

BI -DISTRICT 31 - 32 1A UIL OAP CONTEST INFORMATION

Eligibility/Online Entry: You must make sure your online entry has been made via SpeechWire, by March 24th (10 calendar days prior to the contest). PLEASE contact me ASAP after advancing from District: JOSEPH BROWN 2103786851 BROADWAYJOSE@GMAIL.COM. PLEASE Email a copy of your program information to me ASAP!

See the UIL Theatre Bi-District internet site for the paperwork required for any requested substitutions or changes. However, you must provide a copy of the COMMUNITY STANDARDS AND COPYRIGHT COMPLIANCE FORM

Link to Form: [Community Standards and Copyright Compliance Form](#)

This form must be signed by your principal or Superintendent. If you did not print a copy when you locked your entries, you can download a copy from the link above.

Contest Entry Information: <https://www.uiltexas.org/theatre/online-entry>

Script for the Adjudicator: Please express mail, or UPS a copy of your script with the dialogue and action highlighted to the adjudicators As Soon As Possible: **DO NOT require a signature, please!**

These documents are required at the time of your official rehearsal and must be given to the contest manager:

Integrity Script (highlighted and marked with sound cues), Standards Compliance form, Proof of Royalty Payment, Publisher's Permission, Applicable UIL Approval Letters or emails, and Music Rights/Permissions.

You must also disclose your entire set and properties to the contest manager during you official rehearsal. Please plan on making sure we see the opening and closing sequence of your show during the official rehearsal.

Director and Adjudicator's Meeting: 11:30 AM on April 3rd

Performance Order: On Wednesday, April 3rd, the contest will begin at 12:30 PM, and run back to back. The first play will set on stage at 12:23 PM. You must arrive in makeup and costume at least 15 minutes prior to your performance. Performance order by blind draw, alphabetical by Play Title. There will only be 5 schools entered at this contest.

12:30 PM	32 B	BACK TO BACK
	31 C	
	31 B	
	32 A	
	31 A	

Official Rehearsal Information: Please arrive at the MacArthur Auditorium at least 20 minutes prior to your Official Rehearsal. MacArthur site information can be found via SpeechWire
Contest Information

<u>TUESDAY, APRIL 2nd:</u>		<u>WEDNESDAY, APRIL 3rd:</u>		
12:00 PM	31 C	08:00 AM	32 A	TILDEN
01:15 PM	31 B	09:10 AM	31 A	
		10:20 AM	32 B	BRUNI

Please feel free to contact me, JOSEPH BROWN for any contest information or concerns.
Contact Corbin Schnuriger at MacArthur HS for any site/stage questions:

JOSEPH BROWN, Contest Manager (210) 378-6851 cell. Broadwayjose@gmail.com
CORBIN SCHNURIGER, Host Director (210) 834-2907 cell. cschnu@neisd.net
MacArthur HS 2923 MacArthur View, San Antonio, TX 78217

Please remember to meet all deadlines!

ADJUDICATOR ADDRESSES FOR SCRIPTS:

Rosendo Deleon 726 W. Baetz San Antonio, TX 78221 Cell 210 316-6659
Tamera Young 24219 Invitation Oak, San Antonio, TX 78261 Cell 615 878-3639
Jamie Martinez 713 Treaty Oak, San Antonio, TX 78258 Cell 210 286-1784

WE ARE LOOKING FORWARD TO A WONDERFUL UIL OAP CONTEST!



**MacArthur High School
UIL OAP Hosting Packet**



Contest Manager:

Joseph Brown

NEISD Fine Arts Contact:

Joseph Johnson (210-887-5646)

Host School Directors:

Corbin Schnuriger (210-834-2907)

Mahalia Dinglasan (925-984-9498)

Host Site Address:

MacArthur High School
2923 MacArthur View
San Antonio, TX 78217

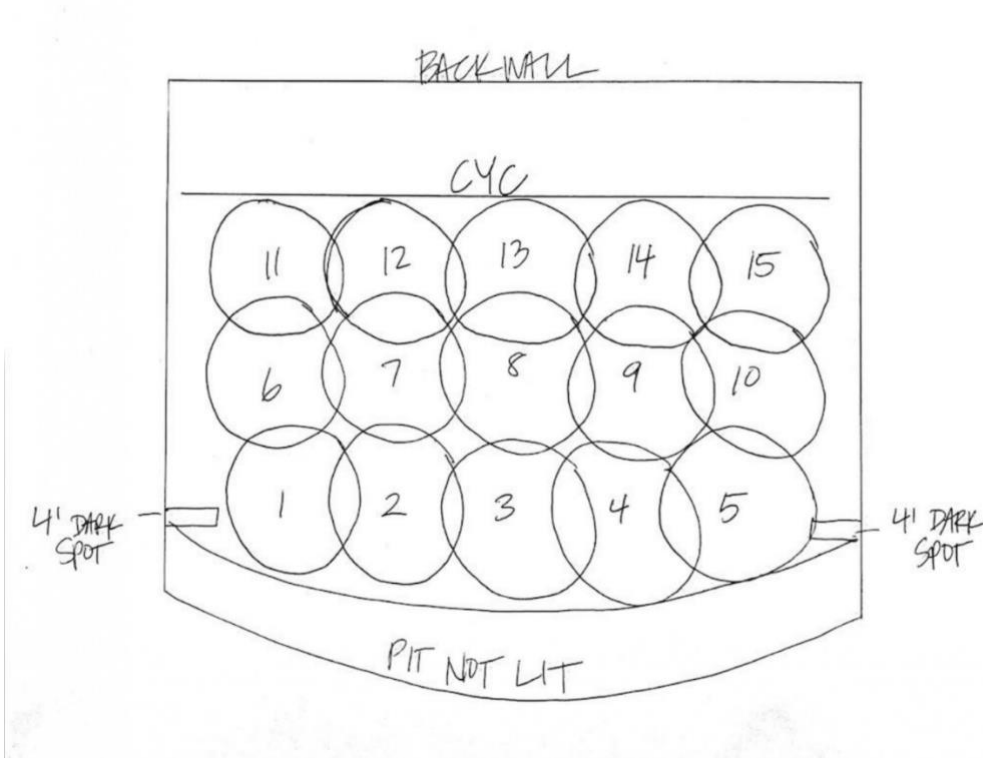
Direction to Performing Arts Center from MacArthur View



Lighting

- ETC ION Light Board
- You will save your light cues to a flash drive that will be provided to you at official rehearsal.
- There will be a site crew student in the booth to help with lights & sound.

Light Plot



- 15 Areas (Individual Subs & Channels Provided)
- Red, Blue, Green, Amber LED & Cyc Washes (Washes are pre-set on subs)

Area 1	25,29
Area 2	17,22
Area 3	13,20
Area 4	5,10
Area 5	3,7
Area 6	24,30
Area 7	16,26
Area 8	14,21
Area 9	4,11

Area 10	2,8
Area 11	59
Area 12	56
Area 13	53
Area 14	50
Area 15	46
LED Wash	300
Cyc Wash	500

Sound

- Sound Board is a Soundcraft SI Impact
- House Sound System is operated in the control booth with a dual CD Player or Aux Input.

Headsets

- Headsets will be available.
 - 2 Backstage (SL & SR)
 - 2 in the Booth (Lights & Sound)

Curtains

- Site crew will be present to help backstage with the flying of curtains.
- Main Curtain Pulley is located on Stage Right

Stage Diagram

