

1A Regional One Act Play Contest - April 26, 2025

Monterey High School-3211 47th St -Lubbock, TX 79413

Judges:

Terral Lewis	7600 Tarrytown Avenue	Amarillo Texas, 79121
Denise Green	PO Box 201	Meadow Texas, 79345
Karen King	340 E 8th Street	Roswell NM, 88201

Rehearsals – April 25 (None of the rehearsal times are set until I hear from you about conflicts. I know that Grady needs to go the next day. Is there anyone that could trade. That won't change their performance time.

5:30pm	2B	The Storm in the Barn	Grady
6:40pm	1C	No Room For A Picture on the Wall	Adrian
7:50pm	1A	A Girl Called Opal	Lazbuddie

Rehearsals continue April 26

8:30am	2A	The Corn is Green	Sands
9:40am	1B	The Miraculous Journey of Edward Tulane	Boys Ranch*
10:50am	2C	These Shining Lives	Borden County

Noon – Directors Meeting in the Auditorium

Shows will run back to back. Critiques will start approximately 30 minutes after the last show. Please plan to load out after your show. The last show will be scheduled for last critique so that they can load out and change for awards. Awards will follow critiques.

The cost for all shows is \$5.00 for adults and \$3.00 for 6 yrs old and up.

The first show will start at 1:15. The order for the shows is the same as the rehearsal schedule:

1:15	2B	The Storm in the Barn
	1C	No Room For A Picture on the Wall
	1A	A Girl Called Opal
	2A	The Corn is Green
	1B	The Miraculous Journey of Edward Tulane
	2C	These Shining Lives

Contact: Karen Ray – 806-778-2275 karen.ray@ttu.edu

Monterey High School Auditorium
3211 47th street
Lubbock TX 79313

(Located on the Northeast side of the school)

Contact: Chris Hensley 806-773-1069
christopher.hensley@lubbockisd.org

Stage

- Auditorium seats 1800.
- Main, Mid-stage, and back travelers pull from SR.
- Loading area located at the NE or NW corner of the auditorium.
- Blue Lights backstage during each performance.
- Restrooms are available in the auditorium foyer and near your dressing room. • Unit set located backstage area(no door or French door unit or window unit) • Storage area for each school's props and set will be located in the hallway near the auditorium. • You will be able to move your set/props back to the storage space after your performance. • Spike tape will be provided.
- Set up time will not start until your set has been moved inside to the staging area of the stage
- Strike will end when your set has been moved back to the spot where you set it before set up started. You will then be able to strike your set/props back to storage area.
- Site crew will be backstage to assist you as well as a Light Board Operator and Sound Board Operator to instruct usage of each board in the Sound/Light Booth.

Sound

- Located in Sound/Light Booth at back of auditorium.
- Digital speakers located on proscenium wall either side of stage and center house • Sound board with cd deck as well as connections for Ipods and computers. • Headsets backstage and in the Sound/Light Booth available for all companies. • Each school is welcome to bring its own sound system if you choose not to use the in-house system.

Lights

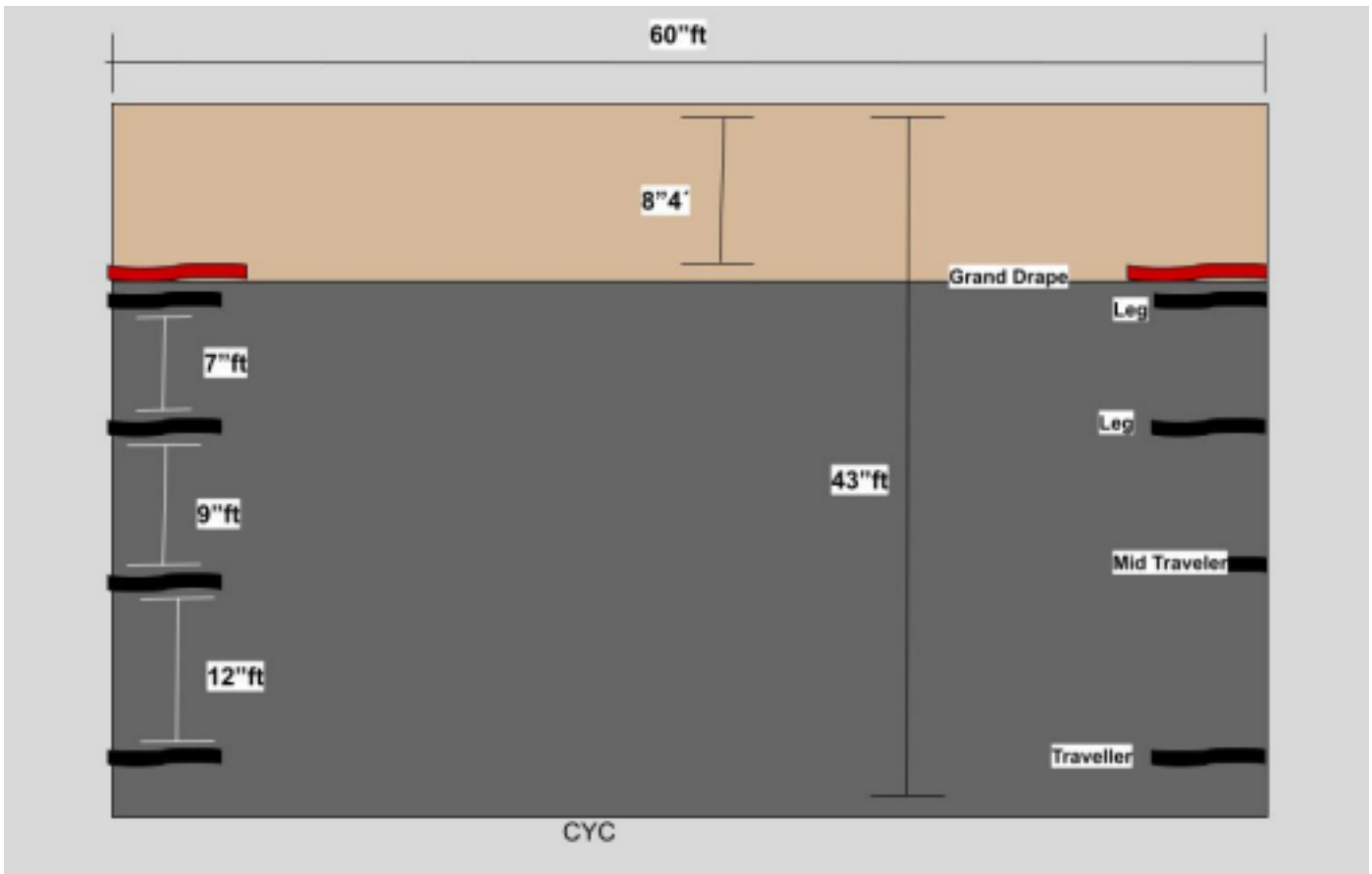
- Light Board located in Sound/Light Booth at back of auditorium.
- 15Light areas 5 on each plane 1 starting on SR on Proscenium.
- ETC ION Light Board.
- Blue, red and green washes and cyc.

16	17	18	19	20
11	12	13	14	15
6	7	8	9	10
1	2	3	4	5

(Proscenium)

Simplified Light Plot Areas.

^HOUSE^



Procedure for performance:

You will be brought onstage to one side. We will send lights and sound persons up to the booth. You may pull your set pieces and everything you are using to the side. You have 7 minutes to set out your set and props and set your lights. Directors can help set up. The contest manager and the stage manager will count down starting from 5 minutes every minute. When you are through, everyone returns to the side except lights and sound if they are in the booth.

Your director talks to you and goes to the audience.

The contest director introduces your play and sits down in the audience. If there is a problem backstage, tell the official stage manager. If there is a technical problem that is caused by the site school, the play can be stopped, and it can be corrected. If it is the performing school's fault, keep going.

Lights go black...Then lights go to blue, actors and stage crew go to places, black out and show is handed over to your light person. Time starts with whichever is first – sound or lights or both. Time ends with whatever turns off last – lights or sound.

At the end of the show, your light person goes to black and hands the board back to the school's light person.

The light person brings up blue, and actors and technicians will go to the side. Don't bring any part of the set with you (yes, it's happened!).

Once your director joins us, we will start the 7 minute strike. The stage has to be totally clear at that point. Unit set pieces go back against the wall and load your things out to the square or out the door to a truck. There will also be an audible countdown for the strike starting at 5 minutes. Your alternates cannot help set or strike. (They can help during rehearsal-set things out and spike the set)

The play cannot run longer than 40 minute or shorter than 18 minutes. The backstage stage manager will give the school's stage manager the time at 35 minutes and every minute after. If you are within 10 seconds of going over, your light person should kill the lights and nobody on stage should say a word or move until the blue lights come up. Then go to the side. It will not hurt your scores from the judge if this happens.

You cannot cue or signal anyone from offstage. Your technical people can have a script backstage and actors can look at a script backstage. A script can never go onstage.

Giving a cue from offstage, using a script onstage, having over 20 actors/crew and 4 alternates, going over 40 minutes or under 18 minutes during your play, or failing to set up the stage and clear everyone off of it within the 7 minutes set up or not clearing the stage during the 7 minute strike will disqualify your school!

Please send your program just like this in word. I can put it in and arrange it so easily!
I will bold, center, space out everything appropriately and send it to you to confirm.
Thanks!!!

Texas Tech Middle School
Presents
Another School Day
By Retired Teachers

Cast

Maria	Doris Davila
Olivia	Karen Jordan
Tom	Fred Farkle
Mr. Thomas	Jack Nichols
Principal	The Devil
Janitor	Karen Ray

Alternates

Linda Gober	Lori Truitt
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Crew

Stage Manager	Chris Ray
Lights	Steven Ray
Sound	Loretta Hollins

Director

Golden Child

Permission for Performance by Publisher

Music by guitar company

See Below for final look:

**PLEASE DO NOT CENTER YOURS OR DO ANYTHING THAT YOU THINK WOULD
HELP-IT WON'T!!!!**

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