Overall Impressions (Comments should be brief and are not intended to replace an oral critique. This section is optional for single critic judges):
ACTING (60%)

Characterization

Evidence that actors understand character objectives
Evidence that actors understand tactics/ conflict
Evidence of character growth (dramatic arc)
Evidence of engaged listening
Commitment to emotional context

Physicality

Control
Physicalization of character actions
Embodiment of character

Vocal Dynamics

Projection
Articulation
Vocal Variety
Suitability for all characters

Ensemble

Exhibits cohesiveness
Demonstrates unity of purpose
Clarity of relationships

Performance Effectiveness

Motivation
Spontaneity
Stylistic consistency
Pacing and Tempo for individual scenes
Overall believability
### Evaluation Key

**Excellent:** Production utilizes the described element or skill consistently during the majority of the performance with great effectiveness.  
**Good:** Production utilizes the described element or skill well during the majority of the performance but sometimes lacks effectiveness.  
**Fair:** Production shows some implementation of the described element or skill but applications are inconsistent and often ineffective.  
**Not Applicable:** Described element or skill does not apply to this production.

### DIRECTING & STAGE MECHANICS (40%)

**Please place a mark on each line**

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#### Staging and Business

- Blocking
- Composition/ Use of space
- Suitability of focus

#### Story Elements

- Effective communication of dramatic arc/ journey
- Addressed appropriate plot elements
- Variety of Mood
- Clarity in development of moments

#### Theme/ Style

- Communication and clarity of theme(s)
- Suitability and clarity of style
- Overall consistency and execution of directorial choices

#### Technical Elements

*Please mark “N/A” if not applicable*  
*Within the limitation of contest rules and what is available at the contest site…*

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#### Overall Effectiveness of the Production

This evaluation is not intended to be used by school administrators to evaluate programs or teachers. It is one adjudicator’s perspective from observing one performance.