Suggested Reading List for Middle School Directors

This list was compiled and edited by an Ad-Hoc committee from surveys taken by middle school and junior high directors at TETA over two years. This list is intended to be a RESOURCE ONLY. Not all plays on this list are approved by UIL for contest. Plays in the unapproved section may be submitted for approval but approval is up to the discretion of the play reading committee.

Currently Approved

<table>
<thead>
<tr>
<th>Play</th>
<th>Playwright</th>
<th>Publisher</th>
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<tbody>
<tr>
<td>Anatomy of Gray</td>
<td>Jim Leonard</td>
<td>Samuel French</td>
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<tr>
<td>And A Child Shall Lead</td>
<td>Michael Slade</td>
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<td>Anne Frank and Me</td>
<td>Cherie Bennett</td>
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<td>Antigone Now</td>
<td>Melissa Cooper</td>
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<td>Chemical Imbalance</td>
<td>Lauren Wilson</td>
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<td>Do Not Go Gentle</td>
<td>Suzan Zeder</td>
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<td>Emperor's New Clothes</td>
<td>Greg Atkins</td>
<td>Samuel French</td>
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<td>A Girl Called Opal</td>
<td>Robert Lindsey Nassif</td>
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<td>The Honorable Urashima Taro</td>
<td>Coleman Jennings</td>
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<td>John Lennon and Me</td>
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<td>The Masque of Beauty and The Beast</td>
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<td>My Three Angels</td>
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<td>Oz</td>
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<td>Peter/Wendy</td>
<td>Jeremy Bloom</td>
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<td>To See the Stars</td>
<td>Cynthia Mercati</td>
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<td>Small Actors</td>
<td>Stephen Gregg</td>
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<td>Small World of Millie Mclvor</td>
<td>Ronald Burke</td>
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<td>Still Life with Iris</td>
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<td>Tell me You Love Me Junie Moon</td>
<td>D.D. Brooke</td>
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<td>Wild Strawberries</td>
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<td>Internet Script</td>
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<td>Yellow Boat</td>
<td>David Saar</td>
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<td>Zink: the Myth, the Legend, the Zebra</td>
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### Need UIL Approval

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<th>Play</th>
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<tr>
<td>Ago</td>
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<td>The Audition*</td>
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<td>Bless Cricket, Crest Toothpaste, and Tommy Tune</td>
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<td>Dorothy Meets Alice</td>
<td>Joseph Robinette</td>
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<td>Dr. Sooney’s Medicine</td>
<td>Jenny Cook and Lorraine Thompson</td>
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<td>Everyman and The Circus of Life</td>
<td>Travis Tyre</td>
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<td>Game of Tiaras*</td>
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<td>Tom Arvetis</td>
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*Plays marked with an asterisk have a mixed record of approvals/disapprovals through the UIL play reading committee. Proceed with caution.*