



**Updates for 2019-2020**  
**Preparing for the year ahead**

# When/how do I begin?

# Calendar 2019-2020

Dates	Task
<b>August 10</b>	Deadline to report <b>bi-district information</b> and adjudicators to state offices. <b>OAP Enrollment open in Spring Meet Entry System</b>
August 15 - Nov 1	Window to schedule zone and district OAP Planning Meetings. See <i>Handbook</i> on Planning Meetings
<b>October 1</b>	<b>OAP ENROLLMENT deadline via the UIL Spring Meet Entry System.</b>
Nov 2 - Feb 1	Dates to contact and contract the 2nd and 3rd members of a panel for zone and district contests opting to use a panel.
<b>December 14</b>	Deadline for requesting permission to produce <b>plays not</b> on the approved lists and <b>scenic elements</b> that are are not permissible under contest rules.



# When/how do I begin?

# Calendar 2019-2020

Dates	Task
<b>February 1, 2020</b>	<ul style="list-style-type: none"><li>• Deadline to organize your district's One-Act Play Contest.</li><li>• Deadline to set up One-Act Play Meets in the Spring Meet Entry System.</li><li>• Deadline for executing judging contracts.</li><li>• Deadline for Contest Manager online certification</li></ul>
<b>February 14, 2020</b>	Deadline for registering your title in the UIL Spring Meet Entry System. (System opens 1/1)
10 Calendar Days Prior to Your First Contest	<ul style="list-style-type: none"><li>• Deadline for <u>Contestant Entry</u>, Play, Set info and additional directors to be entered via the UIL Spring Meet Entry System. (System opens 2/1) for Zone or District contests</li><li>• Contestant Entry Form for Zone/District</li></ul>
<b>March 26, 2020</b>	District and Bi- District <b>Certification Deadline</b>
<b>March 30-April 4</b>	Area OAP Meets

# When/how do I begin? Calendar 2019-2020

DATE	EVENT
<b>April 15-18, 2020</b>	OAP Regional Meets
<b>April 30, 2020</b>	State Meet 1A and 4A Location TBA
<b>May 1, 2020</b>	STATE MEET- 2A and 5A Location TBA
<b>MAY 2, 2020</b>	STATE MEET 3A -6A Location TBA



# Making a Good Entrance

- **District Planning Meetings-AUGUST 15-NOV 1**

**ON AUGUST 15 YOU MAY**

**Check UIL Academic Alignment to see who is  
in your District**

**SELECT DATES**

**SELECT LOCATION**

**SELECT A CONTEST MANAGER**

**RECOMMEND JUDGES TO CM**

**DRAW FOR ZONES( IF ZONING)**

**UIL DISCOURAGES THE USE OF PANELS FOR  
ZONES OF 4 OR LESS SCHOOLS**

**UIL DISCOURAGES ZONING WITH 8 OR LESS  
SCHOOLS.**

**PRIOR TO AUGUST 15**

**YOU MAY NOT**

**CONTACT A JUDGE(S)**

**DRAW FOR PERFORMANCE ORDER**



# OAP WEBSITE & HANDBOOK

Think of it as your script.

## OAP HANDBOOK AND WEBSITE

<https://www.uiltexas.org/theatre#>

HIGH SCHOOL

### THEATRE & FILM

#### Overview

High School One-Act Play  
Junior High One-Act Play  
Theatrical Design  
Play Lists  
Adjudicator Information  
Contest Managers  
Resources & Forms  
Film

#### CONTACT INFORMATION

Theatre Director:  
Paula Rodriguez

Email:  
[theatre@uiltexas.org](mailto:theatre@uiltexas.org)  
[prodriguez@uiltexas.org](mailto:prodriguez@uiltexas.org)

Department Phone:  
512-471-9996

Department Fax:  
512-471-7388

Mailing Address:  
1701 Manor Rd.  
Austin, Texas 78722

### Theatre & Film



### Quick Links

Resources & Forms

Theatrical Design 2020 Prompt

Approved Plays and Publishers Updated 2019-20

The League's One-Act Play Contest, founded in 1927, is the largest high school play production contest or play festival in the world. More than 14,000 Texas high school students in more than 1,200 plays participate in 300 plus contests, which take place from the beginning of March through the three-day, 40-production State Meet One-Act Play Contest. The One-Act Play Contest is supported by more than 300 members of the Texas Theatre Adjudicator and Officials Organization. The League's theatre program is considered by historians to be the foundation of educational and community theatre in Texas. It continues to be a major factor motivating increasing numbers of schools to offer theatre arts as an academic subject.

ONE-ACT PLAY

HIGH SCHOOL ENROLLMENT

DUE OCT 1

START HERE



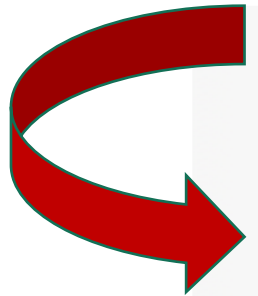
# Meet your deadlines- Why Enrollment Deadline is October 1

- Simply put, we all need to know how many schools are entering a contest.
- Contest Managers need to know how many schools to set up a contest.
- Judges need to know how many schools .
- **Late enrollment requires DEC APPROVAL.**

Director: *“But my school is already on the Academic Alignment.”*

UIL: *“Yes, however, you still need to enroll your school in the OAP contest by October 1.”*

# IMPORTANT PAGES- WHERE TO FIND THE GOOD STUFF




UIL Home > Academics > Theatre > High School One Act Play

## HIGH SCHOOL ONE-ACT PLAY

- Overview
- Zone/District Meets
- Bi-District Meets
- Area Meets
- Regional Meets
- State Meet
- Spring Meet Entry Systems
- One-Act Play Results

### CONTACT INFORMATION

## High School One Act Play





## DEADLINES



# State Judges 2019-2020

1A – Cathy Huvar, Jerry Cotton, Alison Frost

2A – Deb Shaw, Freddie Buckner, Mariana Jones Meaders

3A – R. Scott Allen, Terri Castleberry, Margaret Valenta Davis

4A – Robin Robinson, Phillip Morgan, Kim Hines

5A – Yvonne Phillips Dupree, Gary Davis, Lisa Hale

6A – Michael Kim Frederick, Kelsey Kling, Kathy Harvey





# NEWEST RULES

*effective August 1, 2019*

# Student Company Size

The Company may include a maximum of 24 students and may include the following:

- 1. a maximum of 20 cast and crew members and (NEW)**
2. a maximum of 4 alternates.

# **BEST PERFORMERS ( NEW)**

*C& CR, Section 1033:*

## ONE-ACT PLAY

(c) CONTEST ADMINISTRATION AND PROCEDURES

(8) Awards.

(B) Individual awards shall include the **TWO BEST PERFORMERS**, all-star cast and honorable mention all-star cast. An honorable mention all-star cast, not to exceed the size of the all-star cast, may be selected at the discretion of the judge or judges.

# TECH AWARD to be piloted for 2019-2020 season

- This proposal would add individual and group awards for technicians competing in the UIL OAP comparable to the acting awards. More information to come.

Awards to be piloted:

- A top technician and top overall crew (team) will be selected by the Contest/Stage Manager.
- THIS IS VOLUNTARY and currently a local decision.





# 26<sup>TH</sup> EDITION OF THE OAP HANDBOOK-

ARRIVING SOON

Available for FREE download from the website under “Resources and Forms”.

*“LEARN IT. KNOW IT. LIVE IT.”*

- FAST TIMES AT RIDGEMENT HIGH.



# 26<sup>th</sup> Edition

## CLARIFICATION ON RULES ON

- LIGHTING
- PROJECTIONS
- FABRIC VS ARCHITECTURAL TRIM
- SELF- SUPPORTED SCENERY





**Not So New Rules**

**Frequently Asked Questions**

# Who Can Direct the High School OAP?

- **Full-time employees** of the school district the play represents.
  - A maximum of 4 directors may be listed.

Review *Handbook* or *C& CR* for exceptions to this rule.







# Can I use 8<sup>th</sup> graders?

- **1A ONLY** - Students in 8<sup>th</sup> Grade from junior high schools feeding into the high school may participate in One-Act Play at the high school level

***ONLY when the play would be withdrawn*** from competition due to lack of student interest or eligibility.



# How many clinics can I attend?

- 4 per school year
- 3 Sessions can occur on school days.

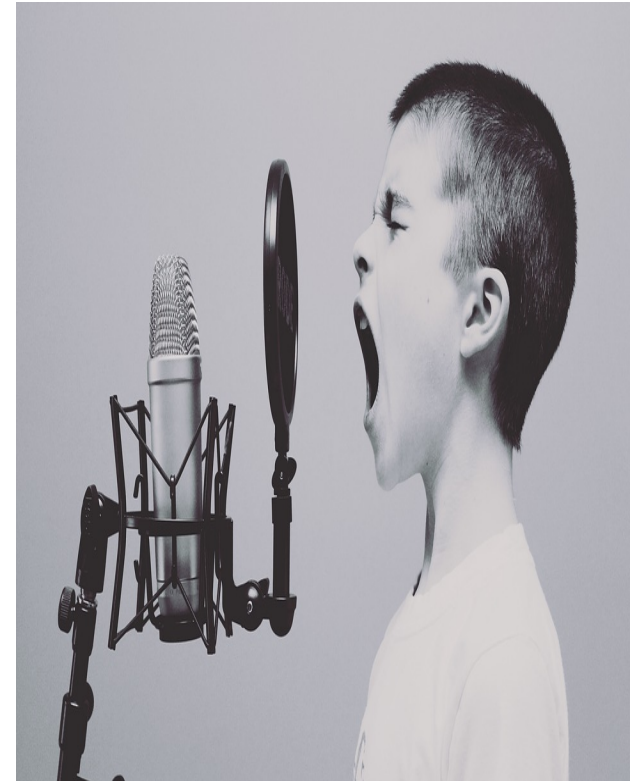
## HOWEVER

- 1 Session is permitted during *any one school week*.

- Each Session may not exceed TWO HOURS
  - Shall include a performance of the play.
  - No more than 2 sessions with same critic/per year.

# Use of Live Musicians Onstage & Offstage

- Onstage Musicians are permissible if
  - their presence on stage is *dialogue-driven* or
  - prescribed by the playwright and
  - they are listed as cast members and play roles in the play.





# Live Music

- Live musicians or singers used off-stage do not require approval.  
(must be cast/crew)
- All music selections used live on or offstage must comply with copyright law.
- **Music log is still required.**

# Standards and Your Play Selection



A Script appearing on the **Approved List** must still be cut to meet the Standards Rule.

Approved Publisher list has been eliminated.

# When Can I Submit a Play?

Play Appraisal Committee evaluates from  
August 1–December 14 for High Schools and  
August 1–April 15 for Junior High schools.

No plays will be accepted after those dates.



# Play Submission Procedures

1. Include Check \$30
2. Script
  - Hi-Lite in Yellow
  - Strike-through with pen, not pencil, but still be visible.
3. Complete Request form-please read carefully.
4. Mail the items.



# How long can I rehearse?

- No more than 8 hours of rehearsal time per school week per UIL/Extra Curricular Activity.
  - School week begins Monday morning start of school- last day of school week.
- Violations on rehearsal times are violations of **state law**.
- **Your play will be made ineligible for a violation of the rehearsal rules.**
- See *Handbook for OAP* and the *Side by Side* document.





# Side by Side- UIL and TEA

<https://www.uiltexas.org/files/policy/TEA UIL Side by Side 19-20.pdf>

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## Do you know about the UIL Drama Loan Library?

The UIL's Drama Loan Library is maintained to assist UIL play directors in the selection of their scripts.

They may be borrowed by any faculty member of a UIL member school for a period of three weeks.

See Handbook for more information

# UIL Drama Loan Library

- Located on Second floor UIL Building, 1701 Manor Road
- Open 10-12; 1-4pm call and make arrangements 512-471-9996
- You may check out up to 10 Plays; Up to 3 weeks max
- \$7 for shipping and handling
- See UIL Theatre website for checkout form and instructions.



2019-2020 Theatrical Design Contest

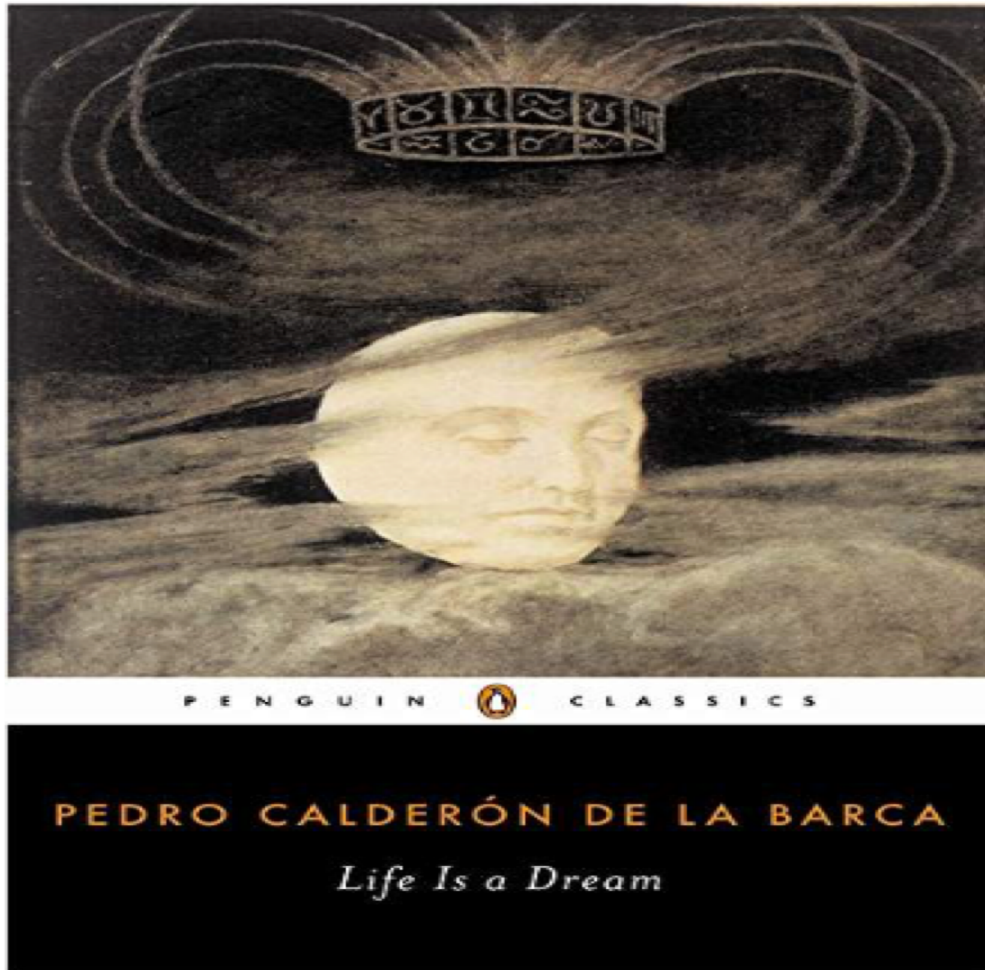
# life is a Dream

by Pedro Calderon de la Barca





# The Complete Handbook will be available by August 15<sup>th</sup>, 2019



- Questions?

## Contact

- Rachael Gomez, State Contest Director, UIL Theatrical Design
- [uiltheatricaldesign.gomez@gmail.com](mailto:uiltheatricaldesign.gomez@gmail.com)

# Film Contest

## YOUNG FILMMAKERS FESTIVAL

**Handbook coming in August**

**Luis Muñoz, Contest Director**

[uilfilm.luis@gmail.com](mailto:uilfilm.luis@gmail.com)



**focus**

The UIL Young Filmmakers Festival

# Important Film Dates

- Intent to Participate Form AVAILABLE NOW online
- **December 10** Deadline to enroll school in contest. For judging purposes.
- **January 15-** Deadline for Entries
- State Festival- Late February Early March
- *Survey will be sent to Film Sponsors of last year regarding changing of date for Film Contest*



# Free UIL Workshops this fall

## **UIL Student Activity Conferences**

- **September 7- Tyler Junior College, Tyler**
- **September 21- Texas A&M University, Corpus Christi**
- **October 26- The University of Texas at Austin**
- **November 2- Texas Tech University, Lubbock**



# Break-a-leg 2019-2020!!!

Don't hesitate in contacting the office if you need assistance.

UIL Theatre- [theatre@uiltexas.org](mailto:theatre@uiltexas.org)

512-471-9996

Paula Rodriguez

State Theatre Director

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