



ROBBIE & LYNORE
**ROBINSON
FINE ARTS
CENTER**
STAGING THE FUTURE

ONE ACT PLAY CONTEST PACKET

We are excited to be hosting the 1A Region III One-Act Play Contest and we are looking forward to making this a positive and educational opportunity for all. We will do everything in our power to make this contest a smooth and memorable experience for you and your company.

Enclosed you will find a packet detailing everything you and your school will need to know for your upcoming contest from rehearsal schedules, performance schedule and information, stage dimensions, lighting information, parking, etc.

SITE INFORMATION

Site Staff	Andy Duckworth Technical Manager andrew.duckworth@pisd.edu	Laura McNary Front of House Manager laura.mcnary@pisd.edu
Site Location	Robinson Fine Arts Center 1800 Alma Dr., Plano, TX 75075	

CONTEST INFORMATION

Contest	Conference 1A, Region III Contest		
Contest Date	Friday, April 25, 2025		
CONTEST PERSONNEL	NAME	CONTACT EMAIL	CONTACT NUMBER
Contest Manager	Larry Wisdom	larry.wisdom777@gmail.com	903-279-5373
Contest Host & Region Director	Dr. Phillip Morgan	phillip.morgan@pisd.edu	972-905-8294

CRITIC JUDGE(S) INFORMATION

JUDGE	MAILING ADDRESS
(Acting Judge)	Perry Crafton - 2905 Benbrook Dr. Austin, TX 78757
Panelist	Sharon Kaye Miller - 5709 Wester Way, Arlington, TX 76013
Panelist	Jerry Ayers - 5400 Bright Star Trail, Arlington, TX 76017



2025 Region III - Conference A One-Act Play Contest

Area Champion Conference 1A One-Act Play Director(s),

Congratulations on your advancement to the Region Contest!

I am pleased to provide the following information regarding your UIL One-Act Play contest that will be held on Thursday (Rehearsal) and Friday (Contest), April 24 & 25, at the Plano ISD Robinson Fine Arts Center (RFAC) in Plano, Texas. Information and your invoice regarding the event can be found in this handbook, **please review it carefully and immediately text Phillip Morgan at the cell phone number provided below once you read this. Also, please fill you information on page 3. You will be placed into a group text with all collaborating directors and the contest manager in order to keep information transparent and efficient in the weeks approaching the Region OAP contest. In addition, the Google Document below is a living document. You are encouraged to keep it on your phone or computer, as changes may occur to the document as we approach the meet due to scheduling needs for academic events and contestants. Please keep it available on your computer, tablet or phone to ensure you have the latest information.**

As a former competitor in the Region III-A contest myself, I am honored to have been selected to serve as the Region Meet director. Poetry Interpretation, Extemporaneous Persuasive Speaking, and One-Act Play are certainly vivid memories of my time at Regionals many years ago. The UIL and Plano ISD want your experience to be a memorable and enjoyable time for the contest and urge you to review the information carefully to familiarize yourself with the schedule and share the information with your campus supporters and administration. We have scheduled the order of rehearsal and performance per the State UIL Director instructions. Please be on time for your load-in, as we will be running on a very coordinated schedule for the contest.

The rehearsal and performance schedules can be found within the handbook. Please review the ticketing information for Region on page 12 of this handbook to communicate that information to your administration and patrons traveling to watch you perform.

If you have any questions regarding lighting or technical aspects of the contest, please review the attached diagram or contact Mr. Larry Wisdom (Region Contest Manager) at larrywisdom777@gmail.com We look forward to hosting your companies and wish you a wonderful performance on the day.

Phillip Morgan, Ed.D
Director of Fine Arts, Plano ISD
Academic Director & Site Host
Region III, 1A
pmorganuil@gmail.com
817-773-6571 (Cell)

Larry Wisdom
TIAO Certified Contest Manager
Region III-1A
larry.wisdom777@gmail.com
903-279-5373 (Cell)



SCHEDULE OF EVENTS

DIRECTOR'S MEETING (ZOOM) - Monday, April 21 @ 6:00pm

Pre-Contest	Directors, Judges, Requested Staff	6:00pm	LINK TO DIRECTOR'S ZOOM
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REHEARSAL SCHEDULE - Thursday, April 24th

ORDER	SCHOOL (updated after Bi-District)	LOAD IN TIME	REHEARSAL START TIME	REHEARSAL END TIME
1	Trivium Academy (17 miles)	8:30 am	9:00 am	9:50 am
2	Trinidad High School (89 miles)	9:30 am	10:00 am	10:50 am
3	Bryson High School (114 miles)	10:30 am	11:00 am	11:50 am
4	Avery High School (162 miles)	11:30 am	12:00 pm	12:50 pm
5	Sidney High School (171 miles)	12:30 pm	1:00 pm	1:50 pm
6	Santa Anna High School (209 miles)	1:30 pm	2:00 pm	2:50 pm

PERFORMANCE SCHEDULE - Friday, April 25th

ORDER	SCHOOL	SHOW	TIME
1	Sidney High School	<i>sf The Girl in the White Pinafore</i>	8:00 am
2	Santa Anna High School	<i>sf A Midsummer Night's Dream</i>	appx. 9:00 am
3	Trivium Academy High School	<i>sf The Curious Savage</i>	appx. 10:00 am
4	Bryson High School	<i>sf The Cover of Life</i>	appx. 11:00 am
5	Trinidad High School	<i>sf Chemical Imbalance: A Jekyll & Hyde Play</i>	appx. 12:00 pm
6	Avery High School	<i>sf These Shining Lives</i>	appx. 1:00 pm

Critiques	Critiques will take place in the Performance Hall prior to the beginning of the Awards Ceremony. Adjudicators will draw for which schools they will critique after they have submitted their rankings.	appx. 3:00pm
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Awards	Outstanding Technicians Best Tech Crew 8 Honorable Mention All Star Cast 8 All Star Cast	2 Best Performers 1 Alternate Play 2 Advancing Plays
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State Qualifiers	2 Plays representing Region 3, 1A OAP Contest will advance to the UIL State 1A One-Act Play Meet Hosted at the Austin ISD Performing Arts Center in Austin, Texas on Monday, May 12, 2025. More information on the State OAP Contest can be found at the link provided here.	
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DIRECTOR CHECKLIST

- Text Dr. Morgan at 817-773-6571 to let him know your best cell contact number **IMMEDIATELY**.
- [Add your contact information to the Director & Company Contact Sheet](#)
- [Complete Online Playbill Information with Your Company Names / Characters, etc. ASAP](#)
- Contest Payment (Check/P.O.) - Please click on the link for the invoice - Area Invoice - PISD Fine Arts
- Publisher Permission
- Proof of Royalties
- Substitution Forms
- Copyright disclosure
- Integrity Script (w/ LIVE sound cues)
- Set Additions
- Permission to perform the play not on the approved list
- Community Standards form w/ signatures

Important Deadlines:

Light Cue Sheet Submission - 9am on Monday, April 21nd. You may run lights 'on-the-fly' from the console if you choose.

One Act Play Contest & Rehearsal Information

UNLOADING/REHEARSAL

- **Arrival:** Arrive with company and equipment/scenery at the loading dock on the north side of the building.
 - Arrive with enough time to begin your load in at the time designated (30 minutes prior to rehearsal time)
- **Load in:** You will be greeted by contest personnel and approved to unload equipment
 - Dock Information:
 - Loading dock height: 52" (no ramp)
 - Dock roll up door measures 8'-0" W x 12'-0" H.
 - Unload your equipment/scenery into a designated area
 - Your official rehearsal time will begin when company is on stage and called by the stage manager/contest manager
 - Be prepared to provide the contest manager with all necessary paperwork (*publisher permission, proof of royalties, substitution forms, copyright disclosure, integrity script, set additions, permission to perform the play not on the approved list, community standards form w/signature and PO/Check*)
- **Rehearsal:** Each company will have one hour to rehearse their show
- There will be **full disclosure** at rehearsal. Plan to rehearse with all set pieces, fabrics, and items that are used in your performance
- The contest manager must see:
 - Opening sequence
 - Ending sequence
 - Stage combat/weapons



FIREARM/WEAPONS POLICY: If your production requires the use of prop firearms it must be contained in a locked storage box/case/container while on site. This includes traveling to and from rehearsal as well as to and from performance. Firearms are NOT allowed to be left in your storage box and must be in the possession of an adult representative of your school. NO firearms can be left unattended in a ready room.

SITE CREW

Following site crew will be provided (in addition to Contest Manager and Stage Manager):

- (1) Lighting Technician
- (1) Sound Technician
- (2) Fly/Deck Crew

THE STAGE

Electrical Outlets are available stage left and stage right. Plan for extension cords accordingly.

Wired Clear-coms will be available for technicians to use:

- 2 Stage Left
- 2 Stage Right
- 1 Sound Booth
- 1 Booth (Lighting)
- 1 Booth (Stage Management)

Curtains will be flown in and out by the site crew from the SL Fly Rail.

- Grand Drape (Green)
- 1st Leg
- 2nd Leg
- Mid-Traveler
- 3rd Leg
- 4th Leg
- Upstage Traveler
- Cyclorama

UNIT SET

- (4) Trifold Flats
- (4) Bi-fold Flats
- (2) 2' Step units
- (2) 4' Step units
- (2) 4' Pylon
- (2) 6' Pylon
- (2) 8' Pylon
- (2) 4'x4' Ramps
- (2) 4'x8' Platforms
- (2) 4'x4' Platforms
- (4) 1'x1' Platforms
- (1) Door Unit
- (1) Window Unit
- (1) French Door Unit

SOUND

Console: Yamaha CL5 (sound booth *located center-house left*)

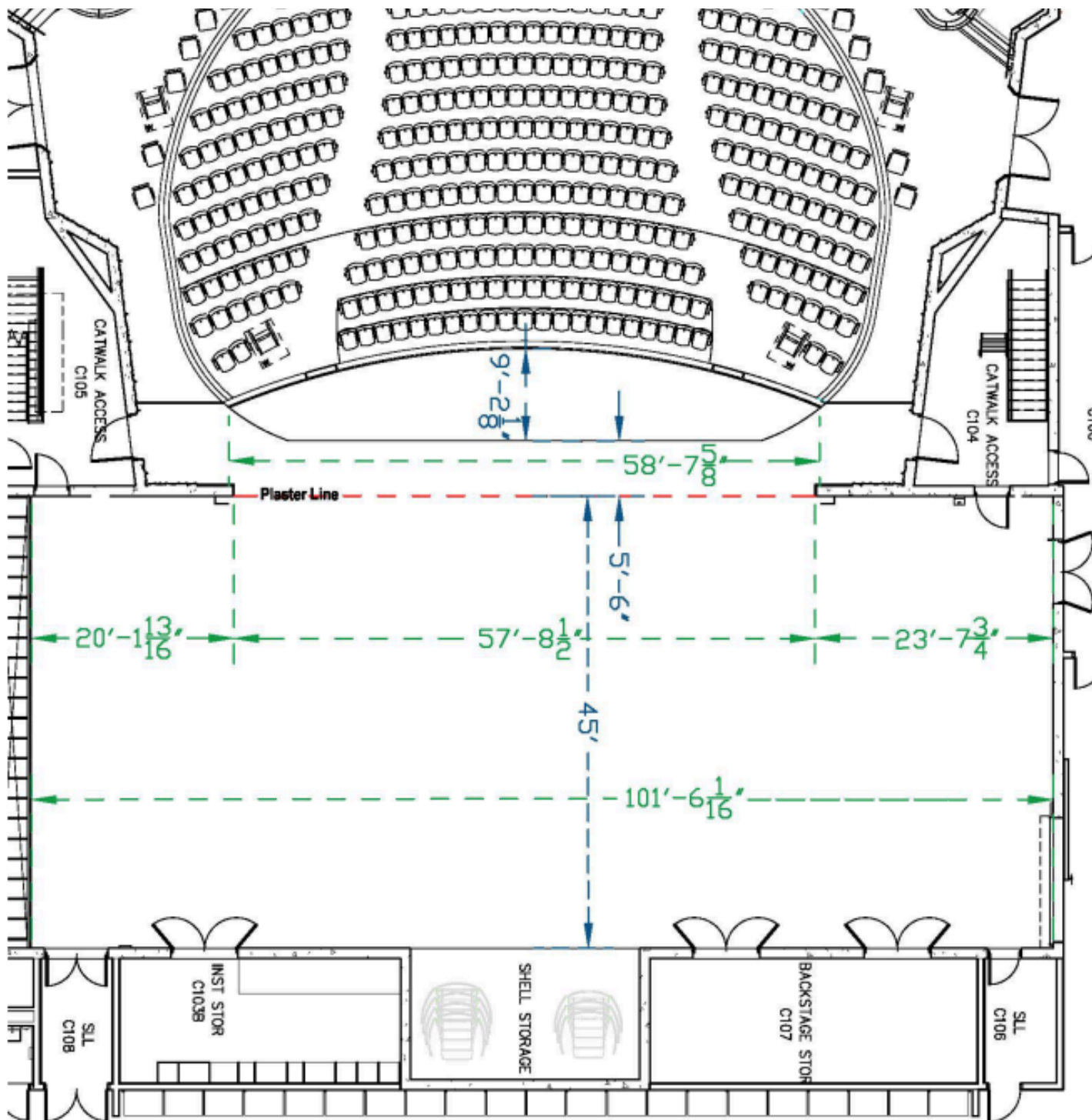
Provided equipment: DI Box with 1/8" Aux Cable

Bring your own adapters if needed (lighting adapter; usb-c adapter)

Site Crew Sound Technician will be available to assist you during rehearsal and will be present during the performance



STAGE DIMENSIONS





LIGHTING

Can you run your own lights live on the console? Yes, your student technician may run lights without formal cues on the board.

Site Crew Lighting Technician will be available to assist you during rehearsal and will be present during the performance

Console: ETC Ion XE

Areas: 20 Areas- each with 2 designated ETC Source 4 ellipsoidals and 1 ETC LED Par (*see light plot below*)

Washes: 20 LED ETC Colorsource Pars designated to each area.

Options: Color Picker OR designated faders (Red, Blue, Green, and Amber)

Cyc Lights: Color Force II RGBA

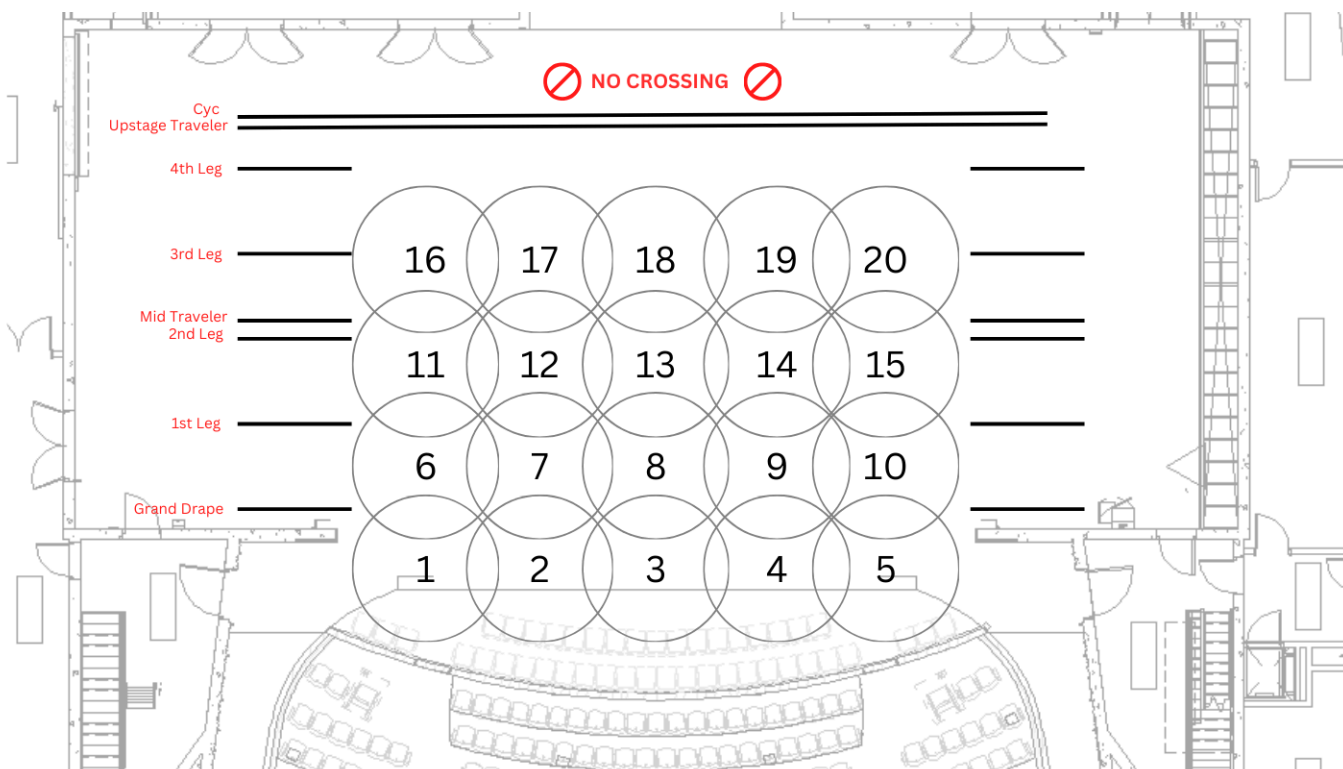
Followspots Not Available

Pre-programming Cues:

Click here for the Cue Sheet: [RFAC One Act Play Light Cue Sheet](#)

(There are support tabs included at the bottom of the page for color selection and quick plot reference.)

Please complete the Light Cue Sheet email link to Andy Duckworth at andrew.duckworth@pisd.edu by 9:00am on Monday, 4/21. Feel free to reach out if you have any questions.





STORAGE

Storage space will be assigned to each company. Pieces that do not fit within the designated space may be stored in a provided secondary location.

AUDIENCE

We are excited to share the One Act Play experience with students, educators, administrators, family and friends to support the companies represented. Please share the following information with your company and your supporters:

- No food or drink in the performance spaces
- No photography or recording is permitted during performances
- Silence / Do Not Disturb / Turn Off all devices during the performances
- Please respect the boundaries of the judges area
- Latecomers will NOT be seated during performances
- Please inform your supporters that shows will run [back to back]

DRESSING ROOMS

Each school will be provided a secured dressing room, which will be available at 8am on the day of the contest.

- **FOOD POLICY-** Some rooms are permitted to have food and drink in them. They are:
 - School 4- Julia Douglass Dressing Room
 - School 3- Mark Douglass Dressing Room
 - School 2- Lounge Dressing + Cristy Guest Artist Dressing Room
 - School 1- Atmos Energy Dressing Room + Central Market Dressing Room
- If you are assigned to Rehearsal Room A or B, **ONLY** sealable water bottles are allowed in those rooms. An alternate location will be provided for your company to have food.
 - School 5- Rehearsal A
 - School 6- Rehearsal B
- **Reminder:** **ONLY** listed cast, crew and directors are permitted backstage or in the designated dressing room.

The Studio Theater will be available to each group as a warm up space prior to your performance.



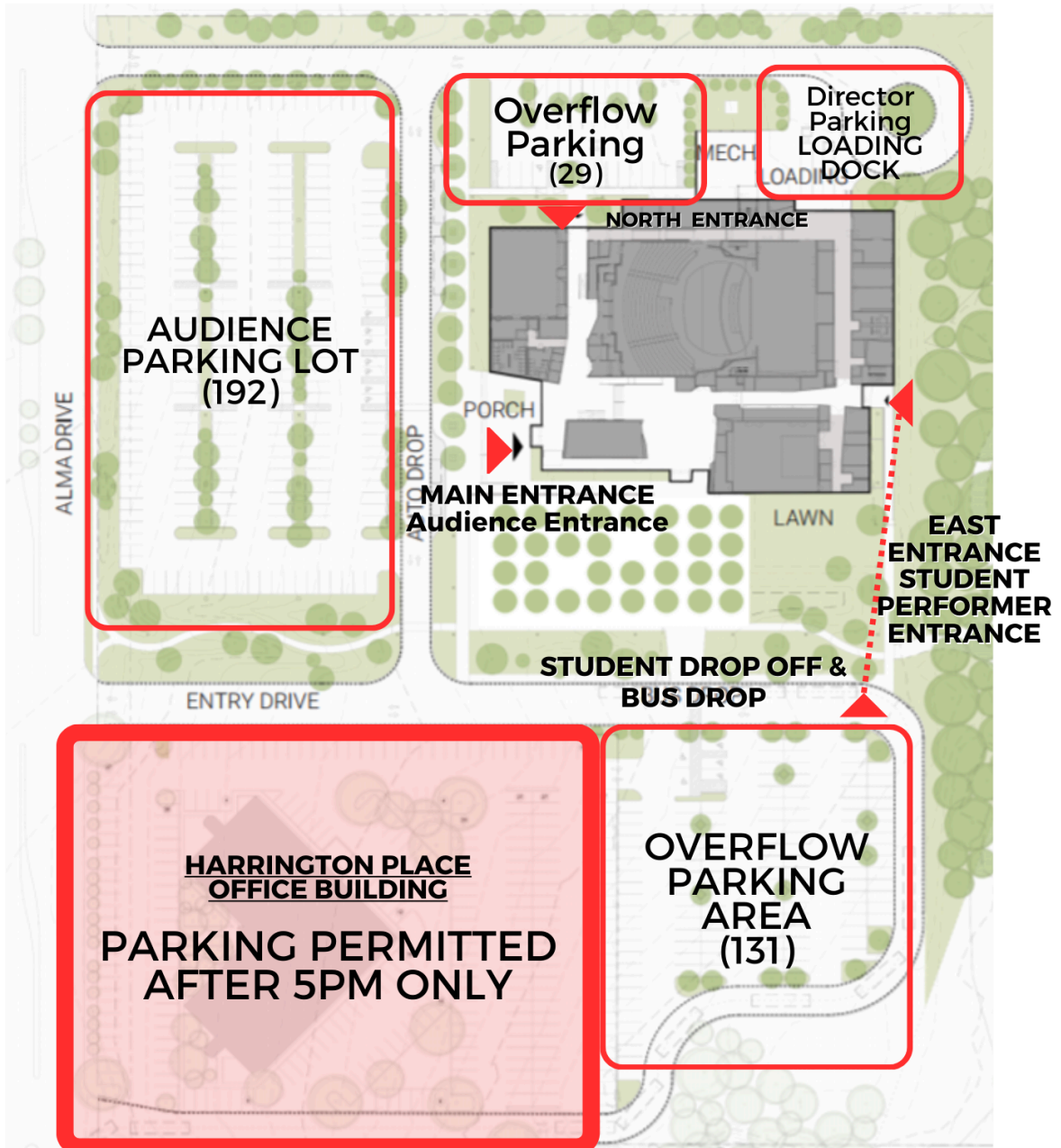
SAFETY & SECURITY

Each company will be provided a backstage pass that must be worn at all times with the exception of performance

ROBBIE & LYNORE ROBINSON FINE ARTS CENTER

STAGING THE FUTURE

EVENT PARKING AND ENTRANCES





**2025 UIL Region III - 1A
One-Act Play Contest**

Important Contact Information

**Qualifying School Directors & Staff Contact Sheet
Region III-1A One-Act Play Contest @ PISD Robinson Fine Arts Center
Friday, April 25, 2025**

If your name/contact information is not below or is incorrect, complete the Region III-1A coaching information roster LOCATED HERE

Contact School	Role	Name	Cell Contact #	Email
Avery HS	Director	First Last	555-555-5555	
Avery HS				
Bryson HS				
Bryson HS				
Santa Anna HS	Director	Shane Schmidt		shane.schmidt@santaannaisd.net
Santa Anna HS				
Sidney HS				
Sidney HS				
Trinidad HS	Director	DeAnna Tart	903-802-8072	deanna.tart@trinidadisd.com
Trinidad HS				
Trivium Academy HS	Director	Kendra Cordero	972-762-9152	kendra.cordero@triviumacademytx.com
Trivium Academy HS				
OAP Staff & Workers				
Independent	Region Director	Dr. Phillip Morgan	817-773-6571	pmorganuil@gmail.com
Independent	Contest Manger	Mr. Larry Wisdom	903-279-5373	larry.wisdom777@gmail.com
Stage Manager	TTAO	TBD		
House Manager	PISD	Laura McNary		
Technical Manager	PISD	Andy Duckworth		
Admission / Ticketing	Online	Online System		
Facility Usher	Hired			
Adult Timekeeper	PISD			
Adult Timekeeper	PISD			
Adult Timekeeper	PISD			



Important Contest Information

Space Images & Information

Dr. Phillip Morgan (Region III-1A Director) will manage this document alongside Mr. Larry Wisdom (Region OAP Contest Manager) throughout the Region Contest. Contact information is preferred through text at 817-773-6571 to our GROUP TEXT. Please make sure you are included in the group text so you receive updates in real time.

1. Eligibility Notice

Please send UIL (MachForm) to larry.wisdom777@gmail.com. All other documents required may be presented at the beginning of your rehearsal. You will complete the [Google Doc Playbill](#) (also attached, just insert your own info and save in the same format) and forward as well for your show's program. You are responsible for all spelling and name changes. ***These forms are due by Friday, April 18, 2025, so that a virtual playbill may be made available to all who desire them.***

2. Rehearsals

YOU MAY HAVE TO ARRIVE EARLIER TO ENSURE YOU WILL BE AT REHEARSAL ON TIME.

The Contest Manager will meet you and your company at the loading dock door on the back side of the theatre building just north of the stage, **at least 30 minutes before** your scheduled rehearsal time. Please be on time. You can drive around to the north side of the Performing Arts Center using the parking lot of High School to park your UHaul or Trucks/Trailers. **The directions to the site are included HERE** and your contest manager and stage manager will give you instructions, answer questions, and assist you in the unloading and setting up for your rehearsal.

To ensure compliance with UIL rules, remember that all uses of the basic set must be fully disclosed to the contest manager (or his designee) at the official rehearsal. Unauthorized or undisclosed use of the basic set may be considered a violation. The contest manager (or her designee) shall make any decision concerning the use of the basic set and that decision shall be final.



You will have **a minimum of 50 minutes** to rehearse on stage. Be sure that you set and rehearse your technical cues first. Most importantly, establish your light cues - this will be your only time to record them. **There is a strong probability that you will not be able to run your full show in rehearsal.** If your show has simple light cues, this will only take a few moments. If your show has many complicated cues, you should allow a large portion of your rehearsal time to establish these cues. **Spike Tape will be provided for you at the contest site so that you may spike your show during your rehearsal period.**

You may use your rehearsal time any legal way you wish. The site crew stage manager will remind the director at appropriate times that certain jobs need to be done before your time elapses. Please remember that whatever you don't get accomplished at your rehearsal **cannot** be adjusted later (including lights). Each school must get exactly the same minimum amount of time on stage in rehearsal.

3. Admission to the Performances***

Food and drink of any kind will not be permitted in the PAC. **Admission charge for the Region III-1A One-Act Play Contest will be \$5.25 per day (includes digital ticketing fee), per show, per person - or - patrons may purchase a 'Region OAP Day Pass' for \$15.25 to have access to all shows for the day.**

IMPORTANT SPECTATOR (Parent/Friends/Audience) NOTE: Per the UIL rule, we will run **shows back-to-back, with no breaks in between** (unless called by the Contest Manager). We highly encourage you to be early for any plays you watch (your spectators included) - but if you arrive after a play has begun, we will seat any **late arrivals** in the **back of the house**, as we know parents and supporters make every effort to drive out and watch their students.

Dr. Morgan and Mr. Wisdom have seen a combined 1,000+ one-act plays in their careers and this is their recommendation - COME AND SEE ALL OF THE SHOWS. Take a day, embrace the glory that is UIL OAP and enjoy a full immersion of the best Region 3-1A has to offer. In doing this, you are guaranteed to NOT MISS YOUR SCHOOL'S SHOW! 😊

My Mom, her best friend, Sheila, and my Memom drove many miles over many years to watch me as a performer - so you get the "Jana Morgan special" house rule. We are thankful for those who support our theatre students and will make certain you get in to see them in contest. Also, in order to maintain the proper atmosphere for enjoying a live theatre performance, we ask you to let your family and friends know that no videos, flash photography or otherwise, may be taken during the performances. The audience should also not bring infants or very young children who are likely to disturb the performances. The PAC seating will be cleaned between audience groups while the next show is setting up on the stage.

TICKETING - Ticketing will be conducted via Hometown Ticketing through PISD.



4. Director's Meeting & Order of Performance Show Blocks (Link Here)

Region OAP Directors Meeting - 6:00pm online via Zoom.

THE LINK WILL BE POSTED / LINKED HERE before the Meeting.

All items, royalty proof of payment, logs, etc. should be submitted via email to contest manager prior to larry.wisdom777@gmail.com**

5. Performances

All performances will take place on **Friday, April 25, 2025**. The first play will begin at **8:00am**.

Schools will arrive and report directly to the loading dock for entry to their assigned room. Schools will be allowed to enter their assigned dressing/prep rooms beginning at 8:00am on Friday, April 26. Please text the Contest Manager when you arrive so that a student can escort you and your company to your room.

*****IMPORTANT***** For performances, companies will operate as follows:

- Enter the space and move set items, etc. from your tape area/box to Stage Center.
- Conduct the **7 minute** setup period; Small break to prepare for your performance
- Performance
- Conduct the seven (7) minute strike period
- Load out their traveled set items, etc. to bus for departure



Region III-1A One-Act Play Championship @ PISD Robinson FAC
Thursday, April 24, 2025

Dock/Load Time	Rehearsal Start	Rehearsal End	Competing School	Distance
8:30 am	9:00 am	9:50 am	Trivium Academy High School (Curious Savage)	17 mi
9:30 am	10:00 am	10:50 am	Trinidad High School (Chemical Imbalance)	89 mi
10:30 am	11:00 pm	11:50 am	Bryson High School (Cover of Life)	114 mi
11:30 am	12:00 pm	12:50 pm	Avery High School (These Shining Lives)	162 mi
12:30 pm	1:00 pm	1:50 pm	Sidney High School (Girl in White Pinafore)	171 mi
1:30 pm	2:00 pm	2:50 pm	Santa Anna High School (Midsummer)	209 mi

Standard Contest Day "A" Schedule, Contest Day

Region III-1A One-Act Play Championship @ PISD Robinson FAC
Friday, April 25, 2025

Show Start	Approximate Show End	Assigned Dressing Room	Competing School
8:00 am	8:40 am	TBD	Sidney High School (sf <i>The Girl in the White Pinafore</i>)
9:15 am*	9:55 am	TBD	Santa Anna High School (sf <i>A Midsummer Night's Dream</i>)
10:30 pm*	11:10 am	TBD	Trivium Academy High School (sf <i>The Curious Savage</i>)
11:45 pm*	12:25 pm	TBD	Bryson High School (sf <i>The Cover of Life</i>)
1:00 pm*	1:40 pm	TBD	Trinidad High School (sf <i>Chemical Imbalance: A Jekyll & Hyde Pla</i>)
2:15 pm*	2:55 pm	TBD	Avery High School (sf <i>These Shining Lives</i>)

*Times are approximate **after** the first show of the day. Shows will run back to back in performance order. If shows are shorter than allocated, we will expedite the day and progress forward with an advanced schedule. Once the judges are in place, the directors have entered the house, and all is ready, your show will be announced to the audience. At the conclusion of the announcement, the show is in your technician's hands. At the end of your show, please meet at the stage right side of the stage to begin your strike to the shop. When finished, you will be escorted to the stage to strike your set out of the facility. Following all shows, the Region TTAO Adjudicators will draw for critique order and will critique shows at assigned locations in the facility, simultaneously. Please take precautions with your valuables and personal items.



Regarding Performance Critiques

**Please be advised that our contest judges will provide critiques concluding the final show of the day and after submission of their official contest ballot to the Contest Manager. This is a UIL policy that aligns with a study regarding critiques for the 2025 UIL OAP Season.

6. Awards and Critiques

3:15pm (Or Sooner) Awards Ceremony will be Live in the Performing Arts Center. Adjudicators will draw their respective companies and will critique simultaneously in the house, prior to awards. The presentation of awards will be conducted live after the conclusion of the judges critiques. Region contest will award the following bill:

- Two (2) Advancing Plays (To UIL State Meet);
- One (1) Alternate Play;
- 2 Outstanding Performers, 8 All Star Cast, 8 Honorable Mention All Star Cast (Individual Awards);
- 6 All Star Cast Crew Members (Individual Awards, No points)

From the UIL Leaguer: "The Decision: Accepting the judge's decision requires graciousness on the part of those who advance as well as those who don't. Receiving an award in the One-Act Play Contest is no reason for a riotous demonstration. Applause is the ONLY acceptable method to pay tribute in the theater. Your task as director is to instruct your students on acceptable theater etiquette."

7. Script and Royalty Payment

These forms are due by **Monday, April 21, 2025**, **so that the virtual playbill may be produced and your permission to perform can be confirmed.** If you are producing scenes from a long play, you must submit show approval from the publisher and/or playwright to cut the script for OAP purposes. Also email any special permissions to the Contest Manager for use of special set pieces and properties, if applicable. Please see the Director's checklist for due dates and necessary paperwork required. We will follow the high school guidelines for one act play contest as closely as possible.

8. Staging, Lighting and Performance

The Plano ISD Robinson Fine Arts Center stage is equipped with a computerized ETC Ion EX lighting console. Lights will be pre-set to cover 20 non-gelled acting areas. There will also be 3 color washes: Red, Blue and Green. The cyclorama will be available. Lights will not be reset or re-gelled for any one play. Each area will be independently controlled, although most areas "bleed" into others. The intensity of light can be regulated to suit your needs, but elaborate effects cannot be provided. Your school will be allowed to run lights and sound for your production. The light cues should be recorded. We will furnish a lighting technician to be with you in the booth. Your crew may run lights, or the site crew will do it for you; however, your crew must cue all actions.