

1A - Region 3, Area 1 OAP Competition Saturday, April 6, 2019

Brownwood High School
Dorothy McIntosh Fine Arts Center
2100 Slayden
Brownwood TX 76801

Contest Manager: Shannon Lee
Shannon.lee@brownwoodisd.org
School: 325-646-9549
Cell: 936-355-7727

Please email your program information to Shannon Lee at Shannon.lee@brownwoodisd.org by April 2nd so that I can verify that the information submitted online is accurate for this contest. Please put UIL OAP PROGRAM INFORMATION in the subject line so that if your email goes to the spam filter I can find it!

CONTEST INFORMATION

Location: Brownwood High School, 2100 Slayden Brownwood, Texas 76801

Contest Manager: Shannon Lee 1000 Sherwood Dr. Brownwood, Texas 76801

April 5, 2019 You have the option of rehearsing on Friday, April 5th. It is your choice. I have placed the closest 3 schools to rehearse on Friday if there is a conflict or if any of the other schools would like to they may rehearse on Friday as well. Just let me know ASAP!! This is a ONE HOUR REHEARSAL with 15 minutes allotted to load in the next show and verify paperwork. Rehearsal time starts promptly in order to stay on schedule.

Rehearsals: Preliminary until I hear from all schools about Friday Rehearsal

3:00 to 4:00 Richland Springs
4:15 to 5:15 Lometa
5:30 to 6:30 Eula

April 6, 2019 – These are in performance order

8:00 to 9:00 Ranger
9:15 to 10:15 Cransfil Gap
10:30 to 11:30 Huckabay

Directors' Meeting: 11:45 – Green Room located Back stage

Contest begins at 12:30 pm with setup of first play

Performance Order: Blind Draw -Plays will be performed back to back

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|-----------|--------------------------|------------------|
| 1. BD B A | <i>12 Angry Jurors</i> | Ranger |
| 2. BD A A | <i>Anatomies</i> | Richland Springs |
| 3. BD B C | <i>Paragon Springs</i> | Eula |
| 4. BD A B | <i>David & Lisa</i> | Cransfil's Gap |
| 5. BD A C | <i>Decision Heights</i> | Lometa |
| 6. BD B B | <i>Loser's Club, The</i> | Huckabay |

Judges: Please mail the scripts as soon as possible, but please do not send them requiring a signature.

Email the script ONLY if you have permission from the publisher or playwright. Please mark the scripts as 1A Area, Brownwood.

Kelsey Kling: 1011 Oak Meadow Dr. Dripping Springs, Texas 78620

Molly Karrasch: 815 W. Slaughter Ln. #449 Austin, Texas 78748

Nancy McVean: 104 Pats Ct. Weatherford, Texas 76087

There will be a \$5.00 admissions charge for nonparticipants. Administrators, bus and prop vehicle drivers get in free. They need to tell the person taking the money.

Important Details:

Arrival: Please arrive 30 minutes prior to your rehearsal time. Pull into the driveway that leads to the Theatre loading dock door. It is located in the parking lot on 10th street across from the Methodist Church. Please have your cast and crew remain with your vehicles until a site crew member directs you otherwise. A site crewmember will come out and greet you. You will enter through the garage roll up door.

Storage: We have ample storage space located behind the cyc. That is where you will store your set.

Dressing Rooms: You will be assigned a classroom for you to use as a dressing room and hangout area. We will provide you with trashcans. Please bring your own mirrors. You will have access to the restrooms in the hall. You will be required to leave the classroom in the condition you found it. Trash will need to be bagged and placed in the hallway.

Warm Up: You will be escorted to the band hall for warmups 30 minutes prior to your anticipated show time.

Warning Procedures: The stage manager will give audible calls from stage left for set, strike and the 60-second start. The stage manager will give the 15,35, 4, 3, 2, etc minute warning to your designated stage manager. This student should respond with "35 minute

warning received.”

Lighting and Sound: There will be a knowledgeable person in the light/sound booth available to help your students during the rehearsal as well as the performance. Please see tech specs for more information.

Admission: There will be a \$5 admission charge. Since this is a Saturday competition audience members will not need IDs but should still arrive well ahead of scheduled time. Once a play starts there will be NO ADMISSION into the auditorium.

Awards: The announcement of advancing plays and the presentation of awards will follow the last performance as soon as the panel has completed the decision-making process.

Critiques: Oral critiques will immediately follow the awards. At the end of making the decision, the judges will each draw one advancing school and one non-advancing school to critique.

Bus Parking: After load in, buses may park in the side parking lots near cafeteria or in the parking lot on 10th street. **Please do not park in the church parking lots!!!**

Things to Bring to Rehearsal:

1. Check payable to BHS Theatre – Amount \$736
2. Proof of royalty payment
3. Proof of publisher permission to perform the play
4. Any special permission from UIL
5. Official Integrity script
6. Music log
7. Community Standards and Compliance Form
8. Any substitution forms

Please do not hesitate to contact me with any questions you may have.

Shannon Lee
Contest Manager
936-355-7727

SHANNON LEE, UIL OAP CONTEST MANAGER
2100 SLAYDEN, BROWNWOOD, TX 76801
936-355-7727

Shannon.lee@brownwoodisd.org
CONFERENCE 1A, REGION 3, AREA 1
DISTRICTS 17,18,19,20
AREA ONE-ACT PLAY CONTEST

INVOICE

Contest Date: April 6, 2019

Area One-Act Play Contest Entry Fee: \$736.00

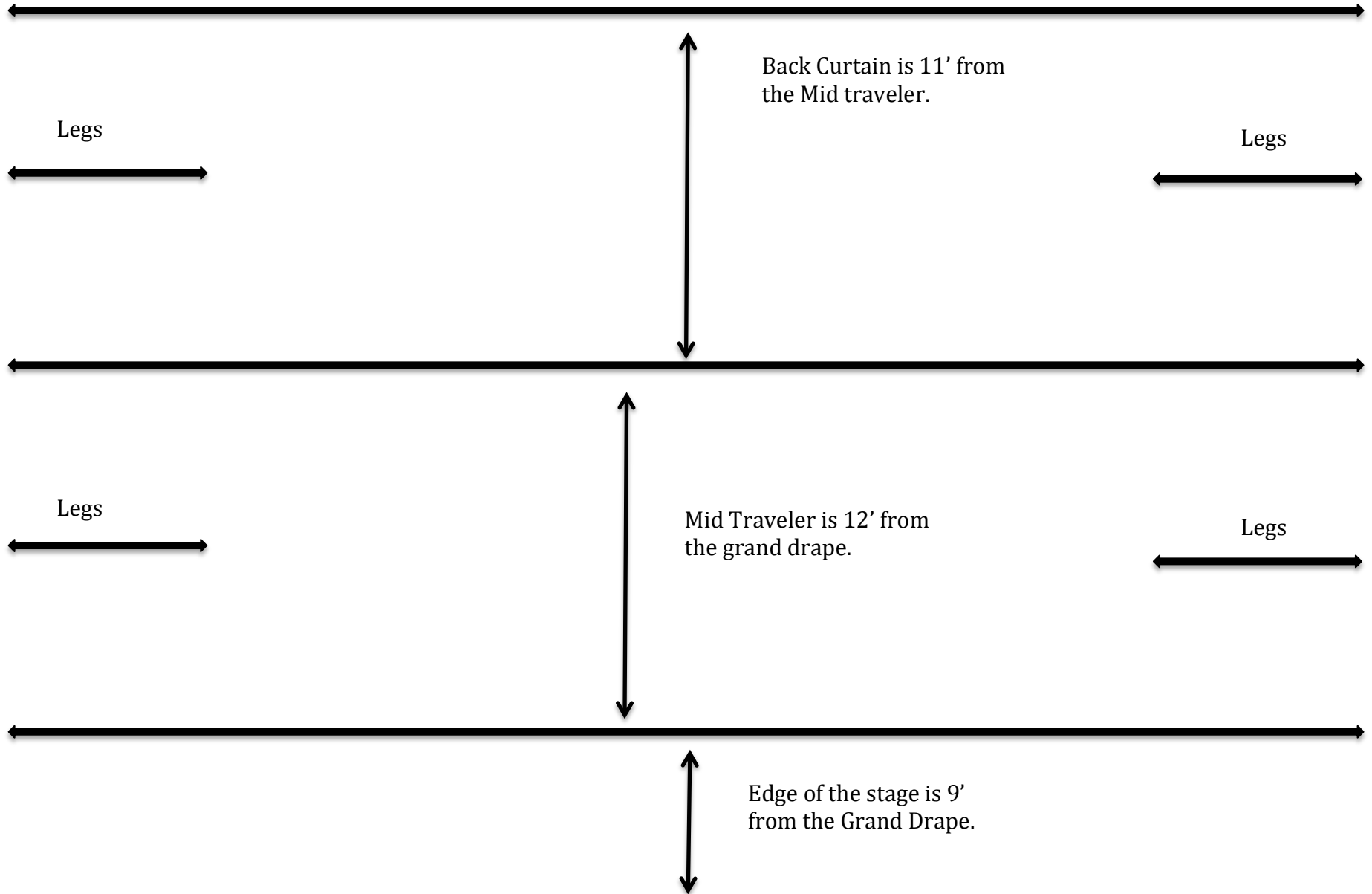
*Make Check Payable To: BHS Theatre

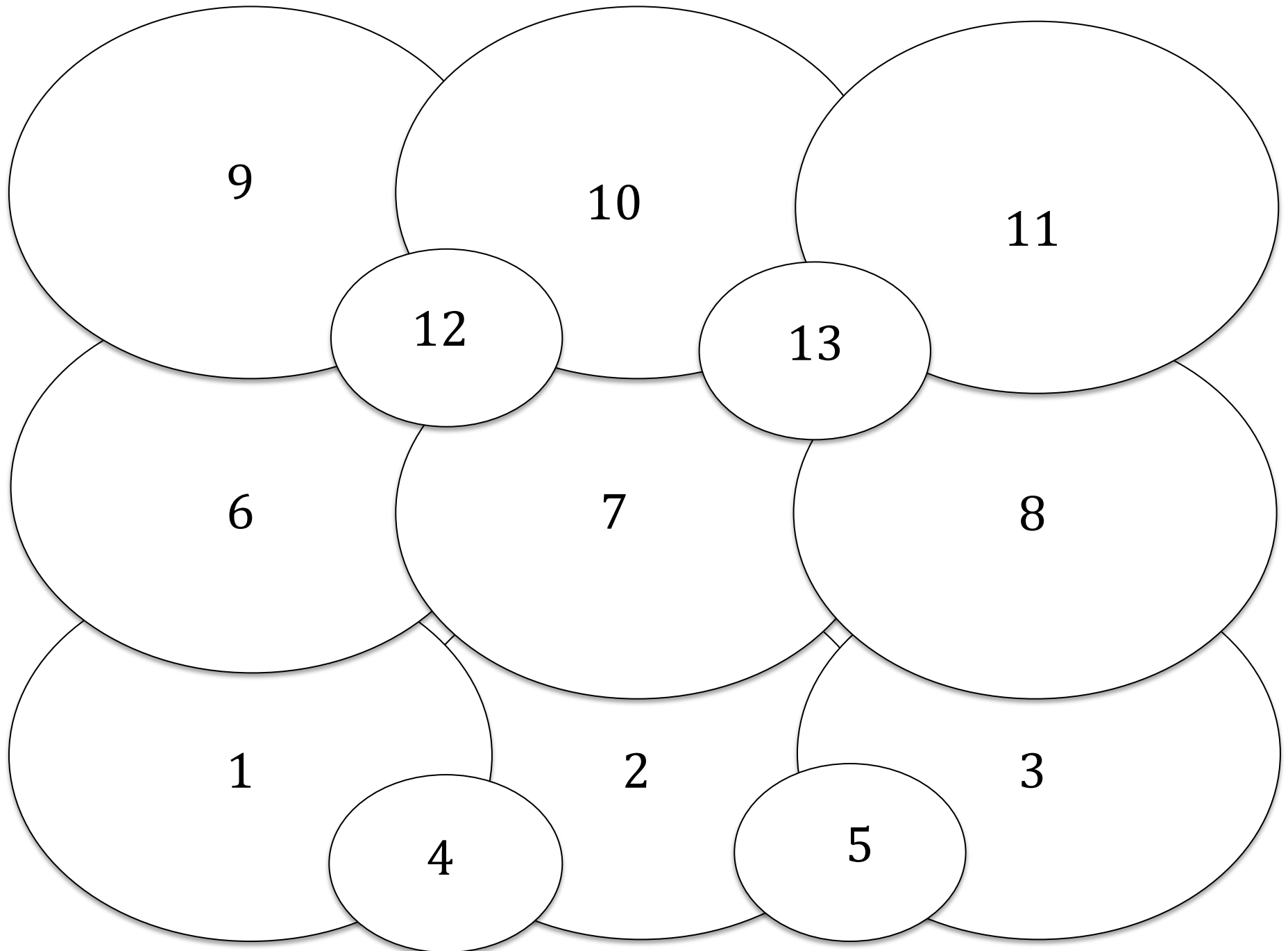
The entry fee covers the cost of the contest including the auditorium rental, three adjudicators, hotel rooms, contest manager, stage manager, technical crew, awards, timekeepers, preparation of programs, and food for the adjudicators and site workers.

Shannon Lee
Contest Manager
936-355-7727
March 25, 2019

*We do not have a school to sponsor us in managing these contests, so the checks have to be made to me. I will supply anything your school needs to make us a vendor of your school.

Total Stage Dimensions are 38' 10 1/2" wide by 32' deep.





We have 13 lighted Acting areas. Our board is an ETC Element and we have a cyc with R,G,B, Teal, Pink and Orange washes. We have Full Red, Blue and Green washes on stage.