

# **OAP HANDBOOK CHANGES 2022-2023**

# UIL CONSTITUTION & CONTEST RULES

## Official Change

### Judges and Critiques

Judging shall be by an odd number of judges or by a single critic judge. A critique of each play shall be presented orally to all entries and interested audience members BEFORE OR AFTER the contest manager has announced results of the contest.

**AT THE AREA, REGIONAL AND STATE LEVELS, CRITIQUES WILL BE PRESENTED AS DETERMINED BY THE UIL STATE THEATRE DIRECTOR.**

## What this means- **CRITIQUES 2022-2023**

**At Zone, District or Bi-District Contest-** Method of critiques to be decided in planning meetings. (Local Decision)

CRITIQUES CAN OCCUR *BEFORE* OR *AFTER* RESULTS.

**At Area, Region-** Critiques will occur after tabulation and before results are announced.

Effective August 1, 2022

# HANDBOOK CHANGE- Stage Weapons

## STAGE WEAPONS

- School are required to indicate on entry form if stage weapons (swords/guns...)are used onstage.
- Contest Manager must inform the host site of the schools bringing stage weapons. Contest will adhere to site policies.

## STAGE WEAPONS

- Contest manager will check all weapons for safety at tech rehearsal.
- **Required: Participating Schools shall keep all stage weapons secured at all times in a storage box and under their supervision until performance time.**

# STAGE WEAPONS

## STAGE WEAPONS

Participating schools shall never leave weapons unattended.

Participating schools shall not rehearse outdoors, in hallways or dressing rooms with replica firearms.

## STAGE WEAPONS

Participating schools shall not make entrances through the auditorium with replica firearms during rehearsal or performance.

Participating Schools shall keep all stage weapons secured at all times in a box and under their supervision post performance.

# **Play Approval Process UPDATE**

# Policy change for play approvals

**NEW for 2022-2023:** *(we are piloting this policy for this contest year)*

**Your school's play approval is valid for two years.**

**This applies retroactively to plays submitted for 2021-22, and applies going forward to plays submitted for 2022-23.**

Note: This policy applies to each individual school, not to individual directors

# MUSIC LOG

**MUSIC LOG NOT REQUIRED AT SITE REHEARSAL.**

**LIVE MUSIC WILL CONTINUE TO BE TIMED.**

**LIVE MUSIC SHALL BE INDICATED IN THE INTEGRITY SCRIPT.**



# Scenic and Lighting- Handheld lights

Flashlights and twinkle/Christmas tree- style lights may be used as properties and will not count towards your 6 allotted lights/projectors.

**Theatrical lighting instruments and projectors-Theatrical Lighting instruments-floodlights, spotlights, PAR, Strip, LED and other stage lamps and projectors, may be used, but the combined total shall not exceed six (6).**

# SCENIC RULES

**1X1 UIL UNIT SET PLATFORM- WILL HAVE A NAME CHANGE**

- **1x1 UNIT SET CUBE-** YOU CAN ADD A CAPITAL/CAP TO IT.
- STACKING A PYLON VERTICALLY ON TOP OF THE 1X1 CUBE IS **PROHIBITED.**

# Stacking

- Pylons and 1x1 CUBES shall not be stacked higher than 12 feet.
  - Stacking on platforms and the use of capitals and bases do not count toward the 12'.
- **The stacking of properties over 8 ft. is not permissible.**

# Festivals and Clinics

## Festivals/Clinics

- UIL along with Advisory is studying time limits, costs and number of clinics.
- A **festival** is TYPICALLY non-UIL contest where no UIL points are given and where rules are local.

## Clinics 2022-2023

- A school shall have no more than 5 festival/clinics per contest year total.
- A school can choose to have a critic come to their school rather than travel to a festival. **NO MINIMUM # OF SCHOOLS REQUIRED.**

# FORMS- look for changes

- **Community Standards Forms- weapons/firearms section.**
- **Play Director's Evaluation form- Please complete after contest.**
- **Contestant Entry form-added information needed for the contest manager.**
- **Scenic Approval Form.**

# VIOLETIONS

**Use of ineligible student.**

**Exceeding the number of allowed in a Performing company.**

**Exceeding time limits on performance, set or strike. (can't be over 40 minutes or under 18 minutes, either)**

**The use of firearms, explosives or combustible materials.**

**The use of additional unit set.**

**The director communicating with the company during the performance.**

*Other violations are considered ethics violations and shall be reported to the appropriate executive committee.*

# GET READY- 2022-2023

## SELECTING A PLAY

- DRAMA LOAN LIBRARY
- PLAY SUBMISSIONS START AUGUST 1
- PARTICIPATION LISTS- UPDATED
- LIST OF APPROVED PLAYS-UPDATED

## WORKSHOPS

- THEATRE ADVISORY A-Z WORKSHOPS FOR NEW TEACHERS AT THEATREFEST
- STUDENT ACTIVITY CONFERENCES
  - TYLER 9/10
  - TEXAS TECH 10/1
  - UT AUSTIN 10/29
  - UTRGV 11/5

# FILM UPDATES

**FILM CONTEST ENTRY DEADLINE IS  
JANUARY 18**

**FILM STATE FEBRUARY 22, 2023- UT  
AUSTIN ( TENTATIVE DATE)**

**HEIDI WHITUS, NEW UIL FILM  
CONSULTANT**



# Theatrical Design UPDATES

- Theatrical Design Play-  
FRANKENSTEIN- See  
website for info
- State Meet Theatrical  
Design
  - May 2 and 3 Round Rock PAC

Have a wonderful year!

# Thank You!

Contact us:

UIL Theatre

[theatre@uiltexas.org](mailto:theatre@uiltexas.org)

512-471-9996

Paula Rodriguez

[prodriguez@uiltexas.org](mailto:prodriguez@uiltexas.org)

