

C o n g r a t u l a t i o n s !

Congratulations on advancing to the State Young Filmmakers Festival. We are looking forward to seeing you and your student's work. Your entire producing company is invited. A film is a product of the work of many.

Please share this information with your students, their families and your administration.

URGENT DEADLINES FAILURE TO MEET DEADLINES MAY DISQUALIFY YOUR FILMS

1. **Wednesday February 21, 2018 at noon - RSVP (See Below)**
2. **Wednesday February 21, 2018 at noon - Digital File in Dropbox**
3. **Thursday February 22, 2018 at 5pm - Program Copy (See Below)**
4. **At Contest - Bring Music Log and Photo Consent (See Below)**

Program Copy

Please complete the Program Copy form at this link:

<https://www.uiltexas.org/machform/view.php?id=405322>

Thursday February 22, 2018 at 5pm. We have a very fast turn-around to do layout and go to print.

Digital File and Corrections

We **MUST HAVE** the digital file of your entry (Best quality you can provide) by **Wednesday, February 21, 2018 at noon**. The file will be edited into the awards presentation program and then we will transfer to Blu-Ray to be shown on a theatrical size screen.

- A. Please go over and correct any audio issues that may have been pointed out.
- B. No alterations may be made to the film content itself.
- C. Do not extend the running time in any way. We have over three hours of screenings.

Instructions for transferring the digital files to Tania Romero at Anderson High School, who will be editing the presentation, can be found at the UIL website: www.uiltexas.org/film. It was also sent to all participants in semi-finals.

Film Festival Participant Guide

Music Log and Photo Consent

Bring to the contest - Please provide a copy of your music log. You may use the one we use for One-Act Play:

<http://www.uiltexas.org/theatre/resources-forms>

The University of Texas and the League also require these forms:

1. Have each student involved in the film and coming to the event get the Photographic Consent and Release Form signed. You keep that on file.
2. You will fill out and bring the "Coach Photographic Consent and Release Certification Form" to the festival. Check "Academics" as the event.

These forms can be found at: www.uiltexas.org/film

We plan to post the links to your videos on a page on our website. We would like to make these available for a period of two years online. We ask that you do not take them down for that period of time. Feel free to change your videos to the updated versions with improved audio and longer credits after State. I will be asking for final links after State. We will maintain them in perpetuity in our archives at UIL on DVD for future research and educational use as examples of good work.

RSVP

Please complete the RSVP form at this link:

<https://www.uiltexas.org/machform/view.php?id=404556>

I need to seat the students in the contest, administrators and the sponsors together. These are the people you want to go on stage to receive the award and get their picture taken with it.

They will get "Participant" passes. You will be given the tickets at the UIL participant table in the lobby of the theatre. The sponsor is the only person that can pick up the reserved tickets. Be there between 3pm and 3:30pm. UIL Staff will be there to guide you to your seats. You will not have specific seat reservations within that section but will be required to sit as a group in the order that you arrive.

Additional students, parents, etc. will get General Admission passes. **Do not include them in your Participant tally.**

This is due by Wednesday February 21, 2018 at noon.

Film Festival Participant Guide

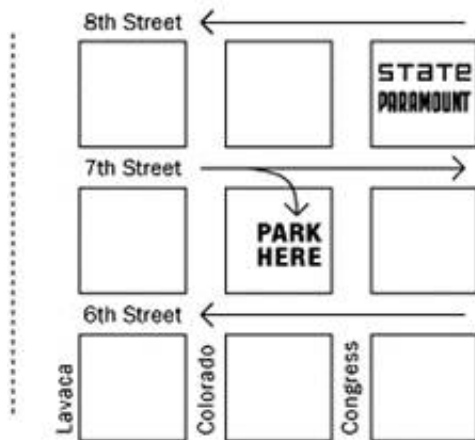
Awards

Rankings will be announced at the conclusion of the screenings. The judges will rank the entries from each category 1st through 6th. It is taken for granted that you and each member of your company will accept the decision graciously. Plaques will be given to the top three films in each category. Participation plaques will be given to the other schools. Please dress appropriately. Pictures will be taken by a professional photographer.

Picture Taking

Photographs or use of any recording device is **not** permitted in the theatre.

Parking



Here are a couple links to parking info for downtown Austin. If you want to share them with people.

<http://www.downtownaustin.com/experience/parking>

http://austintexas.gov/sites/default/files/files/cbd_off_street_parking_11x17_032016.pdf

After 6pm - Secure covered parking is offered to patrons at the 600 Congress parking garage, conveniently located one block from the Paramount at 600 Congress (entrance on 7th). You may purchase the parking pass from The Paramount concession

stand or at the automated garage machine (there is no longer an attendant) for \$10. The Paramount accepts cash or card, the garage only accepts cards.

Paramount Parking is valid 5:00PM–3:00AM Monday–Friday and all day Saturday–Sunday.* Customer will be charged full parking rates outside of these hours. If additional payments are needed, payments are credit card only.

For those of you bringing buses, here's your best bet. Parking is available all day on Trinity Street. The Paramount is just a few blocks from the Capitol and would make a nice walk and photo op.

<http://www.tspb.state.tx.us/CVC/plan/plbuses.html>

Please make sure you share parking information with your guests. Thanks!

Film Festival Participant Guide

Tickets

Admission will be free. The Capacity at the venue (1100) will restrict the total number of people we can admit. A section will be reserved for the participants involved in the contest.

Housing and Food

We are unable to make discounted arrangements with Austin hotels. Some will give you a state rate, if they have availability and you ask.

Check this link for housing info. I would strongly suggest that you book rooms as quickly as possible.

<http://www.uiltexas.org/files/uil-hotel-info.pdf>

Accessibilty

<http://www.austintheatre.org/site/PageNavigator/about/accessibility>

How to Contact Us

We invite you to call, fax or e-mail our office if we can provide further information or be of service to you. Telephone: 512/471-4517 (Luis direct) Fax: 512/471-7388. E-mail: Imunoz@uiltexas.org. Luis will be in the office most of the time from 9:30 am to 5 pm, Monday through Friday.

We look forward to seeing you soon. Best wishes and GOOD SHOW!

Film Festival Participant Guide



The Interior of The Paramount Theatre

The Paramount Theatre

713 Congress Avenue
Austin, TX 78701

February 28, 2018

Doors Open at 3pm

Session 1 Starts at 3:30pm (Digital Animation and Documentary)

Dinner Break -5:30 - 6:30

The theatre closes for dinner break. All attendees must leave the theatre during this time.

Session 2 starts at 7:00 pm (Narrative, Traditional Animation and Nobility Finalists)

Awards Follow

<http://www.austintheatre.org/site/PageNavigator/venues/theatredirections>

Film Festival Participant Guide

STATE FINALISTS IN SCREENING ORDER

3pm - Session 1

Welcome

Division 1 - Digital Animation

Art Cast – Bishop HS

Milo, the Bug Boy – Lampasas HS

Miscommunication – Rogers HS

Monster of the West – Christoval HS

Montherme – Lampasas HS

Until Next Time – Caddo Mills HS

Division 2 - Digital Animation

Annalise’s Lessons – Boerne Champion HS

Francis – Mission: Veteran’s Memorial HS

High Score – Fort Bend: Bush HS

Pursuit 21XX – Allen HS

SONA – Fort Bend: Clements HS

The Keeper of the Temple of Knowledge –

Humble: Atascocita HS

Division 1 - Documentary

Blackspot – Hudson HS

Further – Celina HS

Luke Chacko: The Little Kid With a Big Voice –

Uplift Summit Prep HS

Mustang Strong – Argyle HS

The People’s Car – Salado HS

This is Harvey – Sabine Pass HS

Dvision 2 - Documentary

“Z” The Man Behind the Magic – PSJA North HS

Stuffed – Royse City HS

CCISD Strong – League City: Clear Springs HS

33rd Annual Helping Hands of Hope – La Joya HS

Symphony! The Art of Music – Little Elm HS

Home – a place with no boundaries – PSJA North HS

Dinner Break

7pm - Session 2

Division 1 - Narrative

5 – Salado HS

The Story of Louis Vinitole – Lago Vista HS

Vigilante Justice – Liberty Hill HS

When a Tree Falls – Axtell HS

Wishful Thinking – Wimberly HS

Blank Eyes – Salado HS

Division 2 - Narrative

Blossom – Allen HS

Breach: Memory – PSJA Southwest

Call Me Back – Belton HS

Keystroke – Plano West HS

Phenomena – Deer Park HS

Deaf/Mute – PSJA Southwest HS

Division 1 - Traditional Animation

A Purpose – Sabine Pass HS

Purple – Lago Vista HS

The Golem – Nocona HS

Rubbernose – Holliday HS

Teleporting Madness – Celina HS

Game of Emotions Nocona HS

Division 2 - Traditional Animation

Better – Laredo Alexander HS

Day Dream – Humble Atascocita HS

Spectral – El Paso Parkland HS

Sunflowers –

Austin Ann Richards School for

Young Women Leaders

Walk Again – Mesquite Horn HS

When It Rains –

Austin Ann Richards School for

Young Women Leaders

Nobelity Social Impact Award Finalists

Division 1 - Top 2 films by alpha

Division 2 -- Top 2 films by alpha

Awards