

2019 Region III, Conference 1A Region UIL One-Act Play Contest Information

Contest Location: Central High School
9450 Ray White Road
Fort Worth, Texas 76244

DIRECTIONS TO THE CONTEST SITE:

From Hwy 377: West on Kroger Drive (between Wall-Price/North Tarrant Blvd.). School is on the corner of Ray White Rd./Kroger, Dr.

From IH 35W: East on Heritage Trace Parkway. Heritage Trace becomes Kroger Dr. at Ray White Rd. where the school is located.

Contest Date: April 15, 2019

Contest Manager: Kati L. Grimmer, 817-721-4564 (Cell)
Kati.grimmer@kellerisd.net
817-721-4564

Contest Hosts: Ann Accas
Ann.accas@kellerisd.net
817-744-2226
817-781-1616 (cell)

Critic Judges: Margaret Valenta-Davis (Lead Judge)
245 Castlegate Lane
Houston, TX 77069

Dennis Maganza
1624 Mayflower Drive
Carrollton, TX 75007

Denise Verner Green
PO Box 2478
Fritch, TX 79036

Entry Fee: \$575.00
Check payable to Keller ISD (invoiced attached) Due at official rehearsal.

Scripts: Should be sent directly to the judges upon advancing.
Please mark them with the date of your contest.

Region Rehearsal/Performance Schedule

School	Rehearsal
1A	7:00am-8:00am
2A	8:00am-9:00am
2B	9:00am-10:00am
1C	10:00am-11:00am
1B	11:00am-12:00pm
2C	12:00pm- 1:00pm

Director's Meeting Black Box 1:30pm

Performances will begin at 2:30pm and will run back-to-back. Awards will begin around 8:30pm. Critiques will follow awards.

Program Information:

Please make sure your program information is updated in the UIL system as I will take all program information from there. If you have any changes, please email or call me immediately.

Unloading:

Schools will unload equipment/scenery at the loading dock door located at the end of the circle driveway at the back of the building. Companies should report to unload scenery and costumes at least 30 minutes prior to the scheduled rehearsal time.

A student host will be assigned to your company and will be able to assist your during the entire contest.

Checklist of Documents Needed at Rehearsal:

- 1 Scripts with cuts marked and cues entered

NOTE: There will be a Script Integrity Reader following the script during each performance of the Contest.

(No photo copies unless public domain or with publisher/playwright permission)

- Standards Compliance Form
- UIL documentation for additions to the unit set
- Documentation for Royalties and Right to Cut Script
- Substitution Form with changes to the Online Enrollment
- UIL Letter of Script Approval (If not on the Approved List)
- Documentation provided by UIL on any potential rule infraction
- **Check for \$575 Region Fee (Made out to Keller ISD). Do NOT mail! This must be hand delivered to the Contest Manager in person no later than the official rehearsal. MAKE CHECK PAYABLE TO: Keller ISD**
- Music Log (Download the new form from the UIL website), mark clearly any music that is copyrighted.

CONTEST SITE INFORMATION

ABOUT THE FACILITIES

The Central High School Auditorium has a proscenium stage with an apron and a covered orchestra pit. The proscenium opening is 42' wide and masking legs hang **stationary** (dead hung) at 30' wide. The apron is 17' deep to the grand drape. The stage is 22' deep from the grand drape to the cyclorama and back traveler. All curtains fly, travelers travel to the full stage openings, and legs may be clipped back for a wider opening at the director's desire. Because of the depth of the apron, schools may set/strike with the grand drape open.

LIGHTING

The lights are preset for twenty areas according to the light plot diagram. Due to the lighting system, Directors **MUST** fax or email lighting cue sheets to be pre-loaded in the lighting control board per the instructions above. Due to the lighting system, areas **cannot be run manually**. Please email Tre John at Tre.john@kellerisd.net with any questions. The cue sheets must list area, level, and speed of each cue. You may program or adjust your cues during your rehearsal time and there will be a house technician to assist. A red, blue, and green general color stage wash will be available covering the stage and apron. The cyclorama will have a red, blue, and green color wash. The light booth is located in the back of the house. Headsets with access to stage left and stage right will be available.

LIGHTING CUES

You must email your light cues to Tre John (tre.john@kellerisd.net) no later than **April 6**. The cue sheets must list area, level, and speed of each cue. A sample template is located on the UIL website. You will receive an email confirmation that your cues have been received.

SOUND

There is a single disc, standard .CD player, and mp3 player capabilities available for your use located in the light booth. You may bring your own portable system to be used backstage. Electrical outlets are indicated on the stage drawing with an "E."

SET UP AND STRIKE

Your items will be stored in the shop area. This is the area is upstage center indicated on the diagram as "door to shop". All companies will be able to move their items to the door. The 7minute set up will begin from that location.

Strike off the stage will be out the rolling door to the shop. It is preferred that each school load out props and scenery to the bus/truck immediately following the performance, if possible.

Please clear dressing rooms immediately following the last show's performance.

DRESSING ROOMS

Each school will have a dressing area assigned for their use during the contest located in close proximity to restrooms. The dressing room can be used as a warm-up space. Please keep and leave the dressing room clean and neat at all times.

UNIT SET ELEMENTS

All elements of the UIL Approved Basic Unit Set will be available. You should plan to bring door/window units, scenic or hand properties, costumes, and make-up.

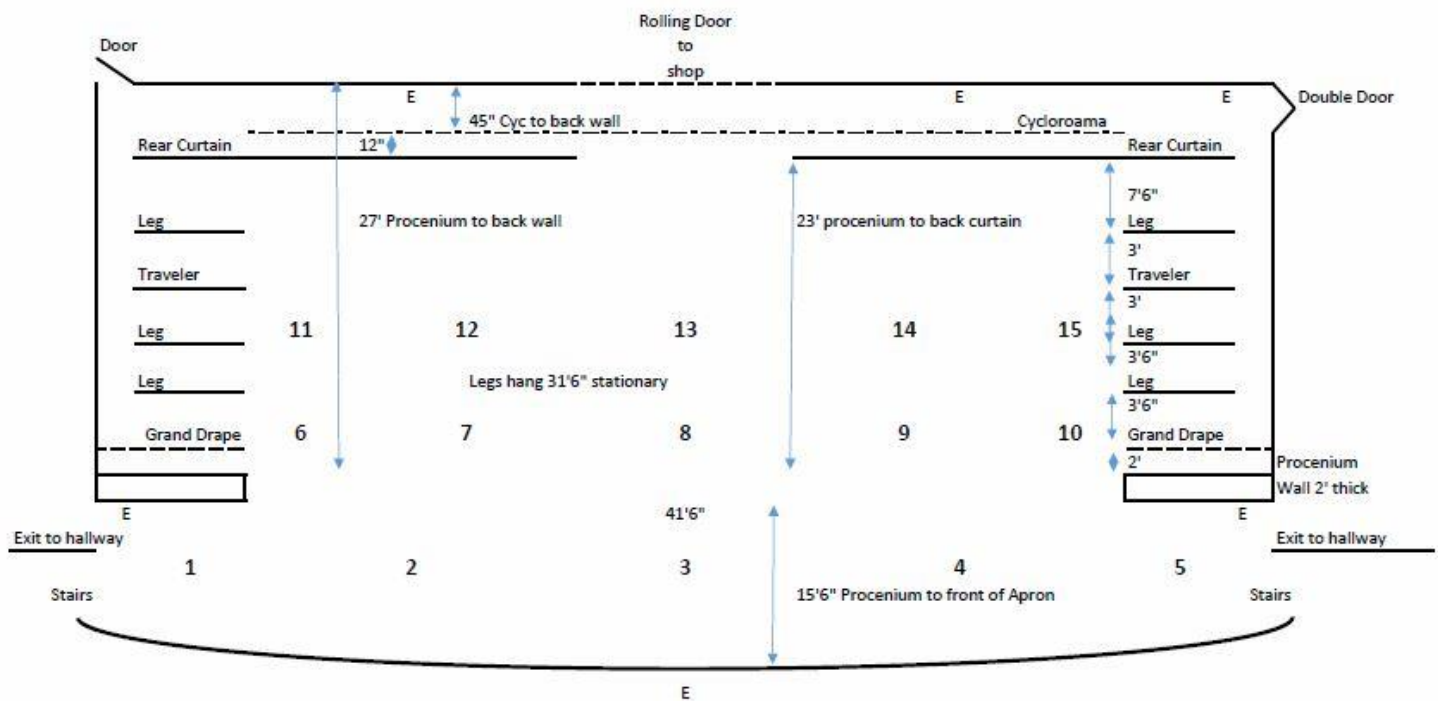
AWARDS AND CRITIQUES

Trophies/plaques will be presented to the two advancing plays and the alternate play. Individual medals will be given to best actor and actress (2), all-star cast (8), honorable mention (8), best technician and technical crew. The critique is a very important part of the OAP process. Please be courteous, attentive, and receptive towards the judge and other casts. The critiques will be given according to geography with the farthest school 'being first. The two advancing shows will be critiqued last.

AUDIENCE

All visitors and observers may park beside the tennis courts. There will be \$10 admission fee for audience members.

All cell phones must be turned off during the performances.



Central High School Fine Arts Center Light Plot and Dimensions

Not to scale
 All dementsions and lighting areas placements
 are approximate
 E = Electrical Outlet

Invoice:

Keller ISD
Fine Arts Office
Attention: Shelby Jones
350 Keller Parkway
Keller, Texas 76248

Due Date	Payment	Amount
4-15-19	Region Fee for UIL One Act Play	\$575.00

Advancing:

If you advance to the State OAP meet, go to the following website and be sure to follow all directions.

Your paperwork is due no later than noon the day after your Regional contest.

Scroll down and you will see several things that you MUST get done.

<https://www.uiltexas.org/theatre/state>