<p><b>Clyde High School Site Crew</b></p>	<p>Lights technician: To be determined  Sound technician: TBD</p>
<p><b>Timekeepers</b></p>	<p>1. <b>Cody Propps</b>  2. <b>Bre Marquis</b></p>

	3. (Adult TBD)
<b>*TENTATIVE Technical Rehearsals</b>	<b>According to distance from Clyde- nearest first</b> (NOTE: *If necessary, the performance schedule will be adjusted so that the last school scheduled to rehearse will not have to be the first to perform.) 6:50 a.m.-7:45 a.m. – Nearest school to Clyde— 7:50-8:45 – 8:50-9:45 – 9:55-10:50 – 10:55-11:50 – 11:55 a.m.-12:50 p.m. – Furthest school from Clyde-
<b>Directors Meeting with Judges</b>	Backstage Green Room at 1:00
<b>First Play</b>	2:00
<b>Order of Performances:</b> <i>(Drawn on February 8, 2019) - In order of play title, not considering "A," "An," or "The." *The last school to rehearse will not be the first to perform, and the performance schedule will be slightly adjusted to accommodate.</i>	*1st- <b>Bi-District B 7/8 Play A:</b> 2nd- <b>Bi-District B 7/8 Play B:</b> 3rd- <b>Bi-District A 4/6 Play A:</b> 4th- <b>Bi-District B 7/8 Play C:</b> 5th- <b>Bi-District A 4/6 Play C:</b> 6th- <b>Bi-District A 4/6 Play B:</b>
<p>The three plays advancing from this Area 2 contest will compete with three more plays from the Area 1 contest in the Region I-3A contest back at <b>Clyde High School</b>, on <b>Monday, April 15</b>.  The <b>Region I-3A Contest Director-General</b> will be <b>Michael Rasor</b> at Abilene Christian University:  <a href="mailto:mor08a@acu.edu">mor08a@acu.edu</a> – Phone 325-674-6974.  The <b>Region I-3A OAP Contest Manager</b> will, again, be <b>Bobby Robinson</b>.  Regional Meet information can be found at <a href="http://www.acu.edu/campusoffices/uil/oneactplay.html">http://www.acu.edu/campusoffices/uil/oneactplay.html</a></p>	

### AREA 2 INFORMATION

#### **ONLINE ENTRY SYSTEM--**

Eligibility information is all on the UIL Spring Meet Entry System. Be sure and check that all of your information is correct for the AREA contest. The deadline will be **midnight, March 27**, unless otherwise informed by email.

#### **AREA CONTESTANT ENTRY FORM 2019 (MACH FORM)--**

You must also complete another Contestant Entry Form, or MACH FORM, for the Area Contest. The deadline will also be **midnight, March 27**, unless otherwise informed by email. Be sure that you type in the email address of the contest manager: [brobinson\\_br\\_43@yahoo.com](mailto:brobinson_br_43@yahoo.com)

**PROGRAM COPY:** By **4:00 p.m., March 27**, all six directors must **email** their program copy (unless directed otherwise, by email) to Stacia Propps - [stacia.propps@esc9.net](mailto:stacia.propps@esc9.net) at Benjamin H. S., who will be preparing the programs for the event. Please provide your program copy to me, also, at [brobinson\\_br\\_43@yahoo.com](mailto:brobinson_br_43@yahoo.com). I will provide advancing directors with a suggested program format.

#### **ADJUDICATORS' SCRIPTS**

You must send your integrity scripts to the three adjudicators, as early as possible, but **no later than 4:00 p.m., Wednesday, March 27**, at the addresses underlined, above.

- Do not send a Xerox copy, unless it is a manuscript verified by the publisher or playwright.

- Make sure the script parts—dialogue and stage directions—you are not using are marked out and that the remaining lines and directions are **highlighted**, clear, and readable.
- **Don't send scripts by any mail method whereby judges have to sign for them.**
- Place a Sticky Note **firmly** on your scripts that reads: **"AREA 2 – Clyde HS – APRIL 6"**

### **ENTRY FEE AND REQUIRED DOCUMENTATION**

You are required to **bring the following \*items to rehearsal before you will be allowed to rehearse.** The contest manager will collect and check them prior to your rehearsal:  
(Items marked with an asterisk [\*] are required before rehearsal will be allowed.)

- 1. **\*Entry Fee:** The fee for each of the six schools participating in the area contest is **\$595 per school. Remit this fee by school check made payable to "Bobby Robinson, Contest Manager," please.** (Approved by Paula Rodriguez, State Theatre Director.) Mr. Robinson is completely financially in charge of the contest and must pay Clyde ISD for the rental fee and the custodian, the three judges and their expenses, the staff, technicians, awards, and all other expenses of running the Area contest. Schools will not be allowed to rehearse until the entry fee is paid. Please bring the check with you to your technical rehearsal on March 31. Thank you.
- 2. **\*Original Marked Integrity Script** (not a photocopy) showing parts being performed and marked with sound and music cues. This is in addition to the one script you will send to each of the three judges.
- 3. **\*Music Log.** (You must use the online form at the UIL Drama website, even though there is no time limit on music.)
- 4. **\*Community Standards and Copyright Compliance Form**, signed by an administrator
- 5. Proof of **UIL Special Approval** (i.e. Additions to the basic set, etc.), if required.
- 6. Proof of **Publisher's permission** to produce, unless the play is in public domain, or the **Playwright's Permission** and **UIL approval**, if the play is unpublished.
- 7. Proof of Payment of **Royalty**, unless the play is in public domain

### **THE NAOMA HUFF PERFORMING ARTS CENTER AT CLYDE HIGH SCHOOL**

At <http://www.clyde.esc14.net> you will see the Clyde HS campus. If you Google **Clyde High School**, the same satellite view shows the PAC on the SW corner of the campus with a semicircle sidewalk in front of the south-facing building. The loading dock is on the northwest side. Call me, if you're lost or confused 325-280-0035.

- Schools should unload at the northwest loading dock (the big metal door, not the glass hallway doors) at least 30 minutes prior to rehearsal time. We will be watching for you and raise the door. Please wait for us, if need be.
- Clyde HS Theatre Department provided the attached light plot for the PAC stage. It will be emailed to you.

### **TECHNICAL REHEARSALS**

On the morning of Saturday, April 6, the Contest Manager or Stage Managers will meet you at or near the northwest loading dock (big door). You can unload props/scenery into the hallway before the rehearsal time begins; however, to remain on schedule, schools must arrive at least 30 minutes early. It's not a school day, of course, but please try to be as quiet as possible, as a rehearsal will be going on just over the wall (unless you're first to rehearse). Following the rehearsal, schools may leave

props/scenery in the designated storage space off stage right. Companies may enter and place costumes in the dressing rooms earlier than their rehearsal time. Each school will have 50 minutes to set, rehearse, spike, and strike. Please stay on schedule.

### **UNIT SET**

The basic UIL one-act play unit set will be available at the site and will also be stored off stage right. A door and a window are available, but you may bring your own. Schools may bring all the scenic/property elements that are needed, and **state-approved**, but not provided by the contest site. List those on the online Entry Forms.

Schools will rehearse in order of distance from Clyde. All rehearsals will occur on contest morning. The first rehearsal will begin as soon before 6:50 as possible. So, the first company must be unloaded by 6:20. PLEASE be on time. Call 325-280-0035 (Bobby Robinson) if you have a problem.

### **TECHNICAL REHEARSAL SCHEDULE**

Please see the schedule above. It will be adjusted, of course, when the six advancing schools are announced. An email will be sent to you, which reflects the new information, on about March 28.. Clyde HS will have two experienced technicians at the site to assist with lighting and sound operation. The dressing rooms may or may not be classrooms, down the hall about 75 feet off backstage left. That will be determined prior to contest date.

**DIRECTORS MEETING WITH ADJUDICATORS** will be at 1:00, in the Library.

### **PERFORMANCES**

Please see the tentative performance schedule above, which will be amended by March 28.

The six-play performance order was determined by a witnessed blind draw, done by the contest manager, in February. The schools are listed with Bi-District letters—‘A’ or ‘B’—and a letter “A,” “B,” or “C” following. “A” refers to the play title in each Bi-District that is first alphabetically, excluding articles. “B” is the play title in each Bi-District that is second alphabetically. “C” is the third play from that Bi-District.

Plays will run back-to-back.

The first company will be called at 1:45, with the set to begin at 1:52.

More information will be provided, of course, by email, nine days before the Saturday contest.

*Good Luck to all! We hope you are having memorable experiences, and we intend to help you along.*

*Thank you for your commitment to Texas High School Theatre.*

**Bobby Robinson** – Area 2 Contest Manager

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**Clyde High School Naoma Huff Performing Arts Center Light / Measurement Plot**

**Clyde High School Naoma Huff Performing Arts Center Stage Specs**

STAGE LENGTH: 55'

STAGE WIDTH: 35.2'

OFF STAGE LEFT MEASUREMENT: 19'8"

OFF STAGE RIGHT MEASUREMENT: 18'9"

APRON TO GRAND DRAPE: 8'4"

GRAND DRAPE TO 1<sup>ST</sup> LEG: 5'11"

1<sup>ST</sup> LEG TO MID TRAVELER: 7'8"

MID TRAVELER TO 2<sup>ND</sup> LEG: 6'11"

2<sup>ND</sup> LEG TO BACK CURTAIN: 5'2"

**NOTES:**

SETS ARE STAGED UPSTAGE OF THE BACK CURTAIN PRIOR TO PERFORMANCE.

**THE CYCLORAMA CAN BE USED FOR UIL COMPETITION. PLEASE ASK ALL COMPANY MEMBERS TO KEEP HANDS AND OBJECTS AWAY FROM THE CYC.**

THE BOOTH IS LOCATED AT THE BACK OF THE THEATRE.

THERE IS A SHORT FLIGHT OF STEPS LOCATED OFF OF THE LEFT SIDE OF THE APRON. THERE IS A LONG RAMP CONNECTING TO THE BACKSIDE OF THE AUDIENCE OFF OF THE RIGHT SIDE OF THE APRON.

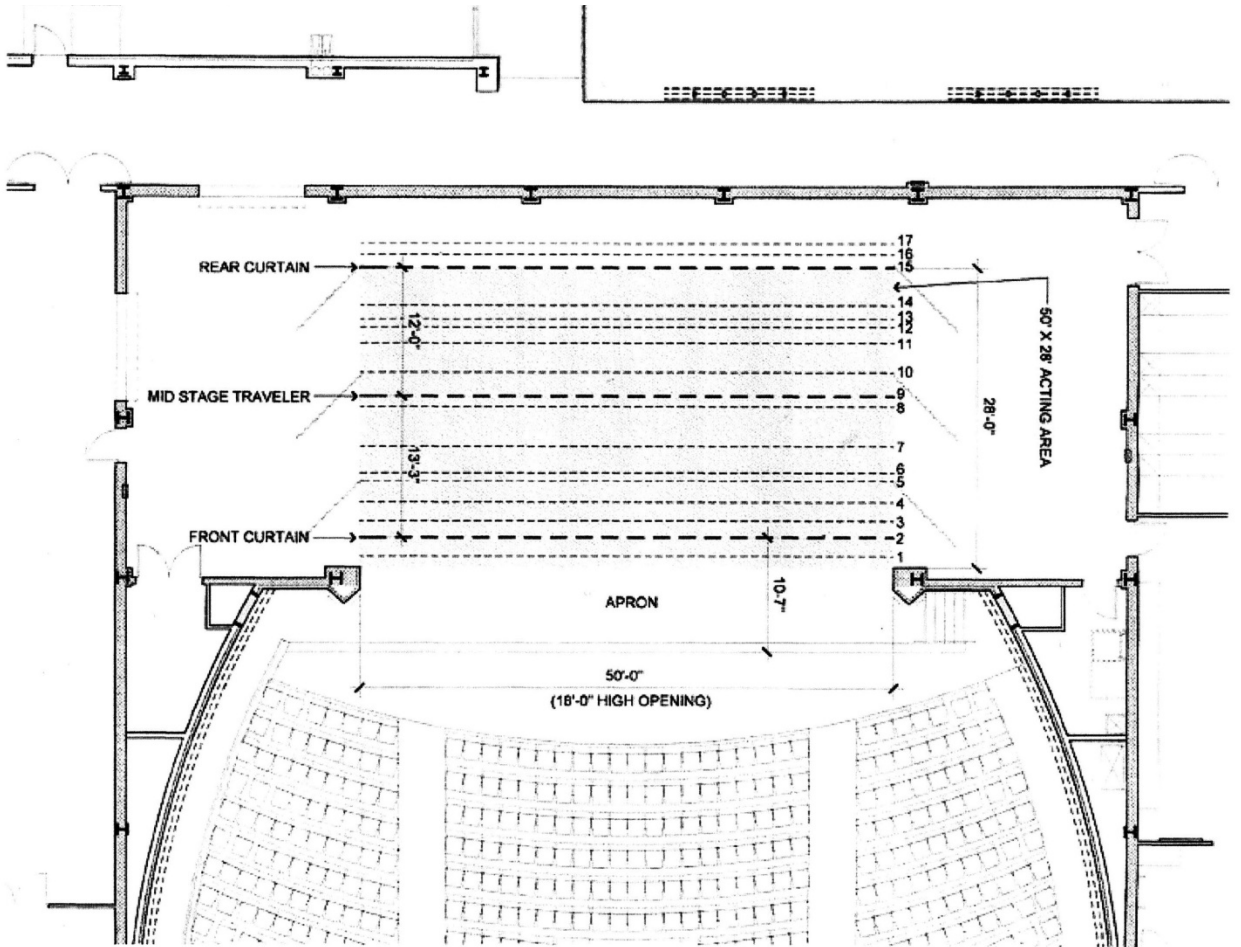
LIGHTING IS SET ACROSS STAGE FOR 15 AREAS. SEE ACCOMPANYING DIAGRAM. THERE ARE NO DARK SPACES.

THE LIGHTING BOARD IS A ETC-ION LIGHTING SYTEM.

THE SOUND SYSTEM IS A YAMAHA MIXING CONSOLE LS9WILL RUN IPOD, IPAD, LAPTOP COMPUTER OR CDS. **NO CELL PHONES ALLOWED.**

ALL COMPANY BOXES WILL BE LOCATED OFFSTAGE LEFT THROUGH THE GARAGE DOORS IN THE SHOP. THE GARAGE DOOR WILL BE CLOSED FOR ALL PERFORMANCES

THERE SHOULD ALSO HAVE AN 8FT LADDER AND TABLES BACKSTAGE FOR YOUR CONVENIENCE.



White Lyciorama or Black Curtain Available

Blue - Green - Red Strip Lights

