

**Region II Area 1-1A U.I.L. One-Act Play
ASU Auditorium
Saturday, April 6, 2019**

Mike Burnett, Contest Manager
325-812-4155 cell—texts are easiest way to ask questions, but important info/questions should be
emailed to Michael.Burnett@angelo.edu

ASU Host, Ashley Meyer
Ashley.Meyer@angelo.edu

CONGRATULATIONS ON ADVANCING TO AREA ONE-ACT PLAY!

Critic Judges—Panel

Joel Taylor, Nancy Jo Humfeld, Stephen Crandall

Scripts for the judges

***Please attach a sticky note that says 1A Region II Area 1 Contest - Angelo State Univ., April 6**

Please mail to:

Joel Taylor 1900 Skylark Drive Waco, TX 76712

Nancy Jo Humfeld 707 Oak Trail Brownwood, TX 76801

Stephen Crandall 2217 S Milam St Amarillo, TX 79109

Please complete the Bi-District Contestant Entry Form ASAP. The link is below:

<https://www.uiltexas.org/machform/view.php?id=356208>

Contest Manager's email: michael.burnett@angelo.edu

Program:

Please find the attached program template and complete. Please follow exactly and return to me by

Friday, March 29, 2019. E-mail to Michael.burnett@angelo.edu

- **Make Checks Payable to:**
Angelo State University, UIL Account

The entry fee for each Area One-Act Play is \$750. Please bring the entry fee check to your rehearsal to submit directly to the Academic Director.

- Should you choose to mail your entry fee check, please mail it to the following address no later than March 27th
Angelo State University
Attn: Christena Parks
ASU Station #11008
San Angelo, TX 76909-1008
- A school will not be allowed to compete until the entry fee is paid. If a school has difficulty getting a check in the short time between the district and area contests, a letter from an authorized school administrator stating that the entry fee is being processed will suffice. In that case, mail the check **to the above address**.
- Rehearsals will be assigned based on a blind draw. Rehearsals are Saturday morning and performances Saturday afternoon. Schedule is on the next page:
- Rehearsals will be one hour. Please arrive at least 15 minutes prior to your scheduled rehearsal time. You may unload your trailer/truck at the 15 minute prior time. Once the previous school has completed their rehearsal you will be allowed to move your items into the theatre. All scenic pieces must be moved offstage and into the school's designated area prior to the end of the one hour rehearsal period.
- ASU will provide the spike tape and will also clear tape your spikes after your one hour rehearsal.
- **Unit Set** - Angelo State will provide the complete Unit Set, with 1 door, 1 French door, and 1 window unit.
- Students from the ASU Theatre Program of the Visual and Performing Arts Department will act as hosts and technicians for the One-Act Play casts. A University Host will be waiting at the loading door of the auditorium when you arrive to unload and will be able to answer questions, direct unloading of scenery and props, and assist in any other way desired.
- Dressing rooms will be provided for each school in either the University Center or the Academic Building. You may plan to leave personal belongings there during performances. Please leave valuables with a sponsor. Dressing rooms should be clean and empty **PRIOR** to the awards announcements and critiques.
- Each school will have 1 hour of rehearsal time; this time includes setting and striking.
- Each school will need to arrive, unload by the auditorium stage loading door, and be ready to move in for rehearsal 15 minutes before designated/scheduled rehearsal time.
- Rehearsal and performance order is the same and was done by blind draw.
 - Bi District A: Play A:
 - Bi District B: Play A:
 - Bi District B: Play B:
 - Bi District B: Play C:
 - Bi District A: Play C
 - Bi District A: Play B:

Contest Schedule

Saturday, March 31, 2018				
Arrival/Unload	Rehearsal	School	Spike Tape	Dressing Room Assignment
7:45 am	8:00 am		GREEN	
8:45 am	9:00 am		BLUE	
9:45 am	10:00 am		ORANGE	
10:45 am	11:00 am		PINK	
11:45 am	12:00 pm		YELLOW	
12:45 am	1:00 pm		PURPLE	

2:30 pm Directors' Meeting ASU Auditorium - Downstairs Dressing Room

3:20 pm Setup for First Play

3:30 pm Curtain for Performance 1 (plays will perform back to back)

Order of performance

- Bi District A: Play A:
- Bi District B: Play A:
- Bi District B: Play B:
- Bi District B: Play C:
- Bi District A: Play C
- Bi District A: Play B:

A site crew will be on hand to offer technical assistance for rehearsals and performances:

Auditorium Stage

- See ASU Hosting Packet

Sound System

- See ASU Hosting Packet

Intercommunication System

- See ASU Hosting Packet

Lighting

- See ASU Hosting Packet

Unit Set

- ASU has all pieces of the basic Unit Set, plus one door, one window, and one set of French doors available

Dressing Rooms

- Each school will be assigned a dressing room or classroom as a designated dressing room;
- All will be in close proximity to restrooms;
- Please respect the property of ASU and leave the room in a clean condition upon departure;
- You will need to bring mirrors for you dressing room
- Extra power strips are also recommended.
- See ASU Hosting Packet for more details

Loading out

- Your 7-minute post-performance strike will be to the loading area on Stage Left. Once the 7 minutes is concluded, you will be able to load your scenery out of the theatre. The load-out of the theatre does NOT count towards your 7 minutes.

Parking

- It is very important to follow all the parking guidelines.
- You may back up your truck/trailer to the loading are before your rehearsal. Once your items are unloaded, you will need to move the vehicle out of the loading area.
- Please park large vehicles in the University Center lot (for Saturday contests). For Weekday contests, please park vehicles at the Junell Center.

YOUR SCHOOL NAME

Presents scenes from

PLAY TITLE

By: Playwright

Time: YOUR PLAY TIME

Setting: YOUR PLAY SETTING

CAST (IN ORDER OF APPEARANCE)

Character Name A	Student Name A
Character Name B	Student Name B
Character Name C	Student Name C
Character Name D	Student Name D
Character Name E	Student Name E
Character Name F	Student Name F
Character Name G	Student Name G
Character Name H	Student Name H
Character Name I	Student Name I
Character Name J	Student Name J

CREW

Crew Names

DIRECTORS

Director Names

Presented by special arrangement with YOUR PUBLISHER