



UIL ONE ACT PLAY

STATE CONTEST

2025

TECHNICAL SPECS



*1500 Barbara Jordan Blvd
Austin, TX 78723*

Welcome to the Austin ISD Performing Arts Center. The Performing Arts Center is a state-of-the-art facility designed specifically to enhance the arts experience for all students, staff and community members nationwide. The triumphant centerpiece of the Performing Arts Center is our 1,200 seat Main Hall with incredible acoustics and audio-visual systems. We look forward to having you in our space and seeing the magic of each of your shows!

The Main Hall has a proscenium stage with an apron and a covered orchestra pit. The proscenium opening is 60' wide and the stage is 50' deep. The performance space for this competition will be approximately **55' wide** and **38'5" deep** from curtain line to US Traveler.

LIQUID, BREAKABLES, ATMOSPHERICS

The AISD PAC has a very sensitive fire suppression system that can be triggered by any particle. We ask that any liquid, breakable scenic/prop elements along with any atmospherics (*haze, fog, powder etc.*) **must be approved by the Austin ISD PAC Production Supervisor** prior to arrival.

ABSOLUTLEY No Glitter, Confetti, Helium Balloons, or Pyrotechnics are allowed in the building.

Only 1 Gallon of liquid is allowed in any show element. Additional approval may be required in person at rehearsal.

YOU ARE RESPONSIBLE FOR ALL CLEAN UP OF ANY SPILL OR BREAK

→ **EMAIL** Cole Rickman - Production Supervisor for approval (nicholas.rickman@austinisd.org)

SOFT GOODS

- **Legs:** All legs are **dead hung** and will be set to the stage opening of **55'**.
- **Travelers & Grand Curtain:** The **grand curtain, mid traveler, and rear traveler** are on tracks and can be adjusted to various openings as needed for your production.
- **Operation:** Staff is responsible for moving the **grand curtain, mid traveler, and rear traveler** and will operate the fly system as needed. If they need to open or close during the show, your **Crew member** will call the cue.
- **Setup & Strike:** Staff will set all soft goods **before your show begins**. No soft goods may fly in/out during your performance. At the end of the performance, Staff will **restore all soft goods** to their **OUT** positions.
- **Rigging Restrictions:** UIL regulations prohibit rigging anywhere in the facility.

ADDITIONAL POWER

There are black Edison plugs located Down Stage Right, Down Stage Left and three spaced along the upstage wall for any type of extra technical equipment brought in.

PERFORMER PATHS

Please note that for all student performers, the only approved path from one side of the stage to the other is through the back hallway. Crossing behind the Cyc is **NOT PERMITTED** under any circumstances. Additionally, there are two stair units located at the front corners of the stage. These can be used for performer entrances and exits from the audience, if needed.

SOUND

- Located House Right back of Orchestra level - *separate location from lighting*
- Allen and Heath Avantis 64ch channel digital sound board
- 1/8" aux input - *also known as a 3.5mm jack*
- Two (2) On Stage Monitors with output from sound board pointed onstage

[SOUND BOARD OVERVIEW VIDEO](#)

LIGHTING

- **Location:** Light board is located in the back center of the house, in a booth - *separate location from sound*.
- **Console:** Ion XE 20 running software version 3.2.6.
- **Grand Master:** Programmed to a fader labeled **GM** (colored red).
- **Channel Light Plot:** See attached **2025 OAP Channel Light Plot**

LIGHTING OVERVIEW:

- The **apron (Areas 1-5)** has dedicated face light.
- Areas **1-20** have **separate warm (R02) and cool (R60) face light** coverage.
- Areas **1-20** also have **LED top light** from **20 ETC D40 Vivid LED PARs**, which can be programmed individually during tech rehearsal.
- **Cyc lighting** consists of **17 LED Philips Selecon fixtures** hung on the 4th electric.
- The **cyc is available** for use.
- **Two follow spots** are available.

[LIGHT BOARD OVERVIEW VIDEO](#)

PRE-PROGRAMMED LIGHT CUES

UIL State Lighting Supervisor will pre-program your light cues based on a submitted lighting cue sheet, or you may program during your tech time. The Cue sheet is linked below, this should automatically make a copy for you. Please make sure to fill out a cue sheet, follow saving instructions and submit to your contest manager by **MAY 5th**.

STATE ONE ACT PLAY - CONTEST MANAGERS		
CLASS	CONTEST MANAGER	EMAIL
1A - 3A	Erin Turek	erin.turek@argyleisd.com
4A - 6A	Larry E. Carpenter	larry.carpenter@wacoisd.org

[LIGHT CUE SHEET GOOGLE DOC](#)

PER UIL: Programming of light cues by participants shall take place at the contest site during the official rehearsal period. This includes the host school if competing at the site. In an effort to be equitable, it is prohibited for schools to bring pre-programmed light cues on a flash drive or other method to the site rehearsal and load the cues to the host's lightboard.

**Staff will save all show files to a USB and give to the Contest Manager*

BACKSTAGE COMMUNICATION

Wired Com headsets will be available:

WIRED COM HEADSET LOCATIONS	
LOCATION	QUANTITY
STAGE RIGHT	TWO (2)
STAGE LEFT	TWO (2)
SOUND BOOTH	ONE (1)
LIGHT BOOTH	TWO (2)
SPOT BOOTH	TWO (2)

Wireless Com is **NOT available*

Backstage Live Video monitors, with a view of the stage, are mounted Stage Right, Stage Left and in the Stage Manager desk located stage right. There is also a backstage audio monitor both Stage Right and Left that has a direct feed from the in-house mic.

IMPORTANT: Directors and students must determine their backstage communication needs during their tech rehearsal. If a wired com is needed in a specific location (*e.g., upstage center for a projection operator*), please inform PAC staff during rehearsal. We will relocate one of the provided on-stage coms to the desired location when possible. We will do our best to accommodate all requests.

DRESSING ROOMS / HOLDING ROOMS

Each school will have a dressing area assigned for their use during the contest located near restrooms. You may be sharing with another school. Please always keep/leave the dressing room clean and neat. Schools are strongly encouraged to eat meals in their designated holding space, full company tables are not provided. The school’s director(s) will be held accountable for any food or drinks found in the dressing rooms during the competition day.

LOAD-IN

The loading dock (2’h x 38’w) with garage door (12’ x 12’) is located directly behind the stage. Three Box Trucks/Trailers can fit at the dock at one time.
Groups can load directly onstage through the matching rolling door that is located upstage right. Set storage will be decided by the Contest Manager(s).

FIRE CURTAIN LINE
By Travis County Fire Code set pieces and props may not be placed in the fire curtain line which is designated by 2 dark lines that run full length across the stage. Width is approximately 9”.

SET UP AND STRIKE

UIL Unit Set will be stored upstage of the cyclorama. Set storage will be decided by the State contest manager. After your show you will strike off the stage and out the rolling door to the loading dock.

UNIT SET ELEMENTS

All elements of the UIL Approved Basic Unit Set will be available. *See below for a list of available set pieces.*

BUS/DROP OFF/PARKING

Buses are **NOT ALLOWED** to park on the Austin ISD PAC premises. Please instruct your bus driver to drop off/pick up in the back of the PAC, in the bus lane.

BUS PARKING LOCATIONS	
DO NOT HAVE A DESIGNATED BUS DRIVER	DO HAVE A DESIGNATED BUS DRIVER
LIFE AUSTIN CHURCH 1504 E 51st St, Austin, TX 78723	NELSON FIELD PARKING LOT 7104 Berkman Dr, Austin, TX 78752

BOX TRUCK/TRAILERS

Box trucks will stay **ON SITE**. On contest day/after rehearsals, we will stage the first three (3) performance school trucks/trailers at the dock for an easy load-out. Once you have loaded your truck, please move to the bus lane/off site and the next school will move into your spot. Staff will help facilitate this.

PATRONS/PUBLIC PARKING

Parking is available in the AISD parking garage free of charge. Overflow parking is located at

→ **Dell Pediatric Research Institute**

◆ **1400 Barbara Jordan Blvd, Austin, TX 78723**

Parking is available **FREE OF CHARGE** in the AISD Performing Arts Center (PAC) parking garage for UIL competitions and other District-related events. Please note that non-District-related use of the parking garage is subject to an hourly fee managed by Movilio Parking Management, as surrounding retail and residential developments have increased general public demand.

Buses and box trucks are strictly prohibited from parking in the PAC garage.

To access the PAC, patrons should use the largest set of four doors (North Entrance) closest to the parking garage/Mueller Blvd. Upon entry, patrons may only access the Main Hall through the designated doors on either side of the lobby.

Please be advised:

- Patrons are **NOT** permitted to wander backstage or down the side hallways.
- Balcony seating availability will be determined by PAC staff and the Contest Manager prior to the start of performances.
- **Food and drink are strictly prohibited** in the Main Hall at all times.

Please feel free to visit the AISD Performing Arts Center website at
www.austinisd.org/fine-arts/pac for more information.

We reserve the right to update any of this information before the contest date.

ADDITIONAL PARKING

MUELLER BOULEVARD

CAR DROP-OFF

**ENTER
HERE**

← PUBLIC ENTRANCE ←

**REST-
ROOMS**

LOBBY

**REST -
ROOMS**

AUDITORIUM

PLAZA

STAGE

LOADING DOCK

TRUCK 1

TRUCK 2

TRUCK 3

← PERFORMER ENTRANCE →

**LANDSCAPED
AREA**

BUS DROP-OFF

PRIVATE DRIVE

PARKING

**APARTMENT
CONSTRUCTION**

E 51ST STREET

ARCHITECTURAL SITE PLAN

BARBARA JORDAN BOULEVARD





