

UIL LIGHTING INSTRUCTIONS

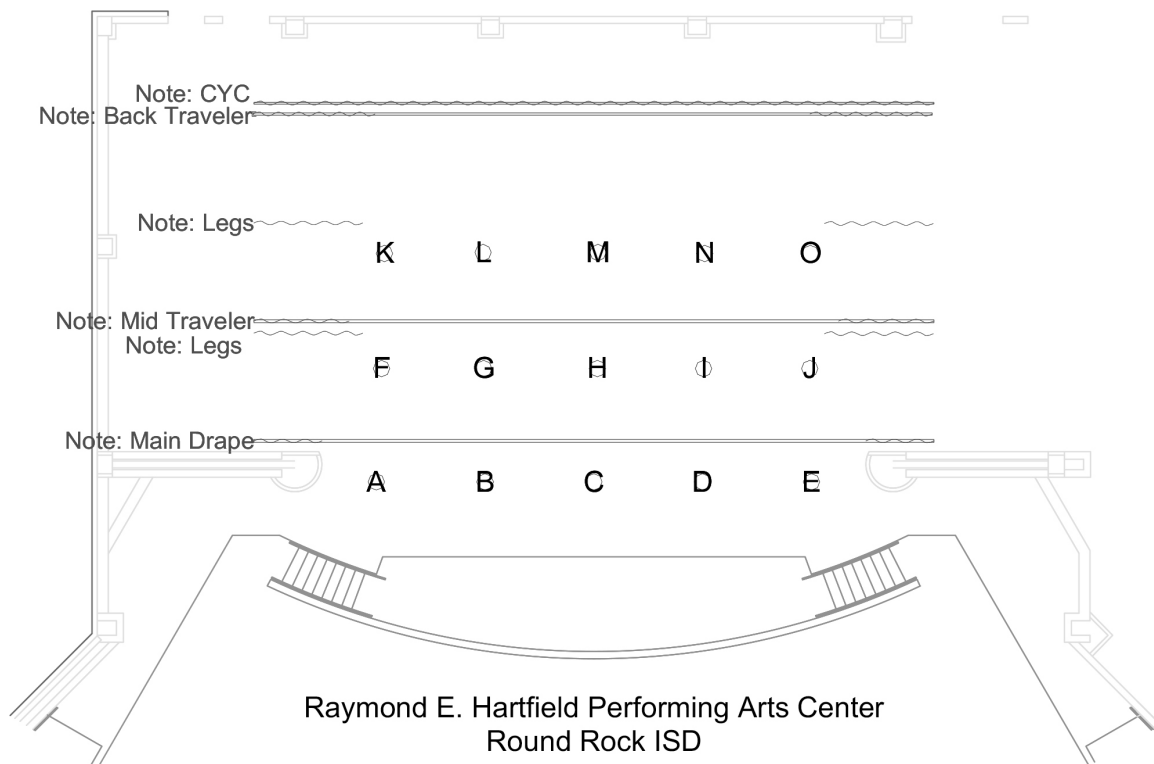
**Raymond E. Hartfield
Performing Arts Center**

The UIL lighting in the Raymond E. Hartfield PAC consists of fifteen (15) areas, (each approximately 9' x 9'), each illuminated by two front lights and one down light. Each down light has the ability to color mix utilizing red, green, and blue values. To achieve "white" light, you must indicate equal intensities across red, green, and blue. There is also a cyc that has the ability to color mix utilizing red, green, and blue values. Participants have the option of not using the cyc and using a full upstage blackout drop.

There is one followspot provided, but its use should be specially requested ahead of time.

There is NO limit to looks or light Q's.

Please complete and return the attached lighting cue sheets by the deadline mentioned via email.



Using the diagram on the first page, indicate the percentage of intensity for each look.
 For areas you can give a separate level for the downlight and the frontlights
 Percentages should be indicated in increments of 5, from 10% to 100% or F (Full).
 For the cyc you can give a name of a color in lieu of specific percentages if you wish.
 There are no look limits. Print extra pages as needed.

EXAMPLE: LOOK # 1

| Areas | | | | | | | | | | | | | | | Cyc | | | |
|-------------------|----|----|----|----|---|----|----|---|---|---|----|----|----|----|-----|-------------------------|---|---|
| | A | B | C | D | E | F | G | H | I | J | K | L | M | N | O | R | G | B |
| <i>Fronts</i> | 80 | 75 | 80 | 80 | | 50 | 60 | | | | 20 | 15 | 90 | F | | | | |
| <i>Down Red</i> | 20 | 20 | 20 | 20 | | 20 | | | | | 35 | 20 | 20 | | | Color Lt. Blue-Green | | |
| <i>Down Green</i> | 65 | | 65 | 65 | | | | | | | 35 | | | 40 | | | | |
| <i>Down Blue</i> | 35 | 20 | 35 | 35 | | 20 | 65 | | | | 35 | 20 | 20 | F | | | | |

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| <i>Fronts</i> | | | | | | | | | | | | | | | | | | | |
| <i>Down Red</i> | | | | | | | | | | | | | | | | <i>Color</i> | | | |
| <i>Down Green</i> | | | | | | | | | | | | | | | | | | | |
| <i>Down Blue</i> | | | | | | | | | | | | | | | | | | | |
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| <i>Down Blue</i> | | | | | | | | | | | | | | | | | | | |
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| <i>Down Blue</i> | | | | | | | | | | | | | | | | | | | |
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SCHOOL _____ CONFERENCE _____ PERFORMANCE ORDER _____

Which background will you be using?

(circle one)

Cyc

UpStage Blackout

Will you be using the follow spot?

(circle one)

Yes

No

Will you bring additional lighting equipment [must meet limitations of 1033 (c)(2)(F)] _____

If yes, please describe

(Type of equipment, number of electrical outlets required, etc.)

The state meet does not provide any specials or special effects lighting. Cues such as "lightning" or "chases" must be listed as "Looks" and included as "Cues" for your school.

SCHOOL _____

CONFERENCE _____

PERFORMANCE ORDER _____

CUE SEQUENCE SHEET

Please use this sheet to put the looks in sequence and insert blackouts and repeating looks as required. Blackouts should be Indicated by "B/O" for "Time", please indicate the seconds for cue execution. (time to complete the cue)

EXAMPLE:

CUE 1 / Look 1 / Time: 10 Sec

CUE 2 / B/O / Time: 3 Sec

CUE 3 / Look 7 / Time: 5 Sec

LOOK SEQUENCE:

SCHOOL _____ CONFERENCE _____ PERFORMANCE ORDER _____
