



# UIL One-Act Play Contest Judge's Evaluation

Title _____	Performance Order _____	Date _____
Level: Z D B R S	Conference _____	Contest Site _____
		Judge _____

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**Overall Impressions** (Comments should be brief and are not intended to replace an oral critique. This section is optional for single critic judges):

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JUDGE'S SIGNATURE

## Evaluation Key

**Excellent:** Production utilizes the described element or skill consistently during the majority of the performance with great effectiveness.

**Good:** Production utilizes the described element or skill well during the majority of the performance but sometimes lacks effectiveness.

**Fair:** Production shows some implementation of the described element or skill but applications are inconsistent and often ineffective.

**Not Applicable:** Described element or skill does not apply to this production.

### ACTING (60%)

*Please place a mark on each line*

#### Characterization

Fair	Good	Excellent	
_____	_____	_____	Evidence that actors understand character objectives
_____	_____	_____	Evidence that actors understand tactics/ conflict
_____	_____	_____	Evidence of character growth (dramatic arc)
_____	_____	_____	Evidence of engaged listening
_____	_____	_____	Commitment to emotional context

#### Physicality

Fair	Good	Excellent	
_____	_____	_____	Control
_____	_____	_____	Physicalization of character actions
_____	_____	_____	Embodiment of character

#### Vocal Dynamics

Fair	Good	Excellent	
_____	_____	_____	Projection
_____	_____	_____	Articulation
_____	_____	_____	Vocal Variety
_____	_____	_____	Suitability for all characters

Check if school wore facial coverings.  
***School will not be evaluated on voice.***

#### Ensemble

Fair	Good	Excellent	
_____	_____	_____	Exhibits cohesiveness
_____	_____	_____	Demonstrates unity of purpose
_____	_____	_____	Clarity of relationships

#### Performance Effectiveness

Fair	Good	Excellent	
_____	_____	_____	Motivation
_____	_____	_____	Spontaneity
_____	_____	_____	Stylistic consistency
_____	_____	_____	Pacing and Tempo for individual scenes
_____	_____	_____	Overall believability

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## DIRECTING & STAGE MECHANICS (40%)

*Please place a mark on each line*

### Staging and Business

Fair Good Excellent



Check if school applied social distancing.

**Judges will take into consideration schools who are required to social distance due to district policy.**

Blocking

Composition/ Use of space

Suitability of focus

### Story Elements

Fair Good Excellent

Effective communication of dramatic arc/ journey

Addressed appropriate plot elements

Variety of Mood

Clarity in development of moments

### Theme/ Style

Fair Good Excellent

Communication and clarity of theme(s)

Suitability and clarity of style

Overall consistency and execution of directorial choices

### Technical Elements

*Please mark "N/A" if not applicable*

*Within the limitation of contest rules and what is available at the contest site ...*

Fair Good Excellent

Groundplan, Set and Properties

Costume and Make-up

Lighting

Music

Consistency of design choices

Overall Design Effectiveness

Fair Good Excellent

### Overall Effectiveness of the Production

This evaluation is not intended to be used by school administrators to evaluate programs or teachers.  
It is one adjudicator's perspective from observing one performance.