**Most Produced UIL One-Act Plays 2018**

<table>
<thead>
<tr>
<th>Number of Productions</th>
<th>Play Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>17</td>
<td><em>Tracks (written by Peter Tarsi)</em></td>
</tr>
</tbody>
</table>
| 15                    | The Curious Incident of the Dog in the Night-Time  
*Digging Up the Boys* |
| 14                    | *Anatomy of Gray*  
*Dark Road*  
She Kills Monsters |
| 13                    | *Eurydice*  
*The Insanity of Mary Girard* |
| 11                    | *The Diviners* |
| 10                    | *The 39 Steps*  
*The Great Pandemonium*  
*A Midsummer Night’s Dream*  
*Mrs. Packard*  
*Silent Sky*  
*These Shining Lives*  
*Violet Sharp* |
| 9                     | *Any Body for Tea?*  
*Arsenic and Old Lace*  
*Crimes of the Heart*  
*The Crucible*  
*This Miracle Worker*  
*The Women of Lockerbie* |
| 8                     | *Her Senior Year*  
*Radium Girls*  
*The Shadow Box* |
| 7                     | *The Actor’s Nightmare*  
*Chemical Imbalance*  
*The Cover of Life*  
*Dearly Departed*  
*Over the River and Through the Woods*  
*Overtones*  
*Steel Magnolias*  
*Twelve Angry Jurors* |

* On the UIL OAP Approved List