

## **UIL Rule changes and Updates for 2022-2023**

### **Judges and Critiques**

Judging shall be by an odd number of judges or by a single critic judge. A critique of each play shall be presented orally to all entries and interested audience members BEFORE OR AFTER the contest manager has announced results of the contest. AT THE AREA, REGIONAL AND STATE LEVELS, CRITIQUES WILL BE PRESENTED AS DETERMINED BY THE UIL STATE THEATRE DIRECTOR

**For 2022-2023 OAP Season- At Area, Region- Critiques will occur after tabulation and before results are announced.**

### **STAGE WEAPONS-Prop Stage guns, knives, swords..**

School are required to indicate on entry form if stage weapons (prop swords/guns...) are used onstage.

**Required:** Contest Manager must inform the host site of the schools bringing stage weapons. Contest will adhere to site policies.

**Required:** Contest manager will continue to check all weapons for safety at tech/site rehearsal.

**Required:** Competing schools shall keep all stage weapons secured at all times in a storage box and under their supervision until tech rehearsal/performance time.

**Required:** Participating schools shall not rehearse outdoors, in hallways or dressing rooms with replica firearms.

**Required:** Participating schools shall not make entrances through the auditorium with replica firearms during rehearsal or performance.

Other rules pertaining to stage weapons remain unchanged and can be found in current Handbook.

### **Policy change for play approvals-NEW for 2022-2023**

If your play is approved through the UIL Play Approval process-

Your school's play approval is valid for two years. This applies retroactively to plays submitted for 2021-22, and applies going forward to plays submitted for 2022-23.

Note: This policy applies to each individual school, not to individual directors.

### **MUSIC LOG**

Music Log is not required at the UIL Tech/Site Rehearsal. Live Music will continue to be timed. No more than 19 minutes of live music.

Schools shall indicate the use of live music in the integrity script.

### **Scenic and Lighting- Handheld lights**

**Update:** Flashlights (non-laser) and twinkle/Christmas tree- style lights may be used as properties and **will not count** towards your 6 allotted lights/projectors.

**No Change:** Theatrical lighting instruments and projectors-Theatrical Lighting instruments-floodlights, spotlights, PAR, Strip, LED and other stage lamps and projectors, may be used, but the combined total shall not exceed six (6).

## **SCENIC RULES**

1x1 UNIT SET CUBE Name Change- 1X1 UIL UNIT SET PLATFORM- Now called 1x1 UNIT SET CUBE- STACKING A PYLON VERTICALLY ON TOP OF THE 1X1 CUBE IS PROHIBITED.

### **One Act Play/Festivals and Clinics**

OAP Clinics/Festivals: Unlike theatre workshops and demonstrations where sessions deal with general topics, clinics/festivals are **specific to and for the benefit of the specific OAP entries that are participating**. Directors shall not accept nor solicit aid in designing or in directing the contest play except as follows:

- A school shall have no more than 5 festival/clinics per contest year total.
- A school can choose to have a critic come to their school rather than travel to a festival/clinic site.
- NO MINIMUM # OF SCHOOLS REQUIRED.
- Three sessions may be scheduled during school days; however, only one non-UIL contest or festival session is permitted during any one school week.
- During any school year, companies are restricted to no more than two sessions with the same critic per school year.
- Professional Suppliers and Volunteers: Directors may obtain costumes from entities that will rent or loan costumes to all schools. Theatrical supply companies, parents or volunteers may construct or provide scenery, properties or costumes.
- Workshops and Conventions: Directors and students may attend workshops including Stage combat, dialects, acting, for example. UIL encourages workshops and attendance at theatre conventions. Please contact the League office if you have questions regarding participating specific OAP workshops that may or not involve members of the OAP entry.

### **IMPORTANT**

Directors and adjudicators should take care to avoid clinics/festivals where the critic may adjudicate the production at any level of OAP competition. **A school that allows a potential adjudicator to see their production prior to contest shall be in violation of the ethics code.**