

Critiques in UIL One-Act Play for 2021-2022

As part of an official study to determine the future of scheduling critiques, additional options will be available at early levels of competition this contest year.

Zone, District and Bi-District ONLY

The directors, contest manager, bi-district representatives, and/or the district executive committee shall agree by majority vote on how critiques will be held. The final authority is with the District Executive Committee or both DEC committees at the bi-district level.

Accordingly, Contests will select one of the following options:

- (a) Critiques will be held for each school immediately following their performance; or
- (b) Critiques will be held after all performances have been completed but before the announcement of results; or
- (c) Critiques will be held following the announcement of results (according to the current UIL C&CR and OAP Handbook).

Critiques will be held in the same manner for each school in that contest, i.e., if one school receives their critique immediately following their performance, then all schools at that contest must also receive their critique immediately following performance.

NOTE: Contests that choose to have their critiques prior to results by utilizing option (a) or (b) shall fill out this [FORM](#) for the purpose of this study. UIL will collect and study the data to determine the future of conducting critiques.

Area and Region

Critiques will be held after all performances have been completed but before the announcement of results.

State

Critiques will be held following the announcement of results. Critiques will be held the following morning, except for Saturday contests when they will be held immediately following awards.