

# 1A - Region 3, Area 1 OAP Competition Saturday, March 31, 2018

Stephenville High School  
JC Helm Auditorium  
2650 W Overhill Dr.  
Stephenville TX 76401

Contest Manager: Tammy Jones  
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[theyearbookladytam@yahoo.com](mailto:theyearbookladytam@yahoo.com)  
school: 254-552-6510  
Cell: 830-446-9581

Please email your program information to Tammy Jones at [tammy.jones@sவில்.us](mailto:tammy.jones@sவில்.us) or [theyearbookladytam@yahoo.com](mailto:theyearbookladytam@yahoo.com) by March 27 so that I can verify that the information submitted online is accurate for this contest. Please put UIL OAP PROGRAM INFORMATION in the subject line so that if your email goes to the spam filter I can find it!

## **Contest Information:**

Directors Meeting will take place at 9 am on March 31 in Room 204.  
The contest will BEGIN AT 10 AM and the shows will run back to back

## **Performance Order: (Drawn by Contest Manager on 2/8/18)**

1<sup>st</sup> Show: Bi-District 1A – title C  
2<sup>nd</sup> Show: Bi-District 1A – title A  
3<sup>rd</sup> Show: Bi-District 1A – title B  
4<sup>th</sup> Show: Bi-District 1B – title B  
5<sup>th</sup> Show: Bi-District 1B – title A  
6<sup>th</sup> Show: Bi-District 1B – title C

**Rehearsal Order is as follows: (If you would like to come on Thursday afternoon instead, contact me to schedule a time.)**

Friday, March 30  
8:30 – Bi-District 1B – title C  
9:45 – Bi-District 1B – title A  
11:00 – Bi-District 1B – title B  
12:45 – Bi-District 1A – title B  
2:00 – Bi-District 1A – title A  
3:15 – Bi-District 1A – title C

This is a ONE HOUR REHEARSAL with 15 minutes allotted to load in the next show and verify paperwork. Rehearsal time starts promptly in order to stay on schedule.

### The Adjudicators

The judging panel was contacted by Tammy Jones, Contest Manager.  
The judges are: Lead Adjudicator, Jerry Ayers, and panel members: Renee Clark & Christy Collard.

Mailing addresses for scripts:

Jerry Ayers  
5400 Bright Star Trail  
Arlington, TX 76017

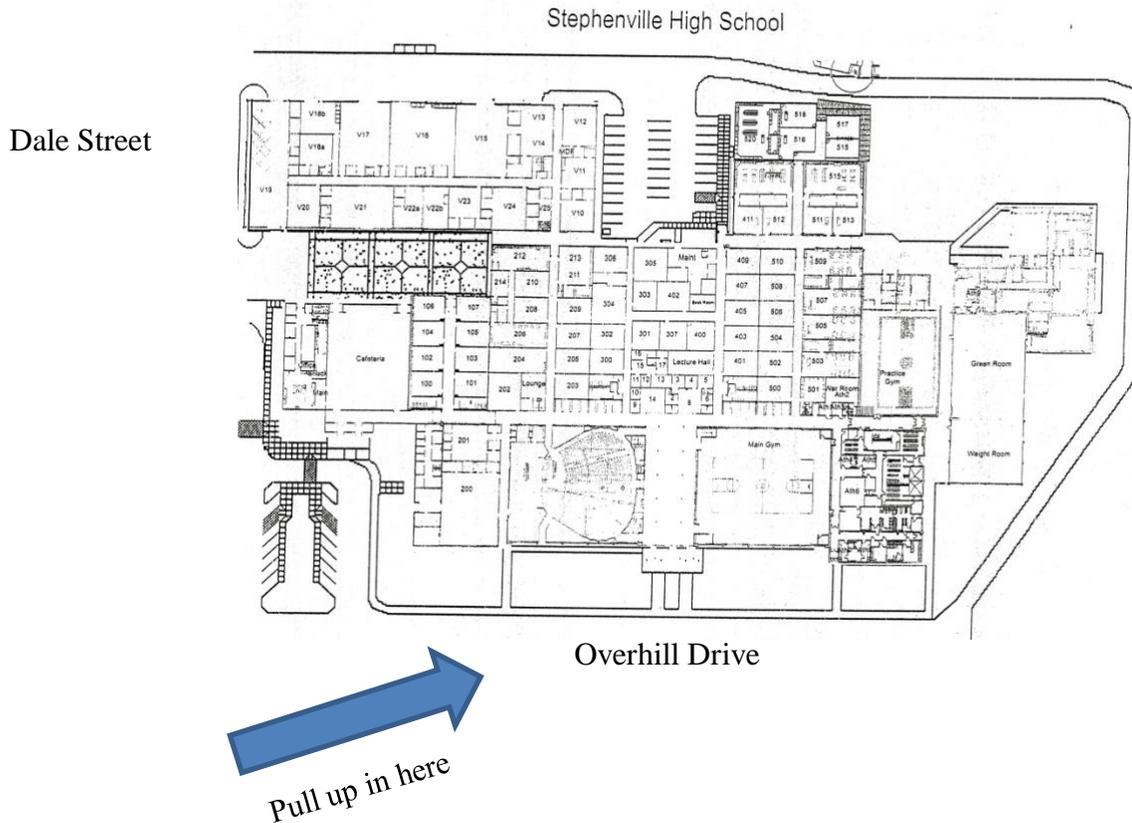
Christy Collard  
6454 Greenway Road  
Ft. Worth, TX 76116

Renee Clark  
110 CR 322  
Tuscola, TX 79562

### Important Details:

Arrival: Please arrive 15 minutes prior to your rehearsal time. Pull up in the main drive down by the theatre doors (you'll see a sign on the building). Please have your cast and crew remain with your vehicles until a site crew member directs you otherwise.

A site crew member will come out and greet you. You will enter through the doors closest to the theatre and can leave items that you do not need for rehearsal in your storage area at this time.



**Storage:** The stage has little storage; therefore, your storage area will be a designated space in the band hall which is just across the hall from the auditorium. **ALL SET PIECES NEED TO BE ABLE TO FIT THROUGH A STANDARD DOOR OPENING.** We do not have a loading door!

**Dressing Rooms:** You will be assigned a classroom for you to use as a dressing room and hangout area. We will provide you with one full length mirror and trashcans. Please bring your own mirrors. You will have access to the restrooms in the hall. You will be required to leave the classroom in the condition you found it. Trash will need to be bagged and placed in the hallway.

**Warm Up:** You will be escorted to a room for warmups 30 minutes prior to your anticipated show time.

**Warning Procedures:** The stage manager will give audible calls from stage right for set, strike and the 60-second start. The stage manager will give the 35 minute warning to your designated stage manager. This student should respond with “35 minute warning received.”

**Lighting and Sound:** There will be a knowledgeable adult in the light/sound booth available to help your students during the rehearsal as well as the performance. Please see tech specs for more information.

**Admission:** There will be a \$2 admission charge. Since this is a Saturday competition over a holiday weekend, audience members will not need IDs but should still arrive well ahead of scheduled time. Once a play starts there will be **NO ADMISSION** into the auditorium.

**Awards:** The announcement of advancing plays and the presentation of awards will follow the last performance as soon as the panel has completed the decision making process.

**Critiques:** Oral critiques will immediately follow the awards. At the end of making the decision, the judges will each draw one advancing school and one non-advancing school to critique.

**Bus Parking:** After load in, buses may park in the side parking lots near cafeteria.

**Things to Bring to Rehearsal:**

1. Check payable to SHS Theatre – Amount \$575
2. Proof of royalty payment
3. Proof of publisher permission to perform the play
4. Any special permissions from UIL
5. Official script
6. Music log
7. Community Standards and Compliance Form
8. Any substitution forms

Please let me know if I can assist you as you prepare for this round of competition.

Tammy Jones  
[tammy.jones@sville.us](mailto:tammy.jones@sville.us)  
830-446-9581

Technical Info: See Below.

## Technical Specs..

Performing Facility:  
JC Helms Auditorium

- Proscenium stage
- Steps on apron in lieu of pit
- Light/Sound booth in back (small window seen in picture to right)
- Three double door entrances
- Seats 1000 in the audience

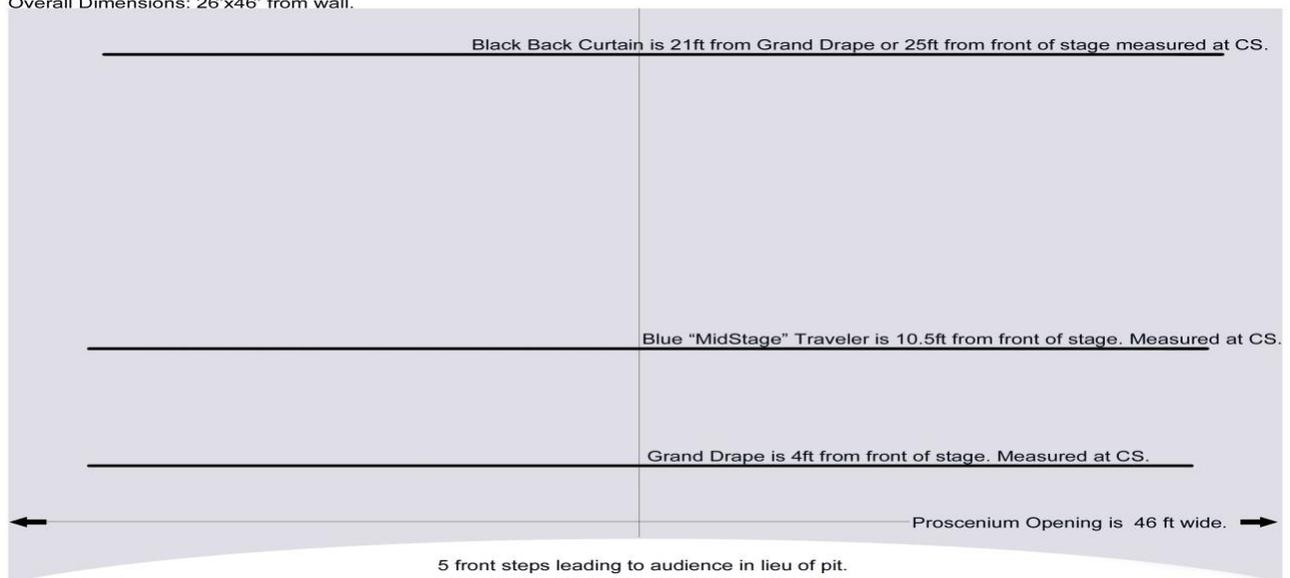


- Depth from front step at floor level to back wall is 35 ft 7 inches
- Space between back curtain and back wall is 4 ft.
- Acting area with legs pulled in is 32 ft 3 inches.
- Acting area with legs pulled closed is 45 ft 8 inches.

**You will set up with the CURTAIN CLOSED!**

We have a complete unit set with 2 window units, a French door and a standard door.

Overall Dimensions: 26'x46' from wall.

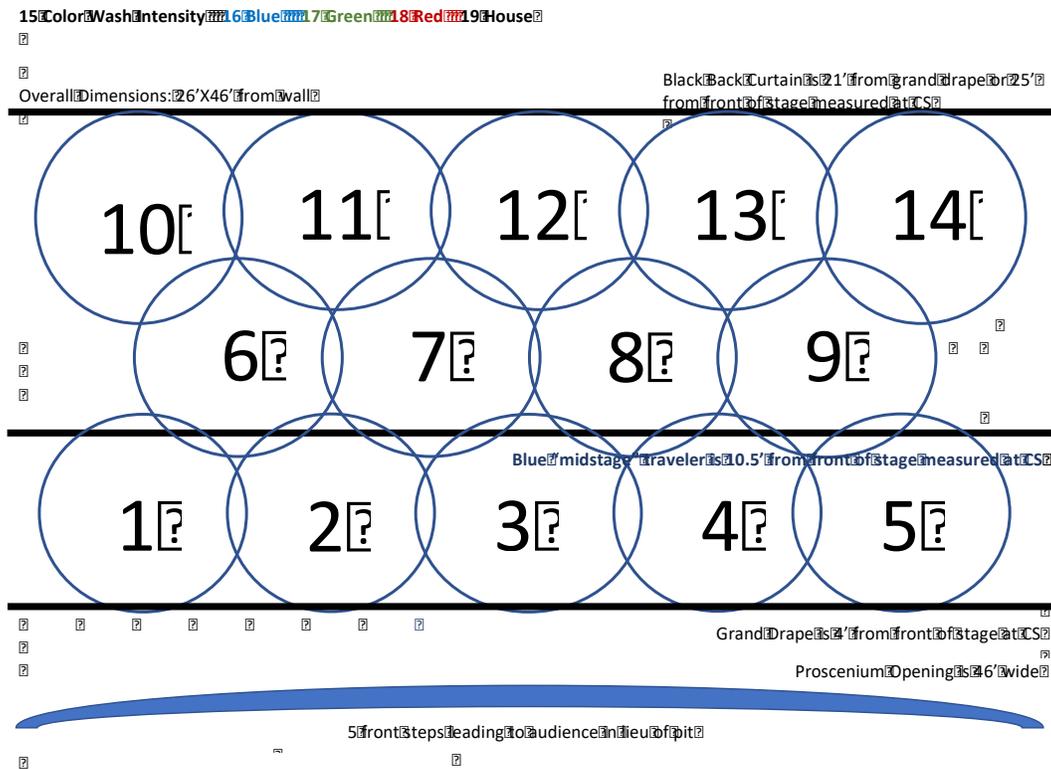


Lighting Specs:

Stephenville High School uses LED fixtures with a conventional programmable board (ETC 48 Channel) for UIL OAP. All cues will need to be written and recorded (if applicable) during the one hour rehearsal period. Schools will not be allowed to change the submasters. Each school will be assigned a section of cue numbers to put their light cues that no other school will use.

\*\*\*IF YOU WOULD LIKE YOUR LIGHT CUES PRE-LOADED INTO THE LIGHT BOARD, PLEASE SEND YOUR CUES TO TAMMY JONES BY MARCH 26, 2018.

14 circular areas of overlapped light (3 lights per area)  
A red, green, or blue general area wash can be applied to areas 6-14.



Sound:

The sound board is located in the booth next to the light board. We provide the ability to plug in an ipod/laptop/CD Player to run your sound through our mixer. We **do not** have a cd player or laptop available for your use, ONLY the cable for your device to plug into our board.

We suggest that you provide your own sound equipment as sound is always a tricky piece of the OAP puzzle. Make sure your sound is downloaded to your device as your device must be in airplane mode during your show.

We have 4 walkie-talkies with earpieces and microphones so that your light/sound booth can talk to your stage manager.