Overall Impressions (Comments should be brief and are not intended to replace an oral critique. This section is optional for single critic judges):
### ACTING (60%)

#### Characterization
- Evidence that actors understand character objectives
- Evidence that actors understand tactics/ conflict
- Evidence of character growth (dramatic arc)
- Evidence of engaged listening
- Commitment to emotional context

#### Physicality
- Control
- Physicalization of character actions
- Embodiment of character

#### Vocal Dynamics
- Projection
- Articulation
- Vocal Variety
- Suitability for all characters

#### Ensemble
- Exhibits cohesiveness
- Demonstrates unity of purpose
- Clarity of relationships

#### Performance Effectiveness
- Motivation
- Spontaneity
- Stylistic consistency
- Pacing and Tempo for individual scenes
- Overall believability
**Evaluation Key**

**Excellent:** Production utilizes the described element or skill consistently during the majority of the performance with great effectiveness.

**Good:** Production utilizes the described element or skill well during the majority of the performance but sometimes lacks effectiveness.

**Fair:** Production shows some implementation of the described element or skill but applications are inconsistent and often ineffective.

**Not Applicable:** Described element or skill does not apply to this production.

## DIRECTING & STAGE MECHANICS (40%)

### Staging and Business

*Please place a mark on each line*

<table>
<thead>
<tr>
<th>Fair</th>
<th>Good</th>
<th>Excellent</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

- Blocking
- Composition/ Use of space
- Suitability of focus

### Story Elements

<table>
<thead>
<tr>
<th>Fair</th>
<th>Good</th>
<th>Excellent</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

- Effective communication of dramatic arc/ journey
- Addressed appropriate plot elements
- Variety of Mood
- Clarity in development of moments

### Theme/ Style

<table>
<thead>
<tr>
<th>Fair</th>
<th>Good</th>
<th>Excellent</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

- Communication and clarity of theme(s)
- Suitability and clarity of style
- Overall consistency and execution of directorial choices

### Technical Elements

*Please mark “N/A” if not applicable*  

*Within the limitation of contest rules and what is available at the contest site…*

<table>
<thead>
<tr>
<th>Fair</th>
<th>Good</th>
<th>Excellent</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

- Groundplan, Set and Properties
- Costume and Make-up
- Lighting
- Music
- Consistency of design choices
- Overall Design Effectiveness

---

**Overall Effectiveness of the Production**

This evaluation is not intended to be used by school administrators to evaluate programs or teachers. It is one adjudicator's perspective from observing one performance.