



UIL One-Act Play Contest Judge's Evaluation

Title _____	Performance Order _____	Date _____
Level: _____	Conference _____	Contest Site _____ Judge _____

Overall Impressions (Comments should be brief and are not intended to replace an oral critique. This section is optional for single critic judges): **NOTE: Due to COVID-19, Adjudicators are reminded that performers may be wearing facial coverings and adhering to other safety protocols required by their district or the contest site. Please take this into consideration.**

JUDGE'S SIGNATURE

Evaluation Key

Excellent: Production utilizes the described element or skill consistently during the majority of the performance with great effectiveness.

Good: Production utilizes the described element or skill well during the majority of the performance but sometimes lacks effectiveness.

Fair: Production shows some implementation of the described element or skill but applications are inconsistent and often ineffective.

Not Applicable: Described element or skill does not apply to this production.

ACTING (60%)

Characterization

Fair	Good	Excellent	
_____	_____	_____	Evidence that actors understand character objectives
_____	_____	_____	Evidence that actors understand tactics/ conflict
_____	_____	_____	Evidence of character growth (dramatic arc)
_____	_____	_____	Evidence of engaged listening
_____	_____	_____	Commitment to emotional context

Physicality

Fair	Good	Excellent	
_____	_____	_____	Control
_____	_____	_____	Physicalization of character actions
_____	_____	_____	Embodiment of character

Vocal Dynamics- Do not evaluate VOICE for performers wearing face coverings.

Fair	Good	Excellent	
_____	_____	_____	Projection
_____	_____	_____	Articulation
_____	_____	_____	Vocal Variety
_____	_____	_____	Suitability for all characters

Ensemble

Fair	Good	Excellent	
_____	_____	_____	Exhibits cohesiveness
_____	_____	_____	Demonstrates unity of purpose
_____	_____	_____	Clarity of relationships

Performance Effectiveness

Fair	Good	Excellent	
_____	_____	_____	Motivation
_____	_____	_____	Spontaneity
_____	_____	_____	Stylistic consistency
_____	_____	_____	Pacing and Tempo for individual scenes
_____	_____	_____	Overall believability

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DIRECTING & STAGE MECHANICS (40%)

Please place a mark on each line

Staging and Business

Fair

Good

Excellent

Blocking

Composition/ Use of space

Suitability of focus

S t o r y E l e m e n t s

Fair

Good

Excellent

Effective communication of dramatic arc/ journey

Addressed appropriate plot elements

Variety of Mood

Clarity in development of moments

Theme/ Style

Fair

Good

Excellent

Communication and clarity of theme(s)

Suitability and clarity of style

Overall consistency and execution of directorial choices

Technical Elements

Within the limitation of contest rules and what is available at the contest site ...

not applicable

Fair

Good

Excellent

Groundplan, Set and Properties

Costume and Make-up

Lighting

Music

Consistency of design choices

Overall Design Effectiveness

Fair

Good

Excellent

Overall Effectiveness of the Production

Due to COVID-19 and an individual school's district policy, there may be a lack of physical contact onstage. Please take this into consideration.

This evaluation is not intended to be used by school administrators to evaluate programs or teachers. It is one adjudicator's perspective from observing one performance.