

UIL One-Act Play Contest Judge's Evaluation

Title	Performance Order	Date
Level: Z D B A R S Conference	Contest Site	Judge

Overall Impressions (Comments should be brief and are not intended to replace an oral critique. This section is optional for single critic judges):

Evalua	ation Key		Excellent: P	Production utilizes the described element or skill consistently during the ma-	
E - Excellent G - Good		jority of the performance with great effectiveness. Good: Production utilizes the described element or skill well during the majority of the			
F - Fair Fa NA - Not Applicable plic		Fair: Productions are	performance but sometimes lacks effectiveness. Fair: Production shows some implementation of the described element or skill but applications are inconsistent and often ineffective. Not Applicable: Described element or skill does not apply to this production.		
skill does not apply to this production. ACTING (60%)					
E	G	F	NA	Characterization	
				Evidence that actors understand character objectives	
				Evidence that actors understand tactics/ conflict	
				Evidence of character growth (dramatic arc)	
				Evidence of engaged listening	
				Commitment to emotional context	
Physicality					
				- Control	
				 Physicalization of character actions 	
				- Embodiment of character	
				Vocal Dynamics	
				- Projection	
				- Articulation	
				Vocal Variety	
				Suitability for all characters	
				Ensemble	
				- Exhibits cohesiveness	
				 Demonstrates unity of purpose 	
				- Clarity of relationships	
				Performance Effectiveness	
				- Motivation	
				- Spontaneity	
				- Stylistic consistency	
				 Pacing and Tempo for individual scenes 	
				- Overall believability	

E - Excellent G - Good F - Fair NA - Not Applicable		 Excellent: Production utilizes the described element or skill consistently during the majority of the performance with great effectiveness. Good: Production utilizes the described element or skill well during the majority of the performance but sometimes lacks effectiveness. Fair: Production shows some implementation of the described element or skill but applications are inconsistent and often ineffective. Not Applicable: Described element or skill does not apply to this production. 			
			DIRECT	ING & STAGE MECHANICS (40%)	
E	G	F	NA	Staging and Business	
				- Blocking	
				- Composition/ Use of space	
				- Suitability of focus	
				Story Elements	
				Effective communication of dramatic arc/ journey	
				 Addressed appropriate plot elements 	
				Variety of Mood	
				Clarity in development of moments	
				Theme/ Style	
				 Communication and clarity of theme(s) 	
				 Suitability and clarity of style 	
				 Overall consistency and execution of directorial choices 	
				Within the limitation of contest rules and what is available at the contest site	
_				- Groundplan, Set and Properties	
_				 Costume and Make-up 	
				– Lighting	
				- Music	
				- Consistency with conceptual choices	
				- Overall Design Effectiveness	
				Overall Effectiveness of the Production	

Evaluation Key