

Before We Get Started



**Register
Your Attendance**



**View
Online Handouts**



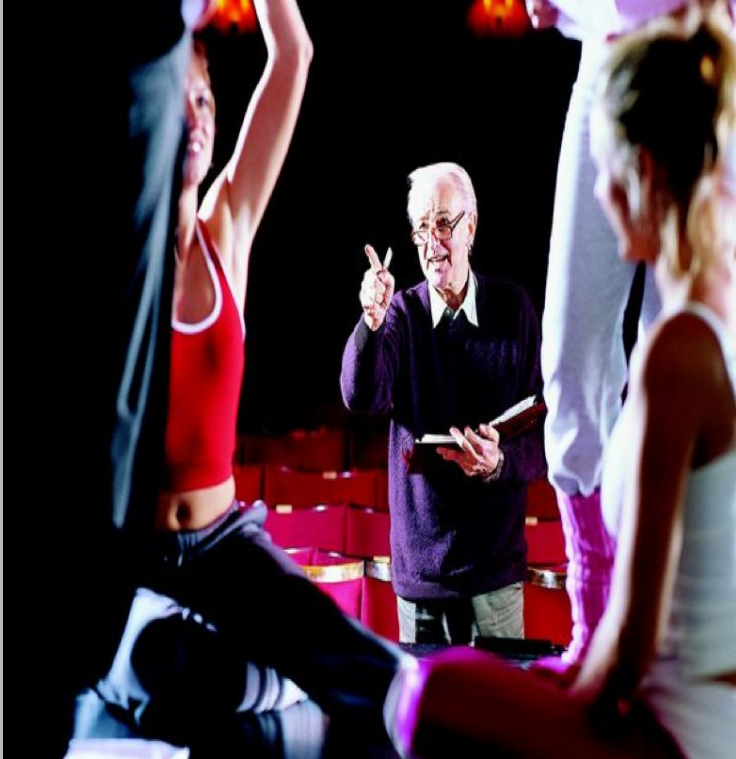
**Complete
Evaluations**



OAP RULES, UPDATES AND STARTING THE SEASON STRONG

Don't Forget About the Why

The Purpose of this Contest



- Foster appreciation of good theatre.
- Satisfy the competitive artistic spirit with friendly rivalry among schools.
- **Learn to lose or win graciously.**
- Promote interest in theatre during adult life.
- Increase the number of schools which have adopted theatre arts as an academic subject in school curricula.

Hello!

Paula Rodriguez

UIL State Theatre Director



UIL Theatre Staff

- **ELISABETH SIKES**, Senior Administrative Associate- ALL THINGS UIL SYSTEM and General Questions, Film Questions
- **CONNIE MCMILLAN**, Administrative Assistant & Drama Loan Library- Librarian

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Part I: OAP CALENDAR 2023-2024

Dates	Task
August 10 - Nov 1	Window to schedule zone and district OAP Planning Meetings. See the section on Planning Meetings
August 31	Deadline to report bi-district information and adjudicators to state offices.
October 1	Deadline to enroll via SPEECHWIRE (NEW!)
Nov 2 - Feb 1	Dates to contact and contract the 2nd and 3rd members of a panel for zone and district contests opting to use a panel.
December 10	Deadline for requesting permission to produce plays not on the approved lists and scenic elements that are are not permissible under contest rules.

Dates	Task
February 1, 2024	<p>Deadline to organize your district's One-Act Play Contest.</p> <p>Deadline to set up One-Act Play Meets in SPEECHWIRE</p> <p>Deadline for executing judging contracts.</p>
February 10, 2024	<p>Deadline for registering your title in SPEECHWIRE.</p> <p>ZONE AND DISTRICT CANNOT START BEFORE FEBRUARY 10.</p>
10 Days Prior to Your First Contest	<p>Deadline for <u>Contestant Entry</u>, Play, Set info and additional directors to be entered in SPEECHWIRE. for Zone or District contests</p>
April 4, 2024	<p>District and Bi- District Certification Deadline</p>

OAP CALENDAR 2023-2024

DATE-	EVENT
April 8-13, 2024	OAP Area Meets (check website)
April 24-27, 2024	Regional Meets
MAY 13-15, 2024 (Monday, Tuesday and Wednesday) reserve your rooms!	STATE MEET- 4-6A ROUND ROCK-Performing Arts Center
MAY 13-15, 2024 (Monday, Tuesday and Wednesday) reserve your rooms!	STATE MEET 1-3A Austin ISD-Performing Arts Center

SPEECHWIRE ENTRY SYSTEM

High School One-Act Entry

Contestant entry

Title Entry



CTION - UNDER CONSTRUCTION - UNDER CONS CTION - UNDER CONSTRUCTION - UNDER CONS CTION - UNDER CONSTRUCTION - UNDER CONS

Prepping for the Year

FIRST DEADLINE- Bi-District REP Information

- Who is your Bi-District Representative?

See OAP Website for Bi-District planning procedures.

- Bi-district reps shall confer and plan the meet.

Bi-District *Contest* Information due August 31.

Have you had a **District OAP Planning Meeting?**

- Before August 10 your district SHALL not
 - Contact/hire Judges
 - Draw for performance order

We urge all Directors to attend your UIL district OAP planning meeting in order to have input into specifics of your contest.

F.A.Q. Can we zone or no?

The League *discourages* zoning with eight or less schools.

When nine or more schools are participating in a district contest, the district executive committee (DEC) should divide the district into zones.

Zone alignments shall be determined by a blind draw or be geographical to reduce travel.

No other methods shall be used.

Helpful reminders for planning meetings

High School OAP Planning Meetings

- You shall use TTAO certified judges and contest managers.
- Before selecting your judge, check the Bi-District, Area, Region and State contest pages for conflicts.
- No official UIL site rehearsal or contests on Sunday.
- For Panels at the District levels, **only acting judge may be contracted on August 10.**
 - Judges 2& 3 shall be contacted after November 1.

Determine local rules which may apply to your contest site

- Determine critique format for Zone, District and Bi-District.
- Select the best site available.
- Late seating procedures
- Tech awards?
- Fees, admission....

Questions on selecting a play?

Play Selection- where to find plays?

Do not request “cuttings” on social media.
Illegal and *They don't know your kids.*

Getting help with editing a play is NOT a violation.

FOLLOW COPYRIGHT RULES.

**What is the secret for finding
the PERFECT
Award-winning one act play?**

PICK A PLAY FOR THE KIDS YOU HAVE.

SUGGESTIONS ON WHERE TO FIND SCRIPTS?

On the UIL Theatre website

Participation lists- see *Resources and Forms*

Visit the list of **Approved Long and Short Plays**

UIL Drama Loan Library

Visit play publishers websites

Casting

Gender- what does the license say?

“Changing the gender of a character where a gender is specified or implied by the text requires approval.”

Auditions/Tryouts-Take your time

TO SUBMIT OR NOT TO SUBMIT A PLAY TO UIL

You will still need to send script(s) to the Contest Manager, judge(s) & Integrity script. Check with CM on Deadline.

You still need to edit the plays for length and content.

PLAYS

Purchase performance rights through State meet.

Play scripts- You will need to purchase scripts for production. Average is \$10/per script.

Photocopies of plays ***without written permission*** from the publisher or author are **prohibited in OAP**, due to copyright laws.

Set additions to the unit set/Approvals- see Handbook

Question: When Can I Submit a Play for Approval?

Play Appraisal Committee evaluates from

**August 1–December 10 for High Schools and
August 1-April 15 for A+/Junior High schools.**

**Special Note: A+/Junior High- plays need to be
submitted at least 45 days before competition.**

Publisher Updates

Publisher Updates

Do's and Don'ts

- Do Start Early, VERY EARLY,
- If planning on **internal cuts**, they **MUST** be approved by the publishers, regardless if your play was approved by UIL or your play is on the UIL Approved list.
- You will need to apply for a UIL or Competition license depending on the publishing company.
 - You must receive a license, pay royalties before you can perform your play at contest.
 - Read and follow instructions on their site.
 - Do apply/pay royalties for all levels of competition.
 - Adding of characters, even non-speaking ensemble require permission. Contact state office first.

Do Not hold auditions, begin rehearsals, or make any major production plans before you have obtained written permission from the publishers.

“Scenes from” vs
“Internal cuts” vs “one
uninterrupted” section

Re: Publishers- WHAT UIL REQUIRES AT CONTEST

- Your contest manager will check that you have a publisher's license (UIL/Competition) to perform.
- The CM will check that your contest dates are included in the license.
- The CM will check that royalties have been paid.
- You will submit the integrity script for live music cues and to see that scenes have not been rearranged and that scenes have not been added or music numbers added.

C&CR CHANGES
none, zero, nada

Contest rules

Part III: Changes and clarifications

HANDBOOK LANGUAGE HAS NOT BEEN FINALIZED

Rules for the unit set

Any action that would damage the unit set, participants or audience members, **is prohibited.**

This includes the slamming/smashing/dropping of any unit set element to the floor for a sound or special effect.

Stacking- nothing onstage taller than 12ft.

Pylons shall not be stacked HIGHER than 12 ft. (measured from the floor)

NEW: No item (including set pieces, properties), unit set element or combination of the unit set shall be taller than 12ft. (measured from the floor)



Stacking

No Pylons shall be stacked on 1'x1' CUBES.

REPEAT

No item (including set pieces, properties), unit set element or combination of the unit set shall be taller than 12ft.

Architectural Necessity Rules

The use of unit set in front of the curtain line or on the apron is restricted to a 6' combined height (*no change*)

NEW: *UNLESS* APPROVED BY THE CONTEST MANAGER AND THE HOST SITE AT THE SITE REHEARSAL. Not allowed at the State Meet.

Nothing shall be done with the unit set that may damage it or endanger the site crew, audience or participants

THE CONTEST MANAGER RULING IS FINAL.

PROPERTIES ALLOWED WITH SIZE OR QUANTITY RESTRICTIONS

Bookcase/shelves/storage
furniture/TV/entertainment centers–

- **MAX Height standing is 6ft. Any item on top of shelves, bookcase... shall not exceed 12ft when measured from the floor.**
- **Commercially-made Dolly or Handtrucks**
 - **Limit 2 total per school.**
 - **not to exceed 52" L x 41" W x 44" H**
 - **for set up/strike only.**
 - If used as a prop, must be script driven.



PROPERTIES ALLOWED WITH SIZE OR QUANTITY RESTRICTIONS

Fireplace- new height - 5'Hx6'W x 4' deep

Properties- Any Handheld properties- handheld doors, puppets, jail bars, sticks SHALL NOT EXCEED 6' tall x 4' wide

Street Signs, Commercial, Signs and Lamp Posts-SHALL NOT EXCEED 8' high x 3' wide. **This includes stands**

No item (including set pieces, properties), unit set element or combination of the unit set shall be taller than 12ft.

PROPERTIES ALLOWED WITH SIZE OR QUANTITY RESTRICTIONS

Stumps- SHALL NOT EXCEED
24" high x 24" wide X 3' long

Glider/Outdoor
Swings/hammocks- shall not
exceed 6ft H x 4' W



Scenery and Properties

Self-Supported Scenery

Twelve linear feet, measured along the base, of lightweight, non-metallic and self-supported scenery is permissible. Sections may be used in conjunction with or attached to unit set elements. (no change)

No one section of *Self- Supported Scenery* may exceed 4' high by 8' long. The width at the base shall not exceed 8 inches. (no change)

Scenery shall not be used as as handheld properties, they must be self-supported.

DECORATIVE Stage Properties

Any and all items used to decorate the interior or exterior of a setting. (i.e., pictures, garden decorations- i.e. string twinkle lights, lamps, sconces, clocks, books, ornaments, dishes, plaques, coats of arms, mirrors...

Schools will be responsible for storing extra stage properties if site is unable to house all items in storage space.

FABRIC/Standard AREA RUGS, CARPETING AND RUNNERS

Just as scenic backdrops are prohibited, **scenic ground covering** is prohibited.

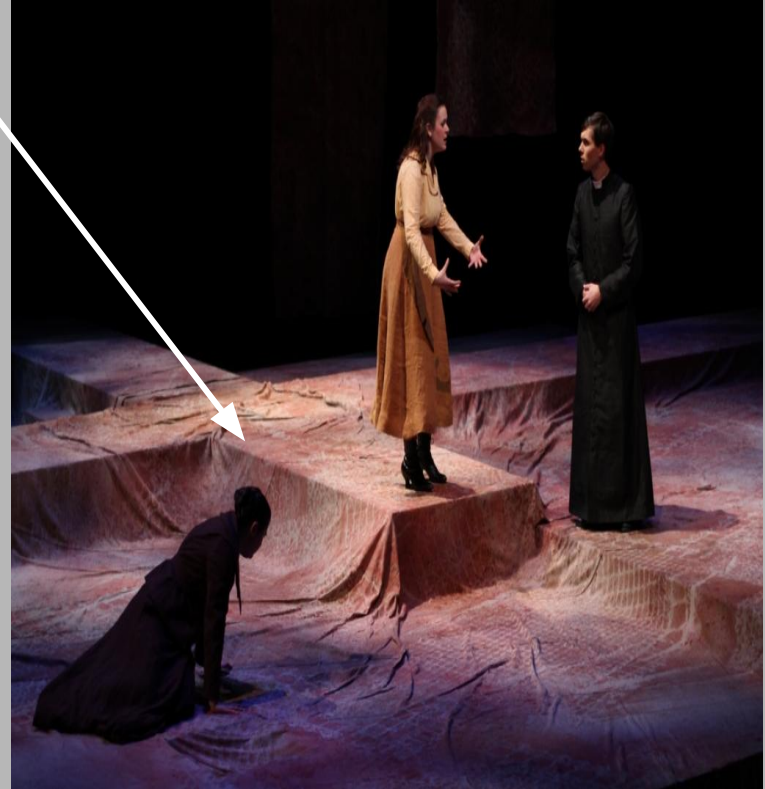
The covering of the stage floor with fabric, vinyl materials or other textiles, where participants stand/move, is prohibited.

The following items are prohibited if participants will walk/stand on it-

No Camo-netting, Artificial turf,

Wrestling/boxing *flooring*

Q: *Tumbling mats?* (contact the state office)



Rugs

Rugs shall not cover more than 50% of each visible unit set item.

Architectural Trim

Architectural Trim

- Trim shall not cover more than 50% of the visible surface of the unit set element.
- They shall not extend more than 6" in any direction from the edge of the unit set element.

Each section of trim shall be constructed so as to fit a specific unit set piece, including the 1'x1' cube. You shall not use a single piece of trim to cover multiple set elements.

Special Doors and Windows

PERMISSIBLE- Two lightweight, non-metallic and non-wooden doors, entryways or windows (i.e. constructed from softgood or foam)

NOT TO EXCEED 4' wide X 8' tall X 6" thick.

They shall be supported by or suspended between unit set elements using standard "store-bought" devices. They may be hinged. They may be used as two consecutive pieces (side by side).

Scenic flats are not permissible.

Setting up and Strike

- Set up may be accomplished with a closed or open curtain.
- Cast, Crew or director(s) may set properties or set pieces in front of the curtain line. The director shall declare that choice during the official rehearsal period.
- **If setting up with an open curtain- your lighting including lamps and candles- shall be turned off when set up is complete. Lighting will need to be turned off along with the closing blackout.**

The rise of the choreographed set up....

Choreographed or staged "setups" or "pre-shows rituals in view of an audience" shall be considered a part of the action of the play. (examples)

The Contest Manager will instruct you to stop. If you fail to do so, the CM may start the performance time. If in doubt, check with the State Office.

Clarification on programming lights at contest

Programming of light cues by participants **shall take place at the contest site and during** the official rehearsal period. In an effort to be equitable, it is prohibited to bring pre-programmed light cues on a flashdrive or other method to the site rehearsal and load the cues to the host's lightboard.

This does not prohibit the host site from programming cues **for all participants** prior to the rehearsal. Programming prior to the official rehearsals is strongly encouraged when schools have 60 minutes or less to rehearse.

REMEMBER

CRITIQUES CAN OCCUR *BEFORE* OR AFTER RESULTS.

- BUT ONLY at Z, D, Bi- either before or after awards.
- Area and Region only
 - after all shows
 - Judges submit ballot to CM. Verify their rankings.
 - Judges critique shows (**judges are not aware of final tabulation**)
 - Judges verify tabulation and awards.
 - Awards ceremony- Acting awards judge remains through ceremony.
- State meet- Critiques held post awards.

Remember

PLAY APPROVAL

- **APPROVED PLAYS VALID FOR TWO YEARS!**
 - Approved for 2022-2023 season is approved for 2023-2024.

Stage Lighting

Flashlights, twinkle/string/ rope-style, lights may be used as properties and **shall not count towards the 6 allotted stage lights.**

No laser pointers nor laser flashlights.

HOW MANY CLINICS?

- **A school may have no more than 5 festival/clinics per contest year total.**
- **A school can choose to have a critic come to their school rather than travel to a festival. NO MINIMUM # OF SCHOOLS REQUIRED.**

Aid in Directing

Only those persons listed as Directors shall direct the UIL one act play entry.
Outside of the limits of a clinic/festival-

- You **shall not** have someone stage/block your play **nor shall they**
- Cast your play nor
- Cut your play nor
- Design specifically for your play.....

Directors may continue to rent or loan costumes to all schools. Theatrical supply companies, parents or volunteers may construct or provide scenery, properties or costumes.

Who *Can* Direct the contest play?

- **Full-time employees of the school districts** the plays represent.
- **A Retired teacher with 20+ years** may be hired and paid for directing the one-act play.
 - Student teachers may *volunteer* to assist during the semester they are assigned to a participant school.
 - Student teachers may be listed as Directors on the Contestant Entry Form and program but they do not count against the allotment of directors.
 - Schools shall not pay student teachers.
 - A maximum of 4 directors on the contest entry.

Music

- Music log is NOT REQUIRED.
 - There is no time limit on recorded music. ---
ok, you can't go over 40 minutes.
 - **Live music shall not exceed 19 minutes of the total performance time.**
 - **School is responsible for copyrighted music.**

OAP Tabulation Survey

**Click the QR CODE
for a brief survey
on the current OAP
Tabulation system
known as TALK
TAB.**



**Have a great year!
Reach out if you
have any issues!**

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