



UIL One-Act Play Contest Judge's Evaluation

Title _____	Performance Order _____	Date _____
Level: Z D B R S	Conference _____	Contest Site _____
		Judge _____

Overall Impressions (Comments should be brief and are not intended to replace an oral critique. This section is optional for single critic judges):

NOTE: Due to COVID-19, Adjudicators are reminded that performers may be wearing facial coverings and adhering to other safety protocols required by their district or the contest site. Please take this into consideration.

JUDGE'S SIGNATURE

Evaluation Key

Excellent: Production utilizes the described element or skill consistently during the majority of the performance with great effectiveness.

Good: Production utilizes the described element or skill well during the majority of the performance but sometimes lacks effectiveness.

Fair: Production shows some implementation of the described element or skill but applications are inconsistent and often ineffective.

Not Applicable: Described element or skill does not apply to this production.

ACTING (60%)

Please place a mark on each line

Characterization		
Fair	Good	Excellent
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

- Evidence that actors understand character objectives
- Evidence that actors understand tactics/ conflict
- Evidence of character growth (dramatic arc)
- Evidence of engaged listening
- Commitment to emotional context

Physicality

Fair	Good	Excellent
_____	_____	_____
_____	_____	_____
_____	_____	_____

- Control
- Physicalization of character actions
- Embodiment of character

Vocal Dynamics

Fair	Good	Excellent
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

- Projection
- Articulation
- Vocal Variety
- Suitability for all characters

Check box if this school wore facial coverings.
Do not evaluate VOICE for performers wearing face coverings.

Ensemble

Fair	Good	Excellent
_____	_____	_____
_____	_____	_____
_____	_____	_____

- Exhibits cohesiveness
- Demonstrates unity of purpose
- Clarity of relationships

Performance Effectiveness

Fair	Good	Excellent
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

- Motivation
- Spontaneity
- Stylistic consistency
- Pacing and Tempo for individual scenes
- Overall believability

Evaluation Key

Excellent: Production utilizes the described element or skill consistently during the majority of the performance with great effectiveness.

Good: Production utilizes the described element or skill well during the majority of the performance but sometimes lacks effectiveness.

Fair: Production shows some implementation of the described element or skill but applications are inconsistent and often ineffective.

Not Applicable: Described element or skill does not apply to this production.

DIRECTING & STAGE MECHANICS (40%)

Please place a mark on each line

		Staging and Business	PLEASE NOTE	<i>Judges-Due to COVID-19 and an individual school's district policy, there may be a lack of physical contact onstage. Please take this into consideration.</i>
Fair	Good	Excellent	Blocking	
_____	_____	_____	Composition/ Use of space	
_____	_____	_____	Suitability of focus	

Story Elements

Fair	Good	Excellent	Effective communication of dramatic arc/ journey
_____	_____	_____	Addressed appropriate plot elements
_____	_____	_____	Variety of Mood
_____	_____	_____	Clarity in development of moments

Theme/ Style

Fair	Good	Excellent	Communication and clarity of theme(s)
_____	_____	_____	Suitability and clarity of style
_____	_____	_____	Overall consistency and execution of directorial choices

Technical Elements

Please mark "N/A" if not applicable

Within the limitation of contest rules and what is available at the contest site ...

Fair	Good	Excellent	Groundplan, Set and Properties
_____	_____	_____	Costume and Make-up
_____	_____	_____	Lighting
_____	_____	_____	Music
_____	_____	_____	Consistency of design choices
_____	_____	_____	Overall Design Effectiveness

Fair	Good	Excellent	Overall Effectiveness of the Production
_____	_____	_____	

This evaluation is not intended to be used by school administrators to evaluate programs or teachers.
It is one adjudicator's perspective from observing one performance.