

## **Most Produced UIL One-Act Plays 2018**

<u>Number of Productions</u>	<u>Play Title</u>
17	*Tracks (written by Peter Tarsi)
15	The Curious Incident of the Dog in the Night-Time *Digging Up the Boys
14	*Anatomy of Gray *Dark Road She Kills Monsters
13	*Eurydice *The Insanity of Mary Girard
11	*The Diviners
10	*The 39 Steps *The Great Pandemonium *A Midsummer Night's Dream *Mrs. Packard *Silent Sky *These Shining Lives *Violet Sharp
9	*Any Body for Tea? *Arsenic and Old Lace *Crimes of the Heart *The Crucible *This Miracle Worker *The Women of Lockerbie
8	*Her Senior Year *Radium Girls *The Shadow Box
7	*The Actor's Nightmare *Chemical Imbalance *The Cover of Life *Dearly Departed *Over the River and Through the Woods *Overtones *Steel Magnolias *Twelve Angry Jurors

\* On the UIL OAP Approved List