## SAMPLE ONLY UIL State Lighting Cue Sheet

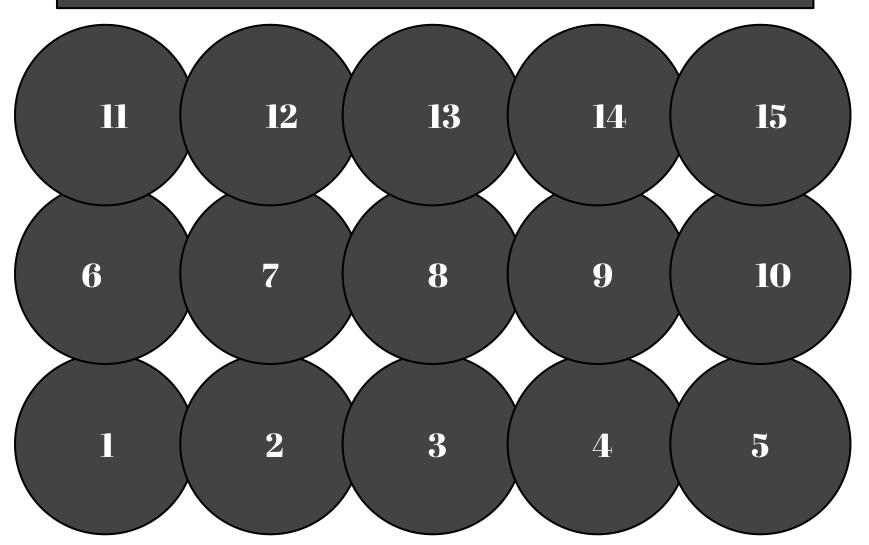
## INSTRUCTION/VOCABULARY

- AREAS- these are pools lights that divide the stage into multiple sections.
- CUE- Each scene should have a lighting look, so certain lights are on to focus our attention to the light/action happening in that area. Those looks are recorded and called as cues.
- TIME: How fast a cue fades out or into the next cue. 0.1 Seconds is the fastest the board can go. That would be a snap to a blackout.
- WASHES- Colored light that covers the entire stage.
- CYC- The big white curtain that can be made any color on that includes either Red, Green, or Blue.
- VALUES/%- Value or % refers to how bright the lights are. Each box refers to an area, wash, or cyc color. You enter the value you want for the area
- TIME ON CUES WILL BE 3 SECS
- If you need a different time please note on sheet
- Ex: Cue(s):1 Time: 5 secs
- Please complete it digitally. Good handwriting is hard to come by.

## **Extra Lighting Info**

•	The Light Board is an ETC GIO @5. OR
•	Each area is connected to a group on the board. Ex: Group 1 would be Area 1. Group 2=Area 2
•	The color wash is Group 51. OR
•	The Cyc is Group 201. OR
•	A single cue can be copied to multiple cues.
•	Are you using Cyc or Wash lights? If yes, the wash and cyc cannot be run manually.
•	How will you be running your show manually or programmed cues?
•	Try to keep your total number of cues under 75.
•	The house and work lights will be programmed into the board and added as cue .1 and .2





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