UIL One Act Play

Moving forward 2020-2021

Meet the UIL Theatre Staff

•ELISABETH SIKES, Senior Administrative Associate

•CONNIE MCMILLAN, Administrative Assistant & Drama Loan Library- Librarian

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The spring OAP contest is too far in advance to predict at this time.

The current structure of the contest and calendar remain the same, at this time.

Official UIL A+ Contests- Fall only

Organization of Fall UIL A+/Junior High OAP contests will be decided locally.

Activities would need to follow the guidance issued by their school, TEA guidance and the *CURRENT* UIL Covid-19 Risk Mitigation Guidelines related to UIL Activities, including

- Face Coverings- masks, face shields...see Executive Order GA-29
- General Operational Guidelines
  - Required Screenings-including visitors
  - Guidelines regarding Performance Areas, Rehearsal Activities, Event Management and Audiences.

2020-2021 UIL Covid 19 Risk Mitigation Guidelines see UIL website.

Changes to the public health situation may necessitate changes to this guidance.

Fall Calendar - no changes on deadlines

August 10- Bi-District Information due

August 15- OAP Enrollment begins

- Remember there are 2 parts!
- 1st day for Zone/District Planning Meetings- 1st judge to contact and draw for performance order.

October 1- Deadline to Enroll in OAP.

Nov 2-Feb 1- Dates to contact and contract the 2nd and 3rd members of a panel for zone and district contests opting to use a panel.

December 14- Deadline to request scenic elements not permissible under contest rules & to submit plays not on Approved List

OAP WEBSITE

Theatre & Film

THEATRE & FILM

- Overview
- High School One-Act Play
- Junior High One-Act Play
- Theatrical Design
- Play Lists
- Adjudicator Information
- Contest Managers
- Resources & Forms
- Film

CONTACT INFORMATION

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Paula Rodriguez

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Quick Links

Resources & Forms | Theatrical Design 2020 Prompt | Approved Plays and Publishers Updated 2019-20

The League's One-Act Play Contest, founded in 1927, is the largest high school play production contest or play festival in the world. More than 14,000 Texas high school students in more than 1,200 plays participate in 300 plus contests, which take place from the beginning of March through the three-day, 40-production State Meet One-Act Play Contest. The One-Act Play Contest is supported by more than 300 members of the Texas Theatre Adjudicator and Officials Organization. The League's theatre program is considered by historians to be the foundation of educational and community theatre in Texas. It continues to be a major factor motivating increasing numbers of schools to offer theatre arts as an academic subject.

ONE-ACT PLAY

HIGH SCHOOL ENROL

DUE OCT 1

START HERE

Spring Meet Entry System

https://www.uiltexas.org/theatre/spring-meet-entry

Bi-District Information

Planning Procedures, Pairings and Forms found here

Reminder for District OAP Planning Meeting

- Check your Conference Academic Alignment.
- Be Mindful of the Calendar-CX Debate, District Academic Events
- March 24th is certification deadline- District and Bi-District Completed.
- Review Adjudicator lists.
- Need a Contest Manager- see TTAO site.
    - www.ttao.org

2021 State Meet Judges

1A – Jerry Cotton, Alison Frost, Yvonne Phillips Dupree

2A –Deb Shaw, Freddie Buckner, Mariana Jones Meaders

3A –R. Scott Allen, Terri Castleberry, Margaret Valenta Davis

4A –Travis Springfield, Phillip Morgan, Kim Hines

5A – Cathy Huvar, Gary Davis, Lisa Hale

6A – Michael Kim Frederick, Kelsey Kling, Kathy Harvey

Check UIL Adjudication page for Area and Region- Some have changed since spring 2020.

https://www.uiltexas.org/theatre/judge-assignments

Play Selection and Approval

Approved list of plays has been updated

- **August 1- Updated lists available on website. This includes new additions to Approved list and removed plays.**
  - **PLAY LISTS-**
    - **Approved Short Plays**
    - **Approved Long Plays**

Play Submission Information

- **NEW For 2020-2021-** You may request an extension of your Play approval (**your *official* 2020 Entry**). See form on OAP web page.

    - **Please seek publisher permission/royalties before starting production.**

Question: When Can I Submit a Play for Approval?

Play Appraisal Committee evaluates from

August 1–December 14 for High Schools and

August 1-April 15 for A+/Junior High schools.

Special Note: **A+/Junior High- plays need to be submitted at least 45 days before competition.**

Question: Where do I send my play?

Due to Covid 19, access to UIL Mail and Drama Loan Library will be limited, submit early.

Detailed Information on submission process and form is found on the Theatre website.
Please send any written correspondence via USPS
MAILING ADDRESS:
Paula Rodriguez, State Theatre Director
UIL
P.O. Box 8028
Austin, Texas 78713

Question: Would you explain the UIL Reading Committee Process?

For plays not found on the *Approved* list, you submit your play to UIL. Play is assigned to the reading committee.

- If your play is approved- approval email sent to you and administrator.
- If disapproved by one reader, the play is sent to a second reader.
- If both readers disapprove, you and Administrator will receive the email with reason(s) for disapproval.
- If play receives one yes & one no, then the play is sent to a 3rd reader.

Do not call the State Office to check on status, please. Emails and scripts are processed as quickly as possible.

Question: Why would my play be rejected?

Review Handbook section on “Contest Play” and Play Approval page.

- **Sent Photocopies- without publishe/playwright permission.**

•**Length**- Many times a play will get returned or rejected because script is partially cut or submitted an unmarked script.

•**Excessive Profanity and Obscenity-** Please review the Standards rule in the UIL Constitution. Section 1033 c (3) (B) Committee may eliminate language as a condition for approval.

• **Sexual Activity or Violence-** Since most competitors are minors, particular attention shall be paid to any action that insinuates sexual activity and physical violence.

Question: What are the new rules?

No Rule Changes! Clarifications only.
For example: A clarification on the Community Standards Form

Community Standards – I certify that the script and the entire staged performance (add: all stage actions, stage combat/ violence and stunts) have been carefully examined as it is to be performed at the UIL competition by this school.

2020-2021 OAP Handbook and A+ Handbook Coming Soon/

Theatrical Design Contest 2020-2021

MAN OF LA MANCHA
by Dale Wasserman, Joe Darion and Mitch Leigh

Entry Deadline February 13, 2021
Design Prompt on UIL Website
Handbook available- September 1

The UIL Young Filmmakers Festival Contest

Intent to Participate Form online

January 20, 2021, Deadline for Entries

State Festival- Late February- Early March

Resources for Teachers

- 2020-2021 UIL OAP Handbook-Coming in August https://www.uiltexas.org/theatre#

- TEA/UIL Side by Side – Questions on Eligibility, Rehearsals, Practices and Performances. https://www.uiltexas.org/files/policy/TEA_UIL_Side_by_Side_20-21.pdf

- Understanding Copyright and Compliance information Course (free) - National Federation of State High School Associations https://nfhslearn.com/courses/understanding-copyright-and-compliance

UIL Theatre Website Resource Page

- All contest forms
- Festival information and Clinic conflict forms
- Past School Participation Lists with Play titles and Directors' names!
- Handbook and Handbook Supplements
- Drama Loan Library

New Directors- How to get ready?

- Enroll in OAP
- Seek a mentor in your District- Don’t be shy!
- Attend Workshops-
    - Texas Educational Theatre Association https://www.tetatx.com
    - Texas Thespians https://www.texasthespians.org
    - UIL Student Activity Conferences and Capital Conferences- TBA
- See plays- live or online
- Read plays- as you learn who your kids are and what fits them and your community.
- Read the Handbook

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If you changed schools or you are a new teacher- send me an email to be placed on the most current email list.