

Sample Script Marking

CORRECT version

OTHELLO

From ACT THREE, SCENE THREE:

OTHELLO

What sense had I of her stol'n hours ~~of lust?~~
I saw't not, thought it not, it harm'd not me:
I slept the next night well, was free and merry;
I found not Cassio's kisses on her lips:
He that is robb'd, not wanting what is stol'n,
Let him not know't, and he's not robb'd at all.

IAGO

I am sorry to hear this.

OTHELLO

I had been happy, if the general camp,
Pioners and all, had tasted her ~~sweet body,~~
So I had nothing known. O, now, for ever
Farewell the tranquil mind! farewell content!
Farewell the plumed troop, and the big wars,
That make ambition virtue! O, farewell!
~~Farewell the neighing steed, and the shrill trump,
The spirit-stirring drum, the ear-piercing fife,
The royal banner, and all quality,
Pride, pomp and circumstance of glorious war!
And, O you mortal engines, whose rude throats
The immortal Jove's dead clamours counterfeit,
Farewell! Othello's occupation's gone!~~

IAGO

Is't possible, my lord?

OTHELLO

Villain, be sure thou prove my love ~~a whore,~~ **UNTRUE,**
Be sure of it; give me the ocular proof:
Or by the worth of man's eternal soul,
Thou hadst been better have been born a dog
Than answer my waked wrath!

~~IAGO~~

Is't come to this? —

OTHELLO

Make me to see't; or, at the least, so prove it,
That the probation bear no hinge nor loop
To hang a doubt on; or woe upon thy life!

~~IAGO~~

My noble lord, —

OTHELLO

If thou dost slander her and torture me,
Never pray more; abandon all remorse;
On horror's head horrors accumulate; —

• correctly highlighted

• correctly marked-through
in pen

• sexual references cut
or changed

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INCORRECT version

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IAGO

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OTHELLO

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Never pray more; abandon all remorse;

On horror's head horrors accumulate;

• includes lines that are not highlighted or marked-through

• sexual language intact

When dialogue and/or stage directions are not highlighted and not marked-through, the reader does not know how to interpret your intentions.