

2018 Area 2 (of Region I-3A) OAP CONTEST INFORMATION

2:00 Saturday, March 31, 2018 – Clyde High School Auditorium, Clyde Texas

- Bi-District A- Districts 4 & 6; B- Districts 7 & 8 -

(This information is correct, as of February 6, 2018. If you find an error, please let Mr. Robinson know by email.)

<p>Participating (This is not the list of schools, order of technical rehearsals, nor performances.) *The top three plays advance to this (Area 2) contest from the two previous bi-district contests.)</p>	<p>Bi-District A (Districts 4 & 6) – Play A (To be determined on March 24, at Angelo State)</p>
	<p>Bi-District A (Districts 4 & 6) – Play B (TBD on March 24)</p>
	<p>Bi-District A (Districts 4 & 6) – Play C (TBD on March 24)</p>
	<p>Bi-District B (Districts 7 & 8) – Play A (TBD on March 19, at Graham Memorial Auditorium)</p>
	<p>Bi-District B (Districts 7 & 8) – Play B (TBD on March 19)</p>
	<p>Bi-District B (Districts 7 & 8) – Play C (TBD on March 19)</p>
<p>Member schools in the four districts of Area 2, Region I-AAA</p>	<p>District 4-AAA schools: Ballinger, Big Lake Reagan Co., Grape Creek, San Angelo TLC Academy, Sonora, Wall</p>
	<p>District 6-AAA schools: Bangs, Brady, Coleman, Comanche, Dublin, Early</p>
	<p>District 7-AAA schools: Breckenridge, Brock, Cisco, Eastland, Millsap, Peaster, Tolar</p>
	<p>District 8-AAA schools: Bowie, Boyd, Henrietta, Holliday, Jacksboro, Nocona, Paradise, WF City View</p>
<p>Contest Venue (Clyde High School - About 15 miles west of Abilene, on I-20 – accommodations are available in Abilene hotels. Food is available at various restaurants in Abilene and Clyde.)</p>	<p>Naomi Huff Performing Arts Center Clyde High School 500 Hays Road Clyde, Texas 79510</p>
<p>Contest Date</p>	<p>Saturday, March 31, 2018 – 2:00 p.m.</p>
<p>Clyde Contact – You must contact Mr. Guerrero at least two days ahead of time to schedule a limited appointment (one), if possible, for you and your technicians (only) to visit the site before contest day.</p>	<p>Mr. Simon Guerrero, Principal, Clyde High School sguerrero@clydeisd.org 325-893-2161</p>
<p>Admission</p>	<p>All Non-Participating Adults and All Students \$5.00</p>
<p>Area 2 Contest Coordinator and Contest Manager</p>	<p>Bobby Robinson 1021 5th Street Rule, Texas 79547 940-997-2156 (home) / 325-280-0035 (cell) brobinson_br_43@yahoo.com</p>
<p>Entry Fee This fee covers venue rental, 3 adjudicators' fees and expenses, programs, awards, timekeepers, stage managers, technical advisors and staff, contest manager, and materials.</p>	<p>\$595 per school (Payable on contest day. Please make the check out to Bobby Robinson, who is the Contest Manager/Coordinator, not affiliated with any sponsoring school or entity. Note on the check "Entry Fee, Area 2 OAP." I will either email a receipt to you or give one to your director, if required.)</p>
<p>Adjudicating Panel (Please send your marked scripts to each of these addresses as soon as possible—NO LATER THAN 5:00 p.m., MARCH 26. Write on a Sticky Note attached firmly to the script: Area 2 Contest at Clyde H. S., March 31.) Please DO NOT call or email the judges.</p>	<p>CHARLIE HUKILL 1933 Highland Avenue Abilene, Texas 79605</p>
	<p>TERRY MARRS 702 Meadow Lane - Box 308 Bronte, Texas 76933</p>

<i>Be sure to send the scripts via a method that does NOT require a signature.)</i>	EMILY McLEMORE 2565 Jasmine Stephenville, Texas 76401
Assistant Contest Manager	Cody Propps Benjamin ISD, Benjamin, Texas
Stage Manager	Bre Marquis Grape Creek ISD, Grape Creek, Texas
Program Copy <i>Unless otherwise directed, please send your program copy to Stacia at this address. Send it to me, as well, please.</i>	Stacia Propps stacia.propps@esc9.net Benjamin High School, Benjamin, Texas
Clyde High School Site Crew	Lights technician: To be determined Sound technician: To be determined
Timekeepers	1. Cody Propps 2. Bre Marquis 3. (Adult to be determined)
Technical Rehearsals	According to distance from Clyde- nearest first (NOTE: *If necessary, the performance schedule will be adjusted so that the last school scheduled to rehearse will not have to be the first to perform.) 6:50 a.m.-7:45 a.m. – Nearest school to Clyde 7:50-8:45 – 8:50-9:45 – 9:55-10:50 – 10:55-11:50 – 11:55 a.m.-12:50 p.m. – *Furthest school from Clyde
Directors Meeting with Judges	Library at 1:00
First Play	2:00
Order of Performances: <i>(Drawn on February 6, 2018) - In order of play title, not considering "A," "An," or "The." *The last school to rehearse will not be the first to perform, and the performance schedule will be slightly adjusted to accommodate.</i>	*1st- Bi-District A 4/6 Play A 2nd- Bi-District A 4/6 Play B 3rd- Bi-District B 7/8 Play C 4th- Bi-District B 7/8 Play A 5th- Bi-District A 4/6 Play C 6th- Bi-District B 7/8 Play B
<p>The three plays advancing from this Area 2 contest will compete with three more plays from the Area 1 contest in the Region I-3A contest back at Clyde High School, on Monday, April 16.</p> <p>The Region I-3A Contest Director-General will be Michael Rasor at Abilene Christian University: mor08a@acu.edu – Phone 325-674-6974.</p> <p>The Region I-3A OAP Contest Manager will, again, be Bobby Robinson.</p> <p>Regional Meet information can be found at http://www.acu.edu/campusoffices/uil/oneactplay.html</p>	

AREA 2 INFORMATION

ONLINE ENTRY SYSTEM--

Eligibility information is all on the UIL Spring Meet Entry System. Be sure and check that all of your information is correct for the AREA contest. The deadline will be **midnight, March 25**, unless otherwise informed by email.

AREA CONTESTANT ENTRY FORM 2018 (MACH FORM)--

You must also complete another Contestant Entry Form, or MACH FORM, for the Area Contest. The deadline will also be **midnight, March 25**, unless otherwise informed by email. Be sure that you type in the email address of the contest manager: brobinson_br_43@yahoo.com

PROGRAM COPY: By 4:00 p.m., March 27, all six directors must **email** their program copy (unless directed otherwise) to Stacia Propps - stacia.propps@esc9.net at Benjamin H. S., who will be preparing the programs for the event. Sent your program copy to me, also, at brobinson_br_43@yahoo.com.

ADJUDICATORS' SCRIPTS

You must send your integrity scripts to the three adjudicators, as early as possible, but **no later than 5:00 p.m., Monday, March 26**, at the addresses above.

- Do not send a Xerox copy, unless it is a verified manuscript.
- Make sure the script parts—dialogue and stage directions—you are not using are marked out and that the remaining lines and directions are **highlighted**, clear, and readable.
- **Don't send scripts by any mail method whereby judges have to sign for them.**
- Place Sticky Note **firmly** on your scripts that read: **"AREA 2 – Clyde HS – MARCH 31"**

ENTRY FEE AND REQUIRED DOCUMENTATION

You are required to **bring the following *items to rehearsal before you will be allowed to rehearse**. The contest manager will collect and check them prior to your rehearsal:

(Items marked with an asterisk [*] are required before rehearsal will be allowed.)

- 1. ***Entry Fee:** The fee for each of the six schools participating in the area contest is **\$595 per school. Remit this fee by school check made payable to "Bobby Robinson, Contest Manager," please.** (Approved by Luis Munoz, State Theatre Director.) Mr. Robinson is completely financially in charge of the contest and must pay Clyde ISD for the rental fee and the custodian, the three judges and their expenses, the staff, technicians, awards, and all other expenses of running the Area contest. Schools will not be allowed to rehearse until the entry fee is paid. Please bring the check with you to your technical rehearsal on March 31. Thank you.
- 2. ***Original Marked Integrity Script** (not a photocopy) showing parts being performed and marked with sound and music cues. This is in addition to the one script you will send to each of the three judges.
- 3. ***Music Log.** (You must use the online form at the UIL Drama website, even though there is no time limit on music.)
- 4. ***Community Standards and Copyright Compliance Form**, signed by an administrator
- 5. Proof of **UIL Special Approval** (i.e. Additions to the basic set, etc.), if required.
- 6. Proof of **Publisher's permission** to produce, unless the play is in public domain, or the **Playwright's Permission** and **UIL approval**, if the play is unpublished.
- 7. Proof of Payment of **Royalty**, unless the play is in public domain

THE NAOMA HUFF PERFORMING ARTS CENTER AT CLYDE HIGH SCHOOL

At <http://www.clyde.esc14.net> you will see the Clyde HS campus. If you Google **Clyde High School**, the same satellite view shows the PAC on the SW corner of the campus with a semicircle sidewalk in front of the south-facing building. The loading dock is on the northwest side. Call me, if you're lost or confused 325-280-0035.

- Schools should unload at the northwest loading dock (the big metal door, not the glass hallway doors) at least 30 minutes prior to rehearsal time. We will raise the door for you.
- Clyde HS Theatre Department provided the attached light plot for the PAC stage. It will be sent to you.

TECHNICAL REHEARSALS

On the morning of Saturday, March 31, the Contest Manager or Stage Manager will meet you at or near the northwest loading dock (big door). You can unload props/scenery into the hallway before the rehearsal time begins; however, to remain on schedule, schools must arrive at least 30 minutes early. It's not a school day, of course, but please try to be as quiet as possible, as a rehearsal will be going on just over the wall. Following the rehearsal, schools may leave props/scenery in the designated storage space off stage right. Companies may enter and place costumes in the dressing rooms earlier than their rehearsal time. Each school will have 50 minutes to set, rehearse, spike, and strike.

UNIT SET

The basic UIL one-act play unit set will be available at the site and will also be stored off stage right. A door and a window are available, but you may bring your own. Schools may bring all the scenic/property elements that are needed, and **state-approved**, but not provided by the contest site. List those on the online Entry Forms.

Schools will rehearse in order of distance from Clyde. The first rehearsal will begin as soon before 6:50 as possible, on the morning of Saturday, March 31. So, the first company must be unloaded by 6:20. PLEASE be on time. Call 325-280-0035 (Mr. Robinson) if you have a problem.

TECHNICAL REHEARSAL SCHEDULE

Please see the schedule above.

Clyde HS will have two experienced technicians at the site to assist with lighting and sound operation. The dressing rooms will be classrooms, down the hall about 75 feet off backstage left.

DIRECTORS MEETING WITH ADJUDICATORS will be at 1:05, in the Library.

PERFORMANCES

Please see the tentative performance schedule above.

The six-play performance order was determined by a witnessed blind draw, done by the contest manager, in February. The schools are listed with Bi-District letters—A or B—and a letter A, B, or C following. "A" refers to the play title in each Bi-District that is first alphabetically, excluding articles. "B" is the play title in each Bi-District that is second alphabetically. "C" is the third play from that Bi-District. Plays will run back-to-back.

The first company will be called at 1:45, with the set to begin at 1:52.

More information will be provided, of course, by email, on Monday, Tuesday, or Wednesday, before the Friday contest.

*Good Luck to all! We hope you are having memorable experiences, and we intend to help you along.
Thank you for your commitment to Texas High School Theatre.*

Bobby Robinson – Area 2 Contest Manager

Clyde High School Naoma Huff Performing Arts Center Light / Measurement Plot

Clyde High School Naoma Huff Performing Arts Center Stage Specs

STAGE LENGTH: 55' STAGE WIDTH: 35.2'
OFF STAGE LEFT MEASUREMENT: 19'8" OFF STAGE RIGHT MEASUREMENT: 18'9"
APRON TO GRAND DRAPE: 8'4" GRAND DRAPE TO 1ST LEG: 5'11"
1ST LEG TO MID TRAVELER: 7'8" MID TRAVELER TO 2ND LEG: 6'11"
2ND LEG TO BACK CURTAIN: 5'2"

NOTES:

SETS ARE STAGED UPSTAGE OF THE BACK CURTAIN PRIOR TO PERFORMANCE.

THE CYCLORAMA CAN BE USED FOR UIL COMPETITION. PLEASE ASK ALL COMPANY MEMBERS TO KEEP HANDS AND OBJECTS AWAY FROM THE CYC.

THE BOOTH IS LOCATED AT THE BACK OF THE THEATRE.

THERE IS A SHORT FLIGHT OF STEPS LOCATED OFF OF THE LEFT SIDE OF THE APRON. THERE IS A LONG RAMP CONNECTING TO THE BACKSIDE OF THE AUDIENCE OFF OF THE RIGHT SIDE OF THE APRON.

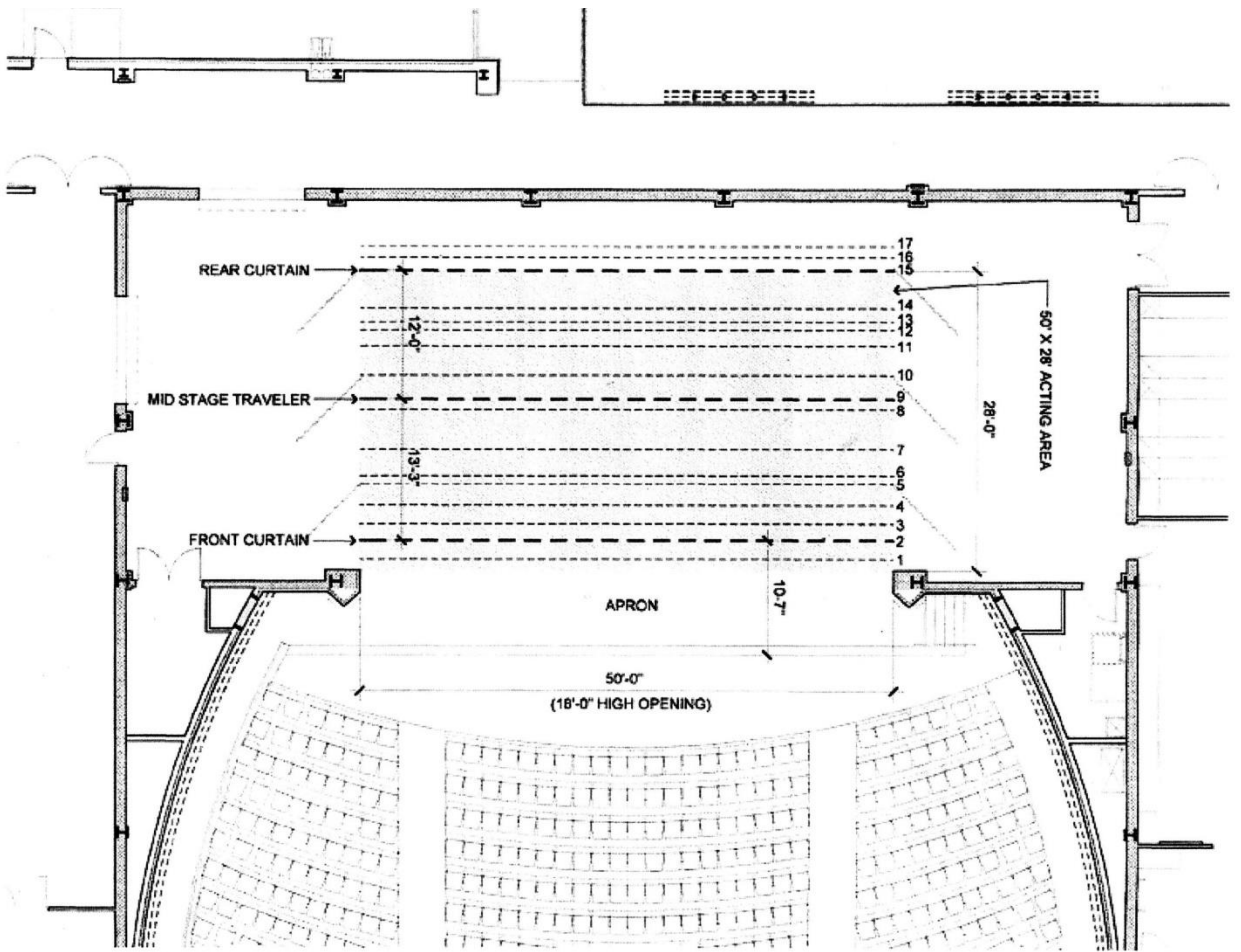
LIGHTING IS SET ACROSS STAGE FOR 15 AREAS. SEE ACCOMPANYING DIAGRAM. THERE ARE NO DARK SPACES.

THE LIGHTING BOARD IS A ETC-ION LIGHTING SYTEM.

THE SOUND SYSTEM IS A YAMAHA MIXING CONSOLE L59WILL RUN IPOD, IPAD, LAPTOP COMPUTER OR CDS. **NO CELL PHONES ALLOWED.**

ALL COMPANY BOXES WILL BE LOCATED OFFSTAGE LEFT THROUGH THE GARAGE DOORS IN THE SHOP. THE GARAGE DOOR WILL BE CLOSED FOR ALL PERFORMANCES

THERE SHOULD ALSO HAVE AN 8FT LADDER AND TABLES BACKSTAGE FOR YOUR CONVENIENCE.



White Lyciorama or Black Curtain Available

Blue - Green - Red Strip Lights

