



RULES AND UPDATES

2018-2019

uil oap reminders

Calendar 2018-2019

Dates	Task
August 10	Deadline to report bi-district information and adjudicators to state offices.
August 15 - Nov 1	Window to schedule zone and district OAP Planning Meetings. See <i>Handbook</i> on Planning Meetings
October 1	Deadline to enroll via the UIL Spring Meet Entry System.
Nov 2 - Feb 1	Dates to contact and contract the 2nd and 3rd members of a panel for zone and district contests opting to use a panel.
December 14	Deadline for requesting permission to produce plays not on the approved lists and scenic elements that are are not permissible under contest rules.

Calendar 2018-2019

Dates	Task
February 1, 2019	<ul style="list-style-type: none"> • Deadline to organize your district's One-Act Play Contest. • Deadline to set up One-Act Play Meets in the Spring Meet Entry System. • Deadline for executing judging contracts. • Deadline for Contest Manager online certification
February 14, 2019 ****NOTE EARLIER THIS YEAR	Deadline for registering your title in the UIL Spring Meet Entry System. (System opens 1/1)
10 Calendar Days Prior to Your First Contest	<ul style="list-style-type: none"> • Deadline for <u>Contestant Entry</u>, Play, Set info and additional directors to be entered via the UIL Spring Meet Entry System. (System opens 2/1) for Zone or District contests • Contestant Entry Form for Zone/District
March 25-28, 2019	District and Bi District Contests
March 28, 2019	District and Bi- District Certification Deadline

Calendar 2018-2019

DATE	EVENT
April 1-6, 2019	OAP Area Meets
April 12-16, 2019	Regional Meets
April 23-25, 2019	STATE MEET- 4-6A ROUND ROCK-Performing Arts Center
MAY 2-4, 2019 <small>OAP Rules 2018-2019</small>	STATE MEET 1-3A ROUND ROCK-Performing Arts Center

New rules

NEW TIME WARNINGS

Time Allowed	Element	WARNING
7 Minutes	Setup and Strike	Audible countdown warnings at 1 minute intervals starting at 5 minutes left. <u>A warning at 30 seconds and 15 seconds remaining.</u>
1 Minute	Time allowed to start the performance after declaration of end of setup	You shall be told when 60 seconds start. <u>An official timekeeper backstage shall give the company audible warnings at 10 second intervals beginning at 60 seconds. (i.e. “ you have 10 seconds remaining.”)</u>
40 Minutes	Performance Time (minimum of 18 and maximum of 40)	Warning when 15 minutes and 35 minutes have elapsed. <u>A warning will be given at 5 minutes, 3 min, 2 min, 1 min, 30 seconds and 15 seconds remaining. You will be asked to confirm. No other warnings given.</u>

Please Review New Warnings

- At Official UIL Rehearsals- with your students and stage crew.
- At Official Directors meeting.
- Contest Managers should review with official timekeepers.

NEW Scenic Elements and Properties changes

Special doors, entrances And windows- added dimension

- Two special 4' wide X 8' tall X 6" thick lightweight, non-metallic and non-wooden doors, entryways or windows (i.e. constructed from soft good or foam) may be used.

MONITORS - Clarification of Dimensions

***Video monitors/* television sets, not to exceed 4 feet in width are considered projection devices.**

Combined monitor and stand shall not exceed 8 feet in height, 4 feet wide and 2 feet in depth.

NEW Fabric and Other Soft Goods RULE

- It is permissible to use **unframed** scenic fabric or projection material *in any way you choose* but under the following limitations:
 - The material, **without limit**, shall be easily transported and stored.
 - It may be rolled on a tube(s) or a batten, not to exceed 12' in length or may be folded into a 4X4 square.

NEW

Fabric and Other Soft Goods RULE

- **No Adhesive materials may be used** to secure or attach the fabric or soft goods.
- For safety reasons, **the fabric shall not be used on the stage floor or unit set where actors will walk on it.**
- Poles and Batten size remain the same. (12 feet Long max)

Set up and Strike

- Set and Strike may be accomplished with a **closed or open curtain**. The director shall declare that choice during the official rehearsal period.
- The Contest Manager or Host may rule that either one of these setups may endanger the cast, crew or audience. The Contest Manager's decision shall be final. Any laws applicable to local fire codes shall be enforced.

No Choreographed or Staged Set up, Strike, or “pre-shows”.

- This shall be considered part of the action of the play.
- CM will instruct you to stop. If you fail to do so, clocks will start on the performance time.

Prompting

- Your actors shall not be prompted for lines by anyone offstage, backstage or out of the acting area during the performance.

UIL Theatrical Design 2019

OAP Rules 2018-2019

ROALD
DAHL

CHARLIE AND THE CHOCOLATE
FACTORY

Illustrated by
Quentin Blake



Roald Dahl's

Charlie and the Chocolate Factory

An Adventure in Pure Imagination

UIL Theatrical Design Contest

Deadline for entries is
February 9, 2019

What stays the same?

Areas of Design

- Costume
- Set Design
- Hair/Makeup Design
- Marketing

- Questions?

Contact

Rachael Gomez, State Contest Director

- uiltheatricaldesign.gomez@gmail.com

Film Contest

YOUNG FILMMAKERS FESTIVAL

OAP Rules 2018-2019



Important Dates

- Intent to Participate Form **AVAILABLE NOW** online
- December 10 Deadline to enroll school in contest.
- January 10- Deadline for Entries
- State Festival- Early March
- Students will receive medals this year!

Entries and Time limits

- Each school may submit 3 FILMS in EACH CATEGORY.
- Narrative- 3-7 minutes
- Documentary- 3-7 minutes

Film- Animation

- Computer/Digital Animation- 30 seconds - 3minutes
- Traditional Animation- Claymation, hand-drawn, stop motion...-30 seconds-3minutes

YOUNG FILMMAKERS FESTIVAL

All Films compete in a preliminary round

- Advancing Films go to Second Round
- Advancing Films go to State Qualifying Round
- State Finalists will be awarded 1st through 6th Place medals.

Direct Film Questions to

Luis Munoz, Director Film Contest

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Break-a-leg 2018- 2019!!!

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