

Let's Start from the Very Beginning.

NEW RULES & CHANGES FOR 2022-2023

What does this school year feel like?



Hello!

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UIL State Theatre Director



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Agenda

Part I- New rules

Part II- Prepping for the contest season

Part III- Frequently Asked Questions

Part IV-Your Questions

C&CR CHANGES & HANDBOOK CHANGES

PART I



NEW UIL CONSTITUTION & CONTEST RULES

Judges and Critiques

- Judging shall be by an odd number of judges or by a single critic judge.
- A critique of each play shall be presented orally to all entries and interested audience members **BEFORE OR AFTER** the contest manager has announced results of the contest.
- **AT THE AREA, REGIONAL AND STATE LEVELS, CRITIQUES WILL BE PRESENTED AS DETERMINED BY THE UIL STATE THEATRE DIRECTOR.**

What does this means to you?

CRITIQUES CAN OCCUR *BEFORE* OR *AFTER* RESULTS.

- Only at Z, D, Bi- either before or after awards.
- Area and Region only
 - after all shows
 - Judges submit ballot to CM.
 - Judges critique shows (judges are not aware of final tabulation)
 - Judges verify tabulation and awards.
 - Awards ceremony
- State meet- Critiques held post awards.

HANDBOOK CHANGE- Stage Weapons

STAGE WEAPONS

- Competing schools are required to indicate on **entry form** if stage weapons (swords/guns...)are used onstage.
- Contest Manager must inform the host site of the competing schools bringing stage weapons to the site. Contest will adhere to site policies.

STAGE WEAPONS

- Contest Manager will check all weapons for safety at tech rehearsal.
- **Required: Competing Schools shall keep all stage weapons secured at all times in a storage box and under their own supervision until performance time.**

STAGE WEAPONS

STAGE WEAPONS

- Competing schools **shall never leave weapons unattended**. At no time may prop weapons be stored in an open location.
- **Gunshots**- The audio must be accomplished through the use of sound effects, either recorded or live foley.

STAGE WEAPONS

- Competing schools shall not rehearse outdoors, in hallways or dressing rooms with replica **firearms**.
- Competing schools **shall not make entrances through the auditorium with replica firearms** during rehearsal or performance.

Stage Weapons

Other Prohibited items

Use of **sharp** blades, swords, knives, arrows, axes, etc. No cutting implements will be allowed unless they been dulled and rendered incapable of cutting or piercing by the contest manager.

No retractable **working** knives or swords will be allowed.

Use of working bows, crossbows, or any other *weapon* **capable of firing a projectile**. All such weapons must be incapable of firing and used for visual effect only.

HANDBOOK CHANGES

PLAY APPROVAL PROCESS SCENIC RULES

- **APPROVED PLAYS WILL BE VALID FOR TWO YEARS!**
 - 2021-2023
 - 2022-2024...
- **1X1 PLATFORM-** WILL HAVE A NAME CHANGE
 - **CUBE/PYLON-** YOU CAN ADD A CAPITAL TO IT.
 - YOU CANNOT STACK A PYLON VERTICALLY ON A 1X1 CUBE.

Stage Lighting

Flashlights, twinkle/string/rope-style, lights may be used as properties and **shall not count towards the 6 allotted stage lights.**

Theatrical lighting instruments and projectors-

Theatrical Lighting instruments-floodlights, spotlights, PAR, Strip, LED and other theatrical/stage lightings lamps and projectors, **may be used, but the combined total shall not exceed six (6).**

No laser pointers or laser flashlights.

MUSIC LOG

NO LONGER REQUIRED AT REHEARSAL.

LIVE MUSIC WILL STILL BE TIMED. No more than 19 minutes.

LIVE MUSIC WILL STILL BE INDICATED IN THE INTEGRITY SCRIPT.

HANDBOOK CHANGES and STUDY

Clinics

- UIL along with Advisory is studying time limits, costs and number of clinics.
- A festival is TYPICALLY non-UIL contest where no UIL points are given and where rules are local.

Clinics 2022-2023

- **A school may have no more than 5 festival/clinics per contest year total.**
- A school can choose to have a critic come to their school rather than travel to a festival. **NO MINIMUM # OF SCHOOLS REQUIRED.**

AID IN DIRECTING

Directors shall not accept nor solicit aid in the preparation of the play, or in coaching the actors, or in designing props, makeup, costumes, scenery, lighting or in directing the contest play.

What does this mean?

AID IN DIRECTING

Only those persons listed as Directors shall direct the UIL one act play entry. Outside of the limits of a clinic/festival-

- You **shall not** have someone stage/block your play **nor shall they**
- Cast your play nor
- Cut your play nor
- Design specifically for your play.....

Directors may continue to rent or loan costumes to all schools. Theatrical supply companies, parents or volunteers may construct or provide scenery, properties or costumes.

Prepping for the OAP Season

Part II- For newish directors
or “We could use a reminder.”



OAP DEADLINES

Start with the Theatre Home page

The screenshot shows the website header for The University of Texas at Austin, featuring the UIL logo and navigation links for Home, About, Calendar, Contact, Shop, and UIL Portal. A green arrow points to the 'ACADEMICS' menu item in the top navigation bar. Below the navigation bar, the 'ACADEMICS' dropdown menu is open, showing a list of categories including Theatre & Film, which is highlighted. The Theatre & Film sub-menu includes options like High School One-Act Play, Junior High One-Act Play, Theatrical Design, Play Lists, and more. On the left side of the page, there is a 'THEATRE & FILM Overview' section with a list of links. Below this is a 'CONTACT INFORMATION' section with details for the Theatre Director, Paula Rodriguez, including her email and phone number. At the bottom, there is a 'Quick Links' section with buttons for 'OAP Spring Meet Entry', 'Resources & Forms', 'Theatrical Design Contest', and 'Film Contest'. The main content area features a large image of a mask made from sheet music.

UIL Theatre Website
<https://www.uiltexas.org/theatre>

Enroll by October 1!

Part II PREPPING for 2022-2023

- Have you had a District OAP Planning Meeting?
 - Deadline November 3
- Who is your Bi-District Representative ? Has your district submitted their Bi-District information?
 - Deadline was August 31.

First day to contact single adjudicator or the first member of a panel for Z/D contests and First day to draw performance order.

Deadline to hold director's planning meetings for high school contests

TITLE ENTRY DEADLINE

AUGUST 15

OCTOBER 1

NOV. 3

DECEMBER 10

FEB 10

HIGH SCHOOL OAP ENROLLMENT DEADLINE

OAP PLAY APPROVAL DEADLINE FOR SUBMISSIONS

PREPPING for 2022-2023

SELECTING A PLAY

- ADMINISTRATION CONVERSATION/KNOW YOUR COMMUNITY STANDARDS
- **Read, Read, Read**
- DRAMA LOAN LIBRARY
- LIST OF APPROVED PLAYS
- PARTICIPATION LISTS

What play should I do?

- Pick a play for the students you have and will play to their strengths as an ensemble.
- No such things as trends.
 - Comedy vs drama, Period style vs modern...what are your community standards?
- Select good literature.
- Select a play that will get you excited to come to rehearsals.

Play Selection/Approval Process

**I know my kids and my
community. Now where do I
find
my contest play?**

Hint: Not on social media

Do not request “cuttings” on social media.
It’s illegal and “*They don’t know your kids*”.

Getting advice with editing a play is NOT a violation.

FOLLOW COPYRIGHT RULES.

PLAY PUBLISHERS

- **DRAMATISTS**
- **DRAMATIC PUBLISHING**
- **CONCORD THEATRICALS**
- **PLAYSCRIPTS, INC**
- **NICK HERN Books**
- **Stage Partners**
- **Broadway Play publisher**

Permissions and Royalties

Before you begin work on the play, please check the publisher's website on licensing application for UIL competition.

**Do not wait till contest week to apply
for the rights!**

Publishers

Check publisher site for what is permissible when it comes to editing.

Are *internal cuts* allowed or *scenes from* or a single uninterrupted section allowed?

When making requests- be specific.

Publishers may require you to submit your edits.

UIL Drama Loan Library

UIL Drama Loan Library

You may check out up to 10 Plays; Up to 3 weeks max

\$7 for shipping and handling

See UIL Theatre website for checkout form and instructions.

UIL List of Approved Plays

But is it a play that would be approved by your community?



Most *Produced* UIL One Act Plays 2022 number of productions and titles*

17	Tracks	9	Eurydice The Book of Everything
14	The Actor's Nightmare The Insanity of Mary Girard		We Are the Sea
13	A Monster Calls Anatomy of Gray These Shining Lives	8	Lost Girl Medea Moon Over Buffalo Peter and the Starcatcher Shipwrecked! Steel Magnolias The Children's Hour The Girl in the White Pinafore The Marriage of Bette and Boo
12	Silent Sky Blithe Spirit Chemical Imbalance Rabbit Hole The Cover of Life		
10	Leading Ladies She Kills Monsters The Miracle Worker The Miraculous Journey of Edward Tulane	7	Over the River and Through the Woods The Book of Will The Curious Incident of the Dog... The Revolutionists

*all on the approved lists

Top 10 Play titles *at State Meet* thru 2022

Titles	Number of times at state		
		Alice in Wonderland (various versions) (tie)	18
		Rosencrantz and Guildenstern Are Dead	
The Diviners	31	A Company of Wayward Saints	
The Miracle Worker	27	Dark of the Moon (tie)	17
		The Caucasian Chalk Circle	
The Crucible	25	Antic Spring (tie)	16
		The Rimers of Eldritch	
And They Dance Real Slow in Jackson		Over the River and Through the Woods	
A Midsummer Night's Dream (tie)		The Voice of the Prairie	
21		Antigone (Anouilh and Sophocles)	
		Mooncalf Mungford	15
Tom Jones (or "The History of Tom Jones")			
20			

Or...Submit a play
through the UIL
Play Approval
Process.

WHEN CAN I SUBMIT A PLAY?

- August 1-December 10 for High schools.
- **No plays** will be accepted after the deadline.
- Do not submit a play that is already on the UIL Approved Lists
 - **CHECK THE LISTS, FIRST.**

EDITING THE PLAY

- Edit for Time, Removal of Profanity, Expletives, Obscene language or scenes, regardless if it's on the Approved list or not.
- Do not rearrange order of scenes.
- Do not add text or actions without written permission from the publisher and /or state office.

Casting

Gender- what does your license say?

“Changing the gender of a character where a gender is specified or implied by the text requires *written approval.*”

Part III- Frequently Asked Questions

Q: How many performers and crew members?

A: A combined total not to exceed 20 students. For example, you could have 17 performers and 3 crew members or vice versa.

Q: Can my crew be used to change scenery?

A: Crew shall not appear onstage in costume or in character. They may only participate onstage during scene changes during a blackout, blueout or where the action is not taking place

Q: Can my alternates assist in the set up and strike?

A: No.

OAP VIOLATIONS

- Use of ineligible student
- Exceeding the number of allowed in a Performing company.
- Exceeding time limits on performance, set or strike. (over 40 minutes or under 18 minutes)
- The use of firearms, explosives or combustible materials.
- The use of additional unit set.
- **The director communicating with the company during the performance.**

Other violations are considered ethics violations and shall be reported to the appropriate executive committee.

UIL Young Filmmakers Contest

- **New Conferences!**

- 1A, 2A, 3A- Combined
3A conference
- 4A Conference
- 5A Conference
- 6A Conference

- **Intent to Participate Form –
December 1**
- **Entry Deadline- January 18**
- **State Film Festival**
 - February 22 , UT-Austin

STATE MEET UPDATES

HEIDI WHITUS, NEW UIL FILM CONSULTANT hwhitu@neisd.net

RACHAEL GOMEZ, THEATRICAL DESIGN CONTEST DIRECTOR

FILM CONTEST ENTRY DEADLINE IS JANUARY 18

FILM STATE FEBRUARY 22, 2023- UT AUSTIN

THEATRICAL DESIGN MAY 2-3

OAP STATE MEET MAY 4, 5, 6 AUSTIN/ROUND ROCK

Have a great year!
Reach out if you have any issues.